

MUH 3214 Music History Survey IV (18502 – U01)

Dr. Orlando Jacinto García, Spring 2010; T, TR 11:00 AM – 12:15 PM; WPAC 150

Course Description and Objectives: To assist students in the understanding of the Art music (i.e. orchestral, chamber, electronic, interdisciplinary, etc.) written from 1945 to the present. An emphasis on listening, as well as discussions, characterizes the class in an attempt to give students a better appreciation and understanding of this music. The course is for music majors who have completed Music History I – III at FIU or are admitted by exam.

Required Texts: New Directions in Music, by David H. Cope; Waveland Press, Illinois (7th edition) – ISBN 1-57766-108-7 from the campus bookstore.

Some of the material to be covered includes:

- (1) Overview of the first part of the 20th Century – tonality vs. atonality
- (2) Texturalism – Penderecki, Ligeti, others
- (3) Timbre and Tuning – Brant, Davies, others
- (4) Indeterminacy – improvisation, aleatoric music vs. total control
- (3) Experimentalism – the New York School, Interdisciplinary approaches
- (4) Electroacoustic Music – concrete and before, through computer and interactive music
- (5) Algorhythmic composition – Cage, Foss, Xenakis, others
- (6) Minimalism – from Riley to post minimalist approaches (Adams, Lang, etc)
- (7) Integration – eclecticism Berio, Rochberg, Crumb, Corigliano, others

Course Format: The course will consist of lectures, in class discussion and group participation activities, analysis, and listening of representative works. The schedule at the end of this syllabus provides an overview of the course. Please note with the exception of test and exam dates, some of the materials on the schedule may be subject to adjustment. It is vital that students attend all classes on time, take clear and concise notes, and keep up with the readings. Good note taking, the studying of these notes, completing the assigned readings on time, and doing the listening in and out of class will lead to success in the course. Please plan on spending a minimum of 3 hours studying for every hour in class. In addition to lectures and in class discussions, there will be a period every 3 weeks for organized group discussions.

Exams: There will be 2 written exams consisting of fill in the blanks, definitions, matching, short answers, etc. Each exam to be given as listed on the schedule includes a listening identification section. The listening will count 20% of the grade for each exam. Recorded examples of the works to be included on the exams will be available in the library. More specific information will be given out in class regarding the listening. Each exam will include the materials covered up to the time the exam is given. The average of the 2 exams will count 35% of the final grade for the course. Please note that no makeup exams will be given unless there is a verifiable case of illness or emergency that must be communicated to the instructor within 24 hours of the missed exams.

Unit Tests: There will be 2 unit tests given throughout the semester on the dates shown on the attached schedule. Each unit test will consist of fill in the blanks, definitions, matching, short answers, etc., and include materials from the previous units being discussed. Please note that no makeup tests will be given unless there is a verifiable case of illness and/or emergency that must be communicated to the instructor within 24 hours of the missed tests. The lowest unit test score will be dropped and as a result the higher score will be worth a total of 20% of the final grade for the course.

MUH 3214 Music History Survey IV (p.2 continued)

Concert Reviews: There will be 3 concert reviews required throughout the semester. The first will be due by February 9 at the beginning of the period, the second by March 11 at the beginning of the period, and the third by April 13 at the beginning of the period. Each review is worth 5% of the total grade for the course and must be a minimum of 500 words typed. A list of eligible concerts will be provided at the beginning of the semester as well as more information regarding the format for the reviews, grading, etc.

Participation in Groups: At the beginning of the semester students will be placed in groups by the instructor. There will be several sessions throughout the semester in which the student groups will meet during the first part of the class to discuss and formulate answers to questions given to them by the instructor during the prior period. The questions for each session will be based on the readings and previous class lectures. Each group will present their results to the rest of the class during the second part of the same period. At the end of the period, students will grade each of the students in their own group for their effort as well as the collective efforts of the other groups based on the work and presentations.

As a result half of each student's participation grade will be based on the grade given for the groups' participation as a whole and the other half on the grade given by the other members of the student's group to the individuals in the group for their individual effort. The average grade for these sessions will be worth 20% of the total grade for the class. Please note that if you are late for a session your grade for that session will be lowered a letter grade per 10 minutes late minimum – if you arrive once the discussion has started or not at all you will receive 0 credit for the session. The dates for these sessions are included on the class schedule at the end of the syllabus.

