

**Dr. Orlando Jacinto García**  
**Fall 2018**

**MUC 6251 U01**  
**Graduate Music Composition**  
**MBUS 439**  
**Thursdays 12:00 PM – 1:00 PM**

**Description/Objectives/Learning Outcomes:**

This course is designed to provide students with continued opportunities to further develop and refine their compositional craft and aesthetic concerns while developing their own voices as composers. Only students who have been accepted into the graduate composition program can take the Graduate Music Composition. Exceptions to this policy may be made for graduate music students with previous work in composition that are interested in this course as an elective. The course consists of weekly one-hour individual private lesson meetings with the instructor.

**Recommended Texts:**

Cope, David. *Techniques of the Contemporary Composer*. New York: Schirmer Books.  
Additional texts and/or anthologies may be suggested during each semester; In addition, there may be internet sites and YouTube and Vimeo links provided for additional information. All students are expected to use appropriate notation software (Sibelius, Finale) for their work in the course.

**Materials to be covered will include:**

- (1) the continued analysis of the techniques utilized in 21st century Art music (which may include everything from the language of Gregorian Chant to 19th century Romantic works);
- (2) the implications of different aesthetic viewpoints in composition and the syntax of music;
- (3) additional topics which will arise as each student works on developing their musical craft and personal compositional approach;

**Projects and Assignments:**

The format of the class is private lessons with a one 1 hour meeting per week. Students are expected to complete 10 minutes of acceptable music during the semester as approved by the instructor as they work towards their Composition recital. The 10-minutes can be in the form of one composition or multiple shorter compositions to be discussed and decided with the instructor and should be completed before final exam week. The acceptability/approval of the work will be made by the instructor based on the appropriate use of compositional techniques, aesthetic considerations, innovation and craftsmanship, and calligraphy and notation as exhibited by the work being created by the student. From time to time additional short writing/analysis exercises may also be required. Compositions will count 100% of the grade however unexcused absences and/or lateness from private lessons may result in a lowering of the final grade at the discretion of the instructor.

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**(continued)**

**Grading for the course is as follows:**

Completion of satisfactory work as listed above will result in a grade of A. Completion of less than the required work and/or unsatisfactory compositions, as determined by the instructor, will result in a lower grade based on the amount of work completed. Less than ca 5 minutes of acceptable music will result in a grade lower than a B (failing in the graduate program). Less than A work can result in probation for students in the composition program.

**FIU Grading Scale**

Grade	Points Per Credit Hour
A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
D	1.00
F	0.00

This official university document contains policies, procedures, and other items of importance to FIU students available on line at <https://studentaffairs.fiu.edu/about/student-handbook/index.php>

Music students should also consult the School of Music Handbook available at the School of Music home page <http://carta.fiu.edu/music/students/current/resources/forms-handbooks/>

The Naxos Music Library: As an FIU student, you have access to the Naxos Music Library, a digital online music collection, with 100,000+ classical, jazz, and world music tracks. To access either on-campus, or from home If you are connecting directly to the FIU computer network, no login is required: <http://FIU.NaxosMusicLibrary.com>

**IMPORTANT:** If you are accessing the system from home by any of the commercial providers, Naxos has to validate you as an FIU user. Go to the library home page at: [library.fiu.edu](http://library.fiu.edu) and click on "Connect from Home" and follow the instructions.

My office is at our FIU Miami Beach Urban Studios 439 same as the course. My office hours are Wednesday 1:00 PM – 2:00 PM and Thursday 11:00 AM – 12:00 PM at MBUS other times by appointment; I will also have some times on Friday afternoons at the MMC in GL 535 by appointment only.

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Please see me if you should have the slightest questions.