

fragmentos del pasado
(Fragments from the Past)

for guitar and string quartet

Orlando Jacinto Garcia

ABOUT THE WORK

Fragmentos del pasado was written in the summer of 1998. The title refers to the fragmented materials that are found in the work, many of which are abstract references to the music listened to by the composer in his past. The repetition and slow evolution of these materials result in a temporal stasis in the listener. The exploration of the counterpoint between register, densities, timbres, and pacing are also important aesthetic concerns. Fragmentos del pasado, received the Nuevas Resonancias prize presented by the INBA in Mexico City and was premiered by the Cuarteto Latinoamericano and guitarist Gonzalo Salazar in August 2001 as part of the Chamber Music Festival in San Miguel de Allende, Mexico.

PERFORMANCE NOTES

- (1) Accidentals only apply to the note which they precede (except in the case of repeated notes).
- (2) Numbers in the solo guitar part indicate frets.
- (3) x note head in string quartet parts indicate hit open strings with palm of hand in the specified rhythm.
- (4) Triangle note head in the solo guitar part indicate slap the fingerboard with the first finger of the right hand in the rhythm given while the left hand fingers the indicated chord(s).
- (5) Unconnected notes with slurs indicate sempre l.v. until no sound.
- (6) Poco vibrato for sustained notes throughout.
- (7) Col legno in the string parts can be done with a pencil or small wooden dowel in lieu of the bow.

fragmentos del pasado

Performance Time - ca 20:00

for Solo Guitar and String Quartet

Orlando Jacinto García (1998)

$\text{♩} = 60$

Solo Guitar

Violin 1

Violin 2

Viola

Cello

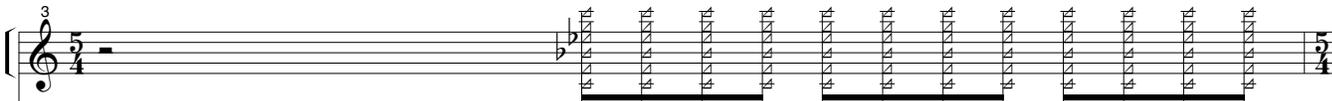
Solo Gtr.

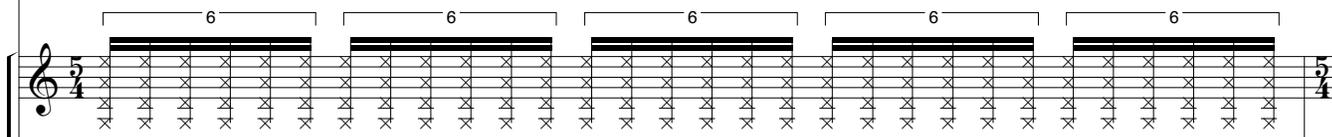
Vln. 1

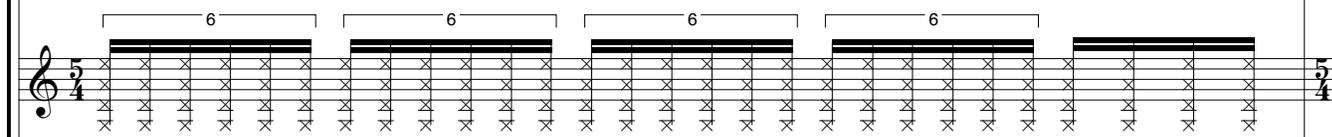
Vln. 2

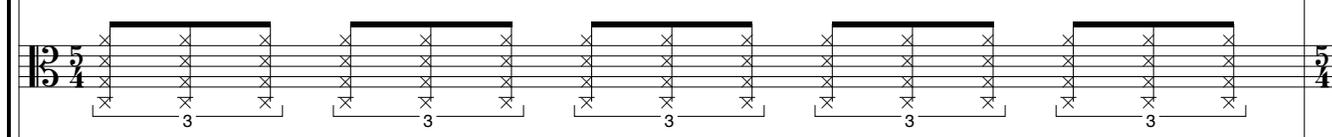
Vla.

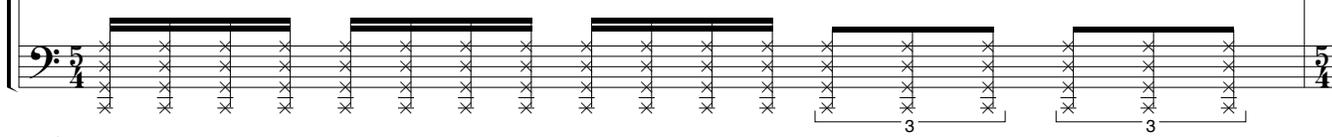
Vlc.

Solo Gtr. 

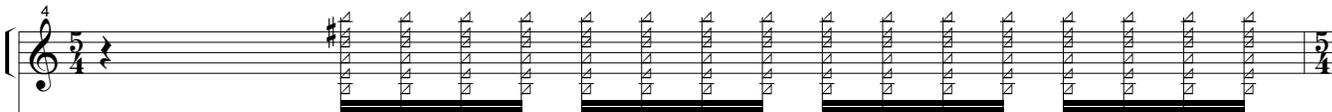
Vln. 1 

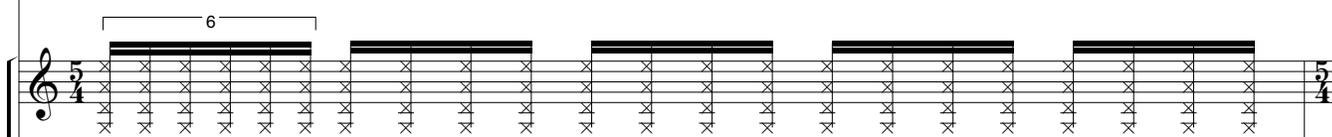
Vln. 2 

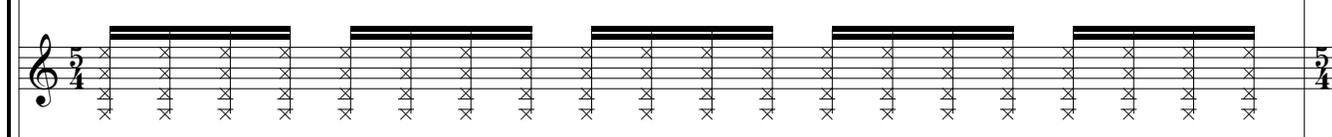
Vla. 

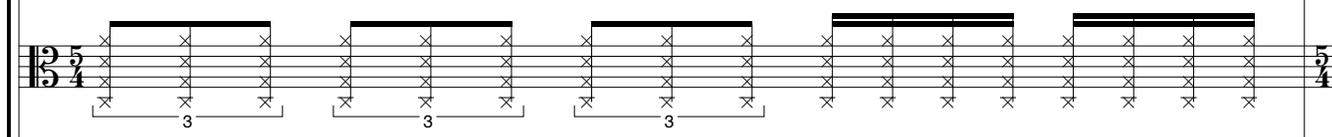
Vcl. 

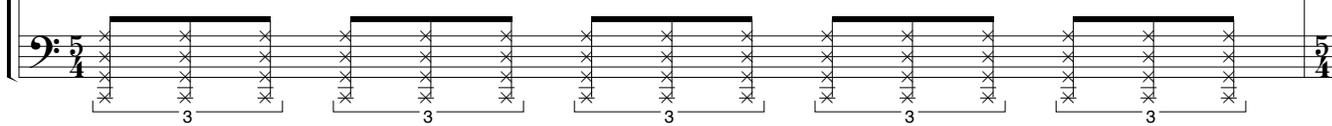
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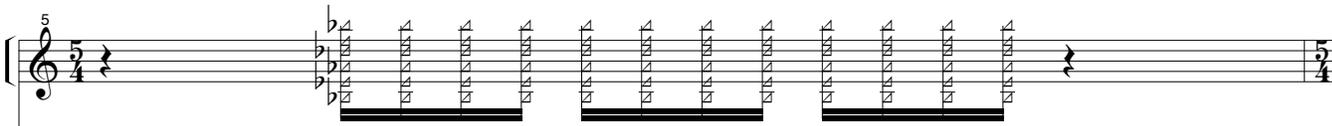
Solo Gtr. 

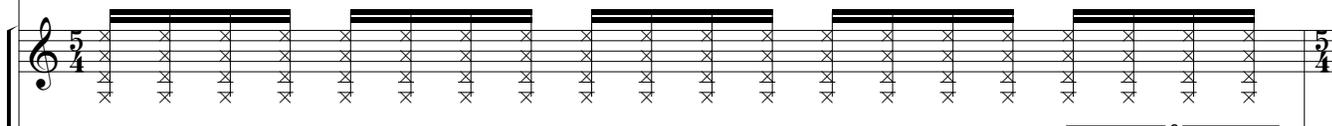
Vln. 1 

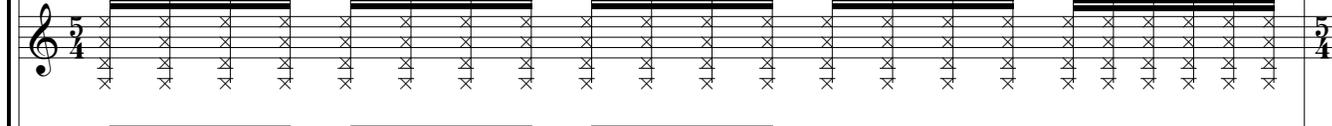
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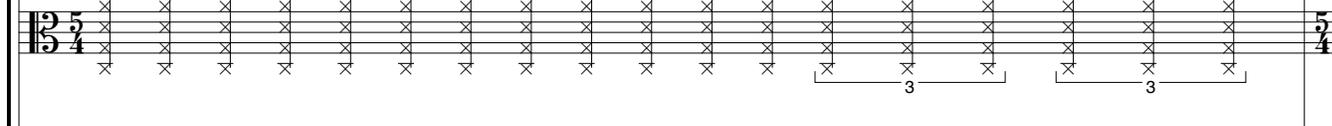
Vla. 

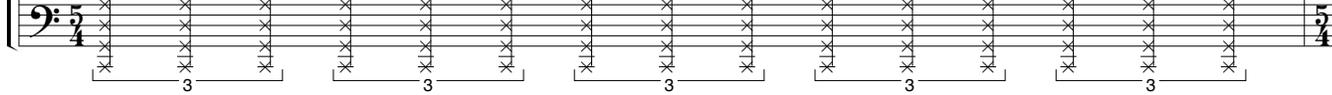
Vcl. 

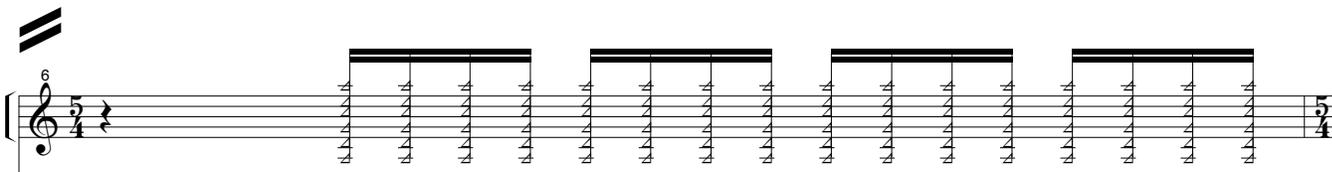
Solo Gtr. 

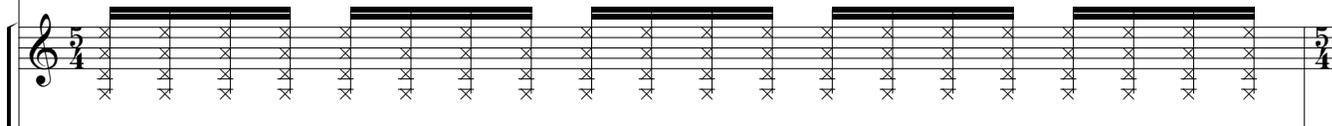
Vln. 1 

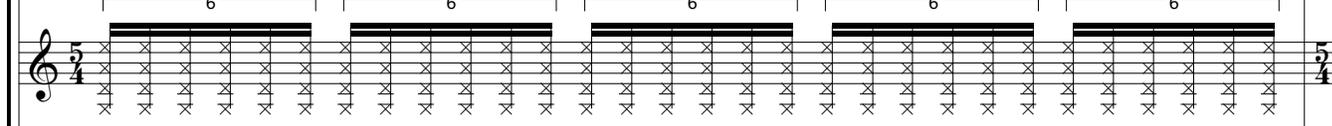
Vln. 2 

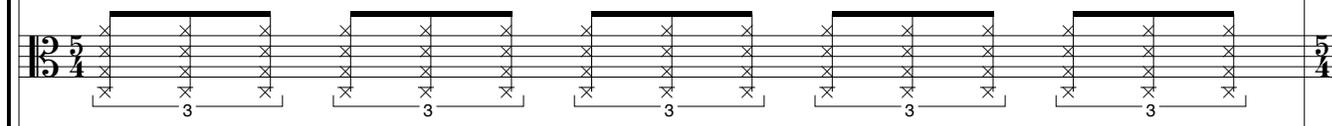
Vla. 

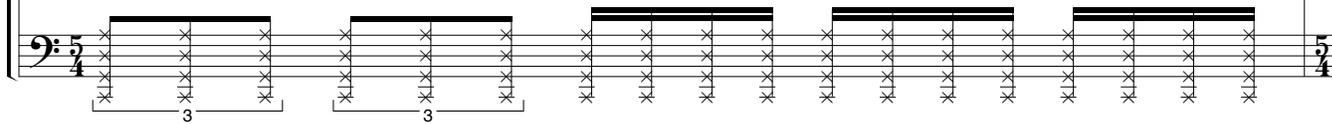
Vlc. 

Solo Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Musical score for measures 7-11. The score is in 5/4 time and features five staves: Solo Gtr., Vln. 1, Vln. 2, Vla., and Vcl. The Solo Gtr. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 7-measure rest. The Vln. 1 and Vln. 2 parts consist of sixteenth-note patterns with six-measure slurs. The Vla. part features triplet patterns with three-measure slurs. The Vcl. part consists of sixteenth-note patterns. A double bar line with a repeat sign is located at the end of the system.

Musical score for measures 12-16. The score is in 5/4 time and features five staves: Solo Gtr., Vln. 1, Vln. 2, Vla., and Vcl. The Solo Gtr. part begins with a treble clef, a key signature of two sharps (F# and C#), and an 8-measure rest. The Vln. 1 and Vln. 2 parts consist of sixteenth-note patterns with six-measure slurs. The Vla. part features triplet patterns with three-measure slurs. The Vcl. part consists of sixteenth-note patterns.

Musical score for measures 9-13. The score is in 5/4 time and includes parts for Solo Gtr., Vln. 1, Vln. 2, Vla., and Vlc. The Solo Gtr., Vln. 1, and Vln. 2 parts feature a rhythmic pattern of eighth notes. The Vln. 2 part includes six-measure slurs. The Vla. part features triplet eighth notes. The Vlc. part features a rhythmic pattern of eighth notes.



Musical score for measures 10-14. The score is in 5/4 time and includes parts for Solo Gtr., Vln. 1, Vln. 2, Vla., and Vlc. The Solo Gtr., Vln. 1, and Vln. 2 parts feature a rhythmic pattern of eighth notes. The Vln. 2 part includes six-measure slurs. The Vla. part features triplet eighth notes. The Vlc. part is silent, indicated by a horizontal line.

Musical score for measures 11-15. The score includes staves for Solo Gtr., Vln. 1, Vln. 2, Vla., and Vlc. The Solo Gtr. part features a complex rhythmic pattern with many beamed notes. The other instruments have rests.

11

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 16-20. The score includes staves for Solo Gtr., Vln. 1, Vln. 2, Vla., and Vlc. The Solo Gtr. part continues with a complex rhythmic pattern. The other instruments have rests.

12

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

13

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

14

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

pppp

15

Solo Gtr. *nat. har.* *mp*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

7

17

Solo Gtr. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Musical score for measures 19-21. The score includes parts for Solo Gtr., Vln. 1, Vln. 2, Vla., and Vlc. The Solo Gtr. part features melodic lines with accents and slurs. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) are mostly silent, with some glissando and *mp* markings in measures 20 and 21. A double bar line with a repeat sign is located below measure 21.

Musical score for measures 22-24. The Solo Gtr. part has a rest in measure 22 and a rhythmic pattern in measures 23-24. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play a complex rhythmic pattern of sixteenth notes, with Vln. 2 and Vla. including sixteenth-note triplets. The Solo Gtr. part is marked *p*. The string parts are also marked *p*.

24

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

25

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

nat. har.
12 *rasqueado (low to high)*

27

Solo Gtr. *mp*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

29

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

nat. har.
7 5 5 5 5 5

Solo Gtr. *p* 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vlc.

roll w/ finger tips on body of guitar

Solo Gtr.

Vln. 1 *col legno (battuta)* *p* 6 6 6 6 6 6 *ord. to sul pont.*

Vln. 2 *col legno (battuta)* *p* 6 6 6 6 6 6 *ord. to sul pont.* 3 3 3 3 3

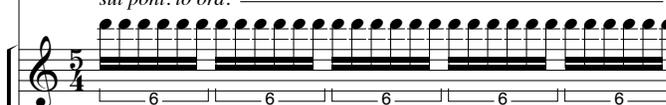
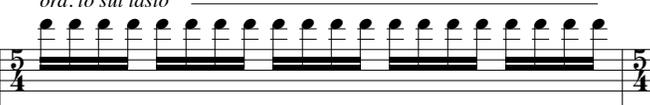
Vla. *col legno (battuta)* *p* 6 6 6 6 6 6 *ord. to sul pont.*

Vlc. *col legno (battuta)* *p* 6 6 6 6 6 6 *ord. to sul pont.* 6 6 6 6 6 6

roll w/ finger tips on body of guitar

36

Solo Gtr. 

Vln. 1 *sul pont. to ord.*  *ord. to sul tasto* 

Vln. 2 *sul pont. to ord.*  *ord. to sul tasto* 

Vla. *sul pont. to ord.*  *ord. to sul tasto* 

Vlc. *sul pont. to ord.*  *ord. to sul tasto* 

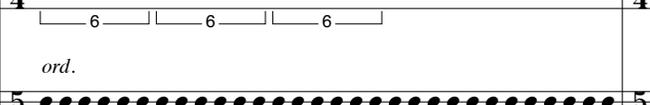


38

Solo Gtr. 

Vln. 1 *sul tasto to ord.*  *ord.* 

Vln. 2 *sul tasto to ord.*  *ord.* 

Vla. *sul tasto to ord.*  *ord.* 

Vlc. *sul tasto to ord.*  *ord.* 

40

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

arco

42

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

ppp

ppp

ppp

44

Solo Gtr. *p*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *arco* *p* *ppp*

Vlc. *p* *ppp*

nat. har.
rasqueado (low to high)

46

Solo Gtr. *pp* *simile* *p*

Vln. 1

Vln. 2

Vla.

Vlc.

49

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

p

52

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

55

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

mp

mp



58

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vcl.

60

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

62

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

simile

Solo Gtr. *p*

Vln. 1 *arco p* *pizz. mp*

Vln. 2 *arco p* *pizz. mp*

Vla. *arco p* *pizz. mp*

Vcl. *arco p* *pizz. mp*

||

Solo Gtr. *simile mp*

Vln. 1 *arco sul pont.*

Vln. 2 *arco sul pont.*

Vla. *arco sul pont.*

Vcl. *arco sul pont.*

68 *simile*

Solo Gtr.

Vln. 1 *ord.*

Vln. 2

Vla. *ord.*

Vlc. *ord.* 6 6



70

Solo Gtr.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

72

Solo Gtr. *art. har.*
p

Vln. 1 *arco*
ppp

Vln. 2 *arco*

Vla. *arco*

Vlc. *arco*



76

Solo Gtr.

Vln. 1 *col legno (battuta)*
p

Vln. 2 *col legno (battuta)*

Vla. *col legno (battuta)*

Vlc. *col legno (battuta)*

sempre l.v

79

Solo Gtr. *7 3 7 3 7 3*

Vln. 1

Vln. 2

Vla.

Vlc.



81

Solo Gtr.

Vln. 1 *arco mp*

Vln. 2 *pizz. mp*

Vla. *pizz. mp*

Vlc. *pizz. mp*

83 *art. har.*

Solo Gtr. *p*

Vln. 1 *pp*

Vln. 2

Vla.

Vcl.



87 *nat. har.*

Solo Gtr. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

89

Solo Gtr. *art. har.*
p

Vln. 1 *arco*
mp *pp*

Vln. 2 *pizz.*
mp

Vla. *pizz.*
mp

Vlc. *pizz.*
mp

93

Solo Gtr.

Vln. 1 *p* *ppp*

Vln. 2 *arco*
p

Vla. *arco*
p

Vlc. *arco*
p

sempre l.v
0 5 9 5 0 9

97

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

100

Solo Gtr.

p

mp

7
nat. har.

Vln. 1

Vln. 2

Vla.

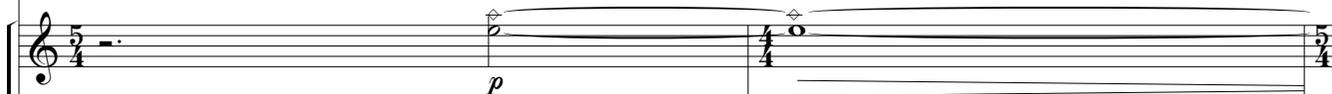
Vlc.

p

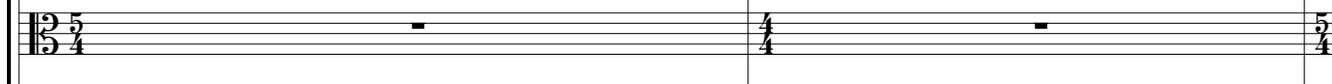
simile

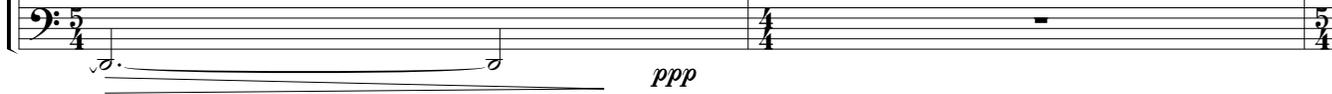
102 0 5 9 5 0 9

Solo Gtr. 

Vln. 1 

Vln. 2 

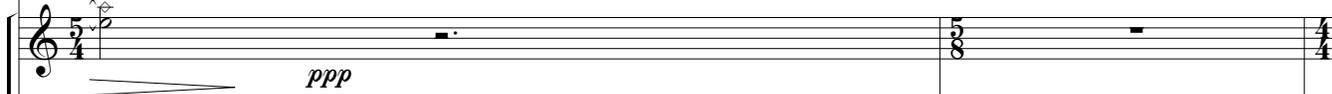
Vla. 

Vlc. 

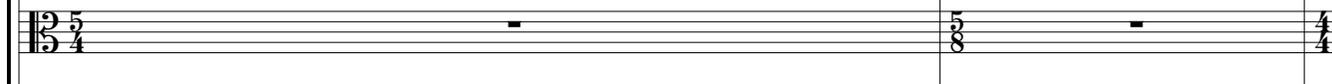


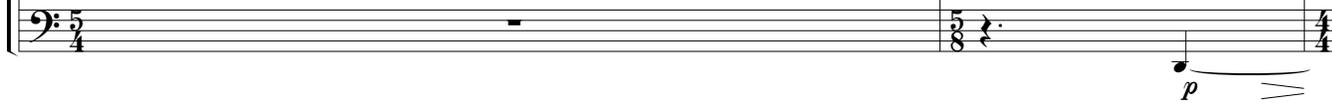
104

Solo Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

106 *simile*

7 5 0 7 0 5

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

p

ppp

108 *nat. har.*

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

p

110 *simile*

Solo Gtr. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *ppp*

Vlc.

111 3 5 0 3 0 5

Solo Gtr. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc.

0 5 0 0 0 5

112

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.



113

Solo Gtr.

Vln. 1

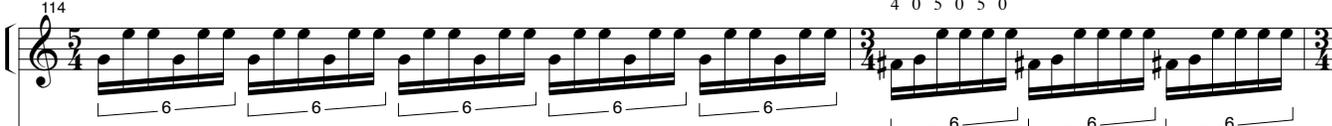
Vln. 2

Vla.

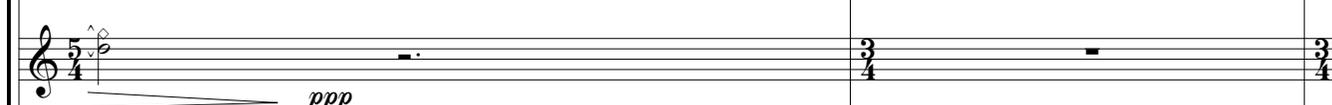
Vlc.

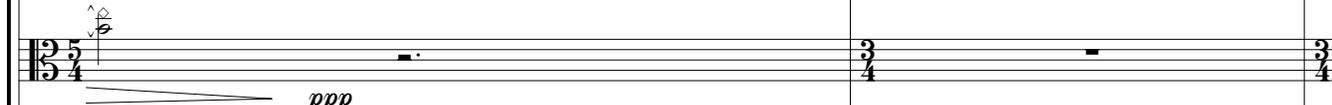
p

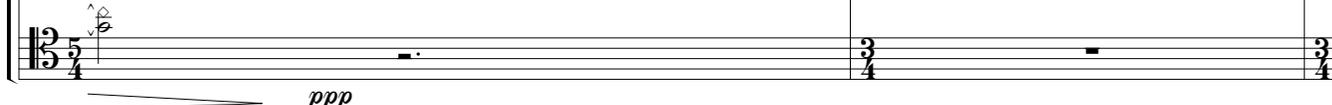
114 4 0 5 0 5 0

Solo Gtr. 

Vln. 1 

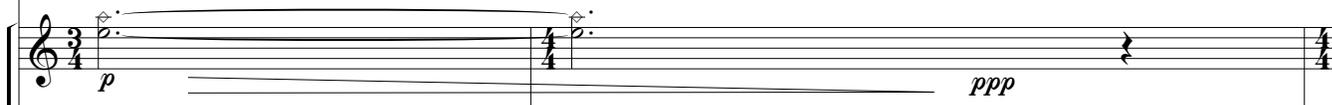
Vln. 2 

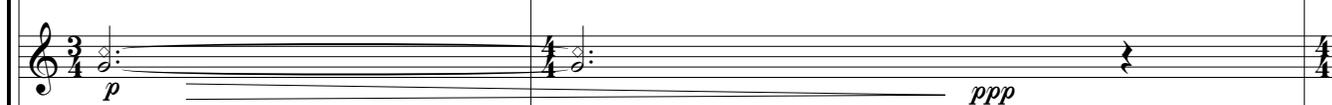
Vla. 

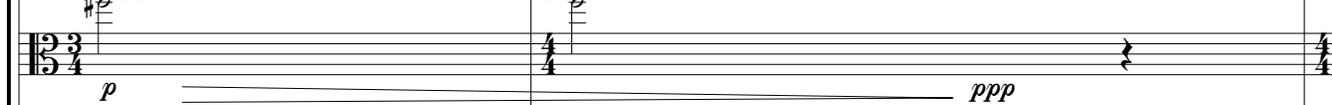
Vlc. 

116 3 4 0 5 0 5

Solo Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

118

Solo Gtr. *6* *6* *6* *6*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

119

Solo Gtr. *1 3 4 0 0 5* *6* *6* *6* *6* *6* *6*

Vln. 1 *ppp* *p*

Vln. 2 *ppp* *p*

Vla. *ppp* *p*

Vlc. *ppp* *p*

0 3 4 0 0 5

121

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

p *mp*

ppp

p *mp*

ppp

p *mp*

ppp

p *mp*

124

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

ppp

ppp

ppp

126

Solo Gtr. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

127

Solo Gtr. *mp*

Vln. 1 *p* *mp* *ppp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

129

Solo Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

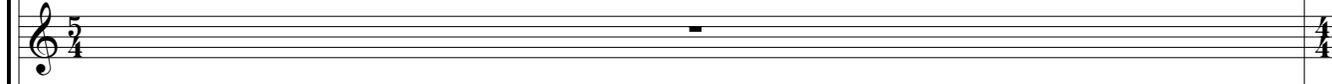
ppp

||

131

Solo Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

p

132

Solo Gtr. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc.



134

Solo Gtr.

Vln. 1

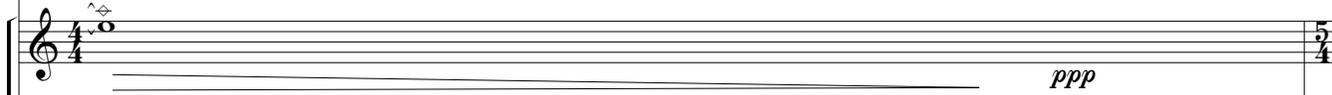
Vln. 2 *ppp*

Vla.

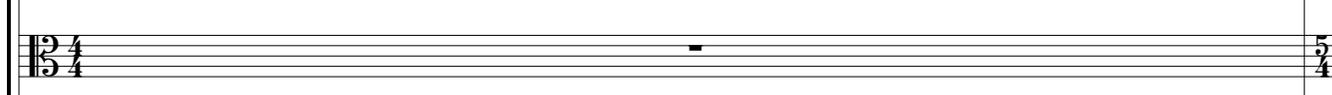
Vlc.

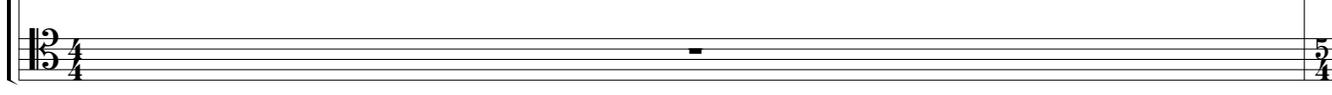
136

Solo Gtr.  *6* *6* *6* *6*

Vln. 1  *ppp*

Vln. 2 

Vla. 

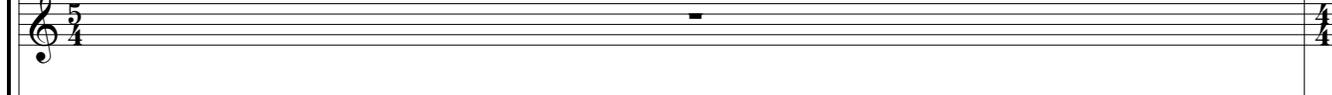
Vlc. 



137

Solo Gtr.  *6* *6* *6* *6* *6* *6* *p*

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

138

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p



140

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

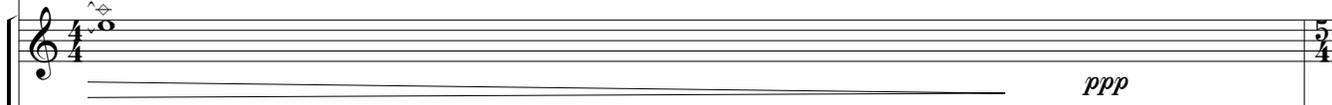
mp

mp

ppp

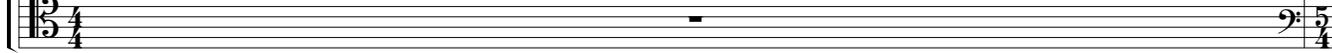
142

Solo Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

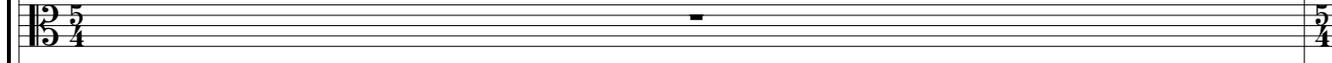


143

Solo Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

144 *l.v.*

Solo Gtr. *ppp*

Vln. 1 *p* *pp* *sul pont.*

Vln. 2 *p* *pp* *sul pont.*

Vla. *p* *pp* *sul pont.*

Vlc. *p* *pp* *sul pont.*



147

Solo Gtr.

Vln. 1 *ord.* *mp* *p* *pppp*

Vln. 2 *ord.* *mp* *p* *pppp*

Vla. *ord.* *mp* *p* *pppp*

Vlc. *ord.* *mp* *p* *pppp*

150 *art. har.*

Solo Gtr. *p*

Vln. 1

Vln. 2

Vla.

Vlc.



154

Solo Gtr. *mp*

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp*

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

160

7

7

7

2/4

2/4

2/4

2/4

2/4

2/4



Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

161

7

7

7

2/4

2/4

2/4

2/4

2/4

2/4

163

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

7

7

3/4

3/4

3/4

3/4



sul pont.

164

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

7

7

7

3/4

3/4

3/4

3/4



ord.

165

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

167

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

169

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

7

7

3/4

3/4

3/4

3/4

3/4

3/4

170

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

7

7

7

3/4

3/4

3/4

3/4

3/4

3/4

sul pont.

171

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

||| *ord.*

173

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

174

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

175

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

177

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

178

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

sul pont.

180

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

181

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

182

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

184

ord.

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

186

Solo Gtr.

p

7

7

Vln. 1

Vln. 2

Vla.

Vlc.

188

Solo Gtr.

pp

7

7

Vln. 1

Vln. 2

Vla.

Vlc.

Solo Gtr. *ppp* *pppp* *mf*

Vln. 1 *col legno (battuta)* *mf*

Vln. 2 *col legno (battuta)* *mf*

Vla. *col legno (battuta)* *mf*

Vlc. *col legno (battuta)* *mf*

Solo Gtr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

194

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

196

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

198

Solo Gtr.

pp *ppp* *pppp*

7 7

Vln. 1

Vln. 2

Vla.

Vlc.



200

Solo Gtr.

art. har. *p*

arco

8va

Vln. 1

Vln. 2

Vla.

Vlc.

204

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

arco

p



208

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

212

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

ppp

arco

p



216

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

arco

p

220

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

pp ∇ *ppp*

ppp

224

Solo Gtr.

col legno (battuta)
mf

Vln. 1

mf
col legno (battuta)

Vln. 2

mf

Vla.

col legno (battuta)
mf

Vlc.

col legno (battuta)
mf

226

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score block covers measures 226 and 227. It features five staves: Solo Gtr., Vln. 1, Vln. 2, Vla., and Vlc. The Solo Gtr. part includes two trills marked with a '3' and a bracket. The Vln. 2 part features two triplet markings, each with a '3' and a bracket. The Vlc. part has two sextuplet markings, each with a '6' and a bracket. The key signature changes from one flat to two flats between measures 226 and 227.