Presentation/Performance: The performance and short analysis/presentation of a brief work written in the last 50 years will be required of each student. A list of eligible works will be made available later in the semester (other works may be considered at the discretion of the instructor). The presentation/performance must take place during the class date and time assigned to each student. Grading will be based upon the analysis of the work and historical information presented, performance accuracy, technique, and professionalism. The presentation/performance is worth 10% of the grade for the course. At the discretion of the instructor works for more than one performer may be included in which case everyone performing will receive the same grade - grading will be based on the same above listed criteria for grading.

The FIU Student Handbook:

This official university document contains policies, procedures, and other items of importance to FIU students. It is available on line at <http://www.fiu.edu/student.htm> Music students should also consult the School of Music Handbook available at the School of Music home page <http://www.fiu.edu/~music>

The Naxos Music Library: As an FIU student, you have access to the Naxos Music Library, a digital online music collection, with 100,000+ classical, jazz, and world music tracks. To access either on-campus, or from home If you are connecting directly to the FIU computer network, no login is required: <http://FIU.NaxosMusicLibrary.com>

IMPORTANT: If you are accessing the system from home by any of the commercial providers, Naxos has to validate you as an FIU user. Go to the library home page at: library.fiu.edu and click on "Connect from Home" and follow the instructions. Then, proceed as above.

MUH 3214 Music History Survey IV (p.3 continued)

Grading:

Exams	35%
Unit Tests	20%
Group Participation	20%
Concert Reviews	15%
Performance	10%
Total	100%

Attendance: The total grade in this course is not solely based on test/quiz scores but a combination of test /quiz scores, and on time attendance. Failure to attend lectures and be on time may result in a lowering of the final grade.

Cell Phone Policy:

Please note that as a courtesy to the students in the class and the instructors cell phones are to be kept turned off and put away during class. Failure to comply with this policy will result in a warning followed by a 5 point reduction in the final course grade for each subsequent offense.

Grade Scale:

A	90-100	C	70-75
A-	88-89	C-	68-69
B+	86-87	D+	66-67
B	80-85	D	60-65
B-	78-79	D-	58-59
C+	76-77	F	57 & below

My office is WPAC 145-B; office hours are Tuesdays and Thursdays 2:00 PM to 3:00 PM, other times by appointment. My office telephone is (305) 348-3357

email: garciao@fiu.edu

web page <http://www.orlandojacintogarcia.com>

Please feel free to contact me if you have any questions.

Music History IV Class Spring 2010 Schedule

- 1/5 Introduction to course
- 1/7 The 20th Century – review first 50 years – Origins (pages 1- 16)
- 1/12 The 20th Century – review first 50 years - Atonality and Serialism (pages 17 – 32)
- 1/14 The 20th Century – review first 50 years - Atonality and Serialism (pages 17 – 32)
- 1/19 Group Discussion I
- 1/21 Unit Test I (Introduction and The 20th Century reviews – Origins, Atonality, Serialism)
- 1/26 Texturalism (pages 33 – 48)
- 1/28 Texturalism continued (pages 33 – 48)

Music History IV Class Spring 2010 Schedule (continued)

- 2/2 Timbralism and Tuning (pages 49 – 76)
- 2/4 Timbralism and Tuning continued (pages 49 – 76)
- 2/9 Indeterminacy (pages 77 – 102)
- 2/11 Indeterminacy continued (pages 77 – 102)
- 2/16 Group Discussion II
- 2/18 Exam I
- 2/23 Experimentalism (pages 103 – 130)
- 2/25 Experimentalism continued (pages 103 – 130)
- 2/26 Friday - Last day to drop a course with a DR grade and to withdraw from the University with a WI grade
- 3/2 Electroacoustic Music (pages 131 – 158)
- 3/4 Electroacoustic Music continued (pages 131 – 158)
- 3/11 Electroacoustic Music - Algorithmic Composition (pages 159 – 182)
- 3/16 NO CLASSES SPRING BREAK
- 3/18 NO CLASSES SPRING BREAK
- 3/23 Electroacoustic Music - Algorithmic Composition continued (pages 159 – 182)
- 3/25 Group Discussion III
- 3/30 Unit Test II (Experimentalism, Electroacoustic Music, Algorithmic Composition)
- 4/1 Minimalism (pages 183 – 196)
- 4/6 Minimalism continued (pages 183 – 196)
- 4/8 Integration (pages 197 – 210)
- 4/13 Integration continued (pages 197 – 210)
- 4/15 Group Discussion IV
- 4/20 No Class – exam study period
- 4/22 Exam II – verify date and time with university exam schedule