

Dr. Orlando Jacinto García
Spring 2014

MUC 3231-4242
Music Composition Seminar III-VI

Objectives:

This course is designed to provide the students with continued opportunities to further develop and refine their compositional craft and aesthetic concerns. *Upper level composition (III-VI) is a continuation of the composition sequence and can only be taken by students who have been accepted into the composition program.*

Recommended Texts:

Burkhart, Charles. *Anthology for Musical Analysis*. New York: Harcourt Brace Jovanovich
Turek, Ralph. *Analytical Anthology of Music*. New York: Alfred A. Knopf.
Heussenstamm, George. *The Norton Manual of Musical Notation*. New York: W.W. Norton & Co.
Read, Gardner. *Music Notation*. New York: Taplinger Publishing Company
Lester, Joel. *Analytical Approaches to 20th Century Music*. New York: W.W. Norton & Co.
Cope, David. *New Music Composition*. New York: Schirmer Books.
Additional texts and/or anthologies will be suggested during each semester;

Materials to be covered will include:

- (1) the continued analysis of the techniques utilized in 20th century Art music (which may include everything from the language of Gregorian Chant to 19th century Romantic works);
- (2) the implications of different aesthetic viewpoints in composition and the syntax of music;
- (3) additional topics which will arise as each student works on developing their musical craft and personal compositional approach;

Projects and Assignments:

The format of the class is **private lessons**. Students are expected to complete two compositions per semester as they prepare works for presentation on their Senior Composition Recital (ca 10 minutes in duration). At the discretion of the instructor one large work may replace the two compositions required each semester. From time to time additional short writing exercises may also be required. Compositions will count 100% of the grade however unexcused absences and/or lateness from private lessons as well as Composition Forum absences may result in a lowering of the final grade. Enrollment and attendance at **Composition Forums** is required. Dates and times of the Composition Forums will be announced at the beginning of the semester.

Please note that students at this level are expected to do A work. Less than A work may result in probation and possible expulsion from the program at the discretion of the composition faculty. Two consecutive semesters of less than B work will result in an automatic expulsion from the composition area.

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Composition Juries:

All composition students must present their works to the composition faculty at a composition jury to be held at the end of the semester (date and time TBA). The faculty will critique the student's portfolio at that time making adjustments to the final composition grade if necessary.

Grading for the course is as follows:

Completion of satisfactory work as listed above will result in a grade of A. Completion of less than the required work and/or unsatisfactory compositions, as determined by the instructor, will result in a lower grade based on the amount of work completed. Less than ca 5 minutes of acceptable music will result in a grade lower than a B. On time attendance at all lessons is required. In addition, students should demonstrate that they are spending an appropriate amount of time on the materials, etc., discussed at each lesson so as to insure the completion of the required composition(s). Failure to do either may result in the lowering of the final grade at the discretion of the instructor.

The FIU Student Handbook

This official university document contains policies, procedures, and other items of importance to FIU students. It is available on line at <http://www.fiu.edu/student.htm>
Music students should also consult the School of Music Handbook available at the School of Music home page <http://www.fiu.edu/~music>

The Naxos Music Library

As an FIU student, you have access to the Naxos Music Library, a digital online music collection, with 100,000+ classical, jazz, and world music tracks. To access either on-campus, or from home If you are connecting directly to the FIU computer network, no login is required:
<http://FIU.NaxosMusicLibrary.com>

IMPORTANT: If you are accessing the system from home by any of the commercial providers, Naxos has to validate you as an FIU user. Go to the library home page at: library.fiu.edu and click on "Connect from Home" and follow the instructions. Then, proceed as above.

My office is WPAC 141 (same location as the class); office hours are by appointment;
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web <http://www.orlandojacintogarcia.com>

Please feel free to see me if you have any questions.