

MUC 4932 U01 COMPOSITION FORUM
Fridays 12:00-12:50 PM, WPAC 150 Recital Hall and other locations and times
indicated on the schedule below (rev 8/26/16)
Fall 2016 - Dr. Orlando Jacinto Garcia

Description/Objectives/Learning Outcomes: The Composition Forum provides students an opportunity to hear presentations/performances and be involved in discussions on topics and issues of importance to composers. In addition, the course provides student composers the opportunity to present their works to other student composers and composition faculty as well as guest composers and performers for feedback and critique. Attendance at concerts and other related events are an additional very important component of the Forum. The Composition Forum is required of all student composers enrolled in Comp III-VI. Students will gain expertise in the latest compositional techniques and aesthetics throughout the semester.

Texts: No text required although handouts at some sessions may be provided.

Grading: As indicated in the attendance policy below, in order to receive a Passing grade in the course students must attend the required meetings/events and present a composition at the forum and the student composers recital with the following provisions: (1) up to 2 unexcused absences are allowed however after the 2nd absence the grade will be lowered as indicated below; (2) failure to present an acceptable work at the critiques and at the Student Composers Concert will result in a lowering of the final grade up to a letter grade at the discretion of the instructor (see below for more).

Required presentation of composition(s): At the beginning of the semester a Composition Forum period is designated where students enrolled in the class will present a work for critique and discussion by the Faculty. The work should be performed live (although a recording of a live performance/rehearsal may be substituted for the live performance) – works with/without electronics and/or video approved by the composition faculty are eligible. The same or another work must be included at the student composers' recital being presented during the semester. Works for the student recital must be approved by one of the composition faculty. Obtaining performers and rehearsing the work are the responsibility of the student. The name of the approved work and performers name(s) must be submitted to the director of the composition program no later than three weeks prior to the concert date and the work must be heard and approved by one of the composition faculty no less than two weeks prior to the concert. At the discretion of the faculty, students in their first semester of the program may be exempt from presenting a work at the forum and/or student composers' concert.

Further Information re grading: Attendance at all forums and related events listed on the attached schedule is strongly recommended. Given the number of events, students may miss up to 2 events (unexcused) however after the 2nd unexcused absence a student's grade will be lowered one half letter grade per subsequent unexcused absence. Only medical excuses, documented circumstances beyond the student's control, or auditions/professional commitments approved ahead of time by the Composition Faculty will be accepted as an excuse for missing forums and related events.

FIU Grading Scale

Grade	Points Per Credit Hour
A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
D	1.00
F	0.00

Conflicts with other forums: Composition Forum is the required forum for all fully accepted composition majors. However, since undergraduate composition students may also have a forum in another area, conflicts with other forums may arise. In these cases, it is the student's responsibility to select a date in which the composition forum is not meeting to fulfill whatever attendance obligations may be required in the other forum. Please see me if you should have any questions regarding this.

Office MBUS 439 office hours are Wednesday 4:00 PM – 5:00 PM and Thursday 11:30 AM – 12:30 PM or by appointment; Contact information: garciao@fiu.edu 305-535-2617
<http://www.orlandojacintogarcia.com>

Please feel free to contact me if you have questions about any of the above

COMPOSITION FORUM SCHEDULE FALL 2016 (revised 8/26/16)

8/26 Introduction/Business of Business

9/2 Forum with composer Orlando Jacinto Garcia

9/9 No Forum

9/16 Forum with cellist Jason Calloway

9/23 Forum with composer Chen-Hui Jen

9/30 NWSO Percussion Consort - Dress 10:00 AM – 12:00 PM, NWC

9/30 NWSO Percussion Consort 7:30 PM NWC; Messiaen, Silverman, Schuller

COMPOSITION FORUM SCHEDULE FALL 2016
(revised 8/26/16)
continued

10/6 FIU Music Festival Amernet String Quartet performs Kaufman's Mobile Quartet 7:30 PM WPAC Concert Hall

10/7 No Forum

10/13 FIU Music Festival Four Premieres Concert with the FIU Chamber Winds and the Women's Choir 7:30 WPAC Concert Hall

10/14 No Forum

10/19 FIU Music Festival soprano Tony Arnold, pianist Jacob Greenberg, and the Amernet perform works by Schoenberg, Webern, Berg, and Lachenmann 7:30 PM WPAC Concert Hall

10/20 FIU Music Festival Mexico City Woodwind Quintet Concert 7:30 PM WPAC Concert Hall

10/21 Forum with clarinetist Fernando Dominguez

10/21 FIU Music Festival Fernando Dominguez bass clarinet recital 7:30 PM WPAC Recital Hall

10/28 Forum with composer Jacob Sudol

11/4 Forum with composer Federico Bonacossa

11/5 FEAST concerts and events TBA at WPAC

11/6 Laurie Anderson Panel 1:00 – 2:00 Frost Museum
Lecture 3:00 – 5:00 in GL 220

11/11 No Forum Veteran's Day University Closed

11/18 Forum with bassist Luis Gomez Imbert

11/25 Thanksgiving Break No Forum

11/29 Student Composers concert/New Music Ensemble concert 7:30 PM MBUS

12/2 NWSO Dress Rehearsal Gruber, Deutsch, Schwertsik; NWC 10:00 AM;
Critiques of student works 12:00 Noon MBUS;

12/3 NWSO Concert Sounds of the Times Gruber, Deutsch, Schwertsik; 7:30 NWC

COMPOSITION FORUM SCHEDULE FALL 2016
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continued

Dates for MONAD Studio Sound LAB presentations at MBUS to be announced - Thursdays at 7:00 PM October 27 to December 1 – attendance at a number of these events will be required – more information will be forthcoming

Composition Forums on Fridays can be counted as concert attendance for students not in the class. Forum meetings Fridays 12:00 PM to 12:50 PM at the Wertheim Performing Arts Center Recital Hall (WPAC 150) unless otherwise indicated.