

**THE CONSTRUCTION COMPANY
10 EAST 18TH STREET
NEW YORK, NY 10003**

FOR IMMEDIATE RELEASE
JUNE 3, 2008

Contact: Carolyn Lord, Director
Phone: 212.924.7882

THE CONSTRUCTION COMPANY PRESENTS NEW CHAMBER MUSIC

On Tuesday, June 24, 2008 at 8 p.m. the Construction Company will present an evening of new music for chamber ensemble (clarinet, violin, cello, piano) featuring premieres by Christoph Staude, Peter Lieuwen and Orlando Jacinto Garcia as well as an early work for solo violin by Bernd Alois Zimmermann. Theresa Salomon, violinist and program director for the series "Music Under Construction," will be joined by new music specialists Marianne Gythfeld (clarinet), Ariane Lallemand (cello) and Kathryn Woodard (piano). The concert will take place at the Construction Company at 10 East 18th Street, (subway: B, D, F, L, N, R, Q, V, W, 4, 5, 6). Tickets are \$15 and \$10 for students and seniors. For reservations call 212-924-7882.

Theresa Salomon has assembled a rich and intriguing program as part of her ongoing efforts to promote German composers to New York audiences. Rising composer Christoph Staude (b. 1965, Munich) completed *Per Speculum in Aenigmate* in 1