228

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score block covers measures 228 and 229. It features five staves: Solo Gtr., Vln. 1, Vln. 2, Vla., and Vlc. The Solo Gtr. part includes two trills marked with a '3' and a bracket. The Vln. 2 part features two triplet markings, each with a '3' and a bracket. The Vlc. part has two sextuplet markings, each with a '6' and a bracket. The key signature changes from two flats to one flat between measures 228 and 229.

230

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

232

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

233

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

p

235

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

237

Solo Gtr. Vln. 1 Vln. 2 Vla. Vlc.

239

Solo Gtr. Vln. 1 Vln. 2 Vla. Vlc.

240

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

241

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

242

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.



243

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

244

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.



245

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

246

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

pppp



248

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

p

pp

p

pp

p

pp

252

Solo Gtr. *nat. har.* *mp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vlc. *ppp*

255

Solo Gtr. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

257

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

7 12 5 7 12 5 7 12



259

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

Sva -----

arco

261

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

p

262

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

sempre l.v

263

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

264

Solo Gtr.

Vln. 1

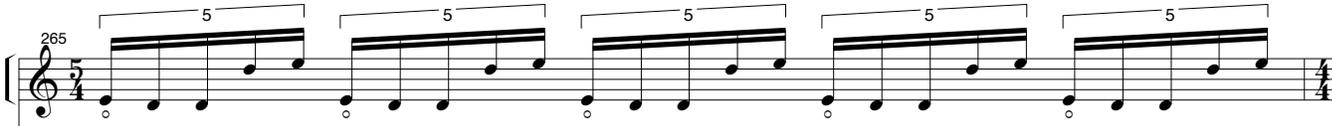
Vln. 2

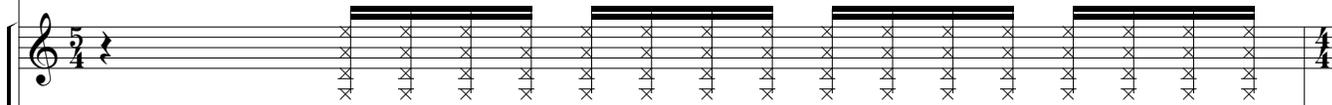
Vla.

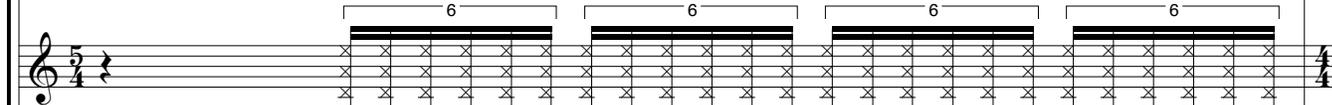
Vlc.

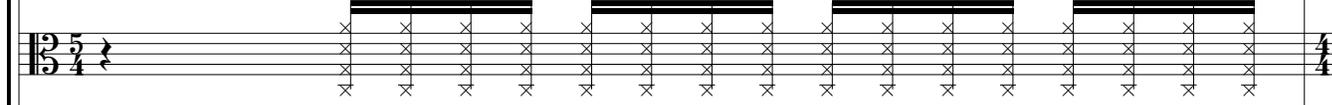
nat. har.

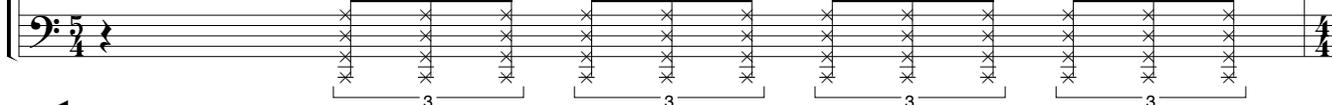
265

Solo Gtr. 

Vln. 1 

Vln. 2 

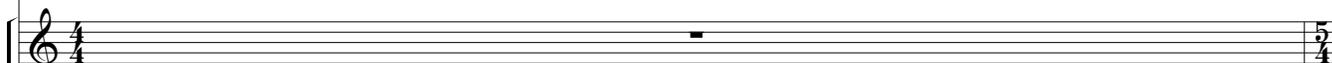
Vla. 

Vlc. 



266

Solo Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

267

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.



268

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

p

269

Solo Gtr. *pp*

Vln. 1

Vln. 2

Vla.

Vlc. *pp*

271

Solo Gtr. *p* *nat. har.*

Vln. 1 *arco punta d'arco* *pp* *p*

Vln. 2 *arco punta d'arco* *pp*

Vla. *arco punta d'arco* *pp*

Vlc. *ppp*

273

Solo Gtr. *mp*

Vln. 1 *pppp*

Vln. 2

Vla.

Vlc. *pizz.* *p* *arco* *pp*

275

Solo Gtr.

Vln. 1 *pizz.* *gliss.* *mp*

Vln. 2 *pizz.* *gliss.* *mp*

Vla. *pizz.* *gliss.* *mp*

Vlc. *pizz.* *gliss.* *mp*

Musical score for measures 277-280. The score is in 4/4 time and features five staves: Solo Gtr., Vln. 1, Vln. 2, Vla., and Vlc. The Solo Gtr. part begins at measure 277 with a double bar line and a repeat sign. It includes the instruction "nat. har." and a sequence of notes with fingerings 7, 5, 5, 5, 5, 5. The dynamics range from *pp* to *p*. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) are marked *arco* and *pp* until measure 278, where they switch to *pizz.* and *p*. The string parts consist of rhythmic patterns: Vln. 1 and Vln. 2 play eighth notes with triplets; Vla. plays eighth notes with triplets; and Vlc. plays sixteenth notes with sextuplets.

Musical score for measures 280-283. The Solo Gtr. part continues with the same melodic line and triplet markings. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) continue with their respective rhythmic patterns: Vln. 1 and Vln. 2 play eighth notes with triplets; Vla. plays eighth notes with triplets; and Vlc. plays sixteenth notes with sextuplets. The dynamics remain consistent with the previous section.

282

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

284

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

pp

Solo Gtr. *mf*

Vln. 1 *col legno (battuta)* *mf*

Vln. 2 *col legno (battuta)* *mf*

Vla. *col legno (battuta)* *mf*

Vlc. *col legno (battuta)* *mf*



Solo Gtr. *mf*

Vln. 1 *ord. to sul pont.*

Vln. 2 *ord. to sul pont.*

Vla. *ord. to sul pont.*

Vlc. *ord. to sul pont.*

290

Solo Gtr.

Vln. 1 *sul pont.* *sul pont. to ord.*

Vln. 2 *sul pont.* *sul pont. to ord.*

Vla. *sul pont.* *sul pont. to ord.*

Vlc. *sul pont.* *sul pont. to ord.*



292

Solo Gtr.

Vln. 1 *ord. to sul tasto* *sul tasto*

Vln. 2 *ord. to sul tasto* *sul tasto*

Vla. *ord. to sul tasto* *sul tasto*

Vlc. *ord. to sul tasto* *sul tasto*

294

Solo Gtr. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

296

Solo Gtr. *p*

Vln. 1 *p* *sul tasto to ord.*

Vln. 2 *p* *sul tasto to ord.*

Vla. *p* *sul tasto to ord.*

Vlc. *p* *sul tasto to ord.*

298

Solo Gtr. *mf* *mp*

Vln. 1 *ord.* *mf*

Vln. 2 *ord.* *mf*

Vla. *ord.* *mf*

Vlc. *ord.* *mf*

300

Solo Gtr. *mp*

Vln. 1 *ord. to sul tasto* *mp* *sul tasto*

Vln. 2 *ord. to sul tasto* *mp* *sul tasto*

Vla. *ord. to sul tasto* *mp* *sul tasto*

Vlc. *ord. to sul tasto* *mp* *sul tasto*

302

Solo Gtr. *p*

Vln. 1 *p* *sul tasto to ord.* *ord.*

Vln. 2 *p* *sul tasto to ord.* *ord.*

Vla. *p* *sul tasto to ord.* *ord.*

Vlc. *p* *sul tasto to ord.* *ord.*

304

Solo Gtr.

Vln. 1

Vln. 2

Vla. *arco* *pp*

Vlc.

306

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pp

arco

pp

308

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

pp

310

Solo Gtr.

pp

Vln. 1

Vln. 2

Vla.

Vlc.

ppp



sempre l.v

312

Solo Gtr.

6

Vln. 1

Vln. 2

Vla.

Vlc.

313

Solo Gtr. *6* *6* *6* *6*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vlc.



314

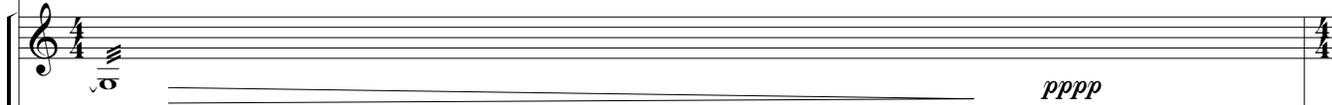
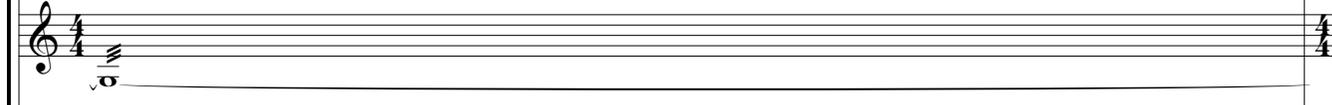
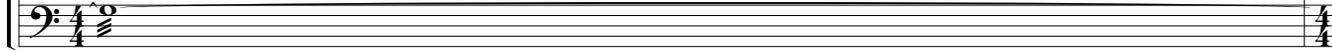
Solo Gtr. *6* *6* *6* *6*

Vln. 1

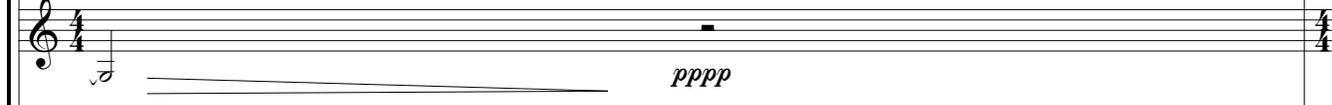
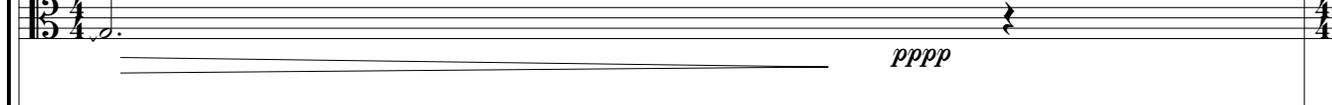
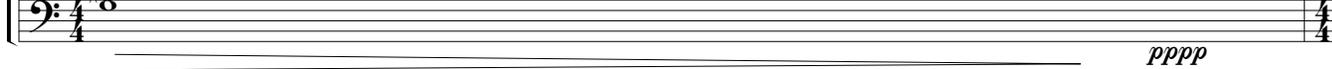
Vln. 2

Vla.

Vlc.

Solo Gtr. ³¹⁵     



Solo Gtr. ³¹⁶     

317

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

6 6 6 6



318

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

6 6 6 6

Solo Gtr. 319 6 6 6 6

Vln. 1

Vln. 2

Vla.

Vlc.



Solo Gtr. 320 6 6 6 6 *to niente*

Vln. 1

Vln. 2

Vla.

Vlc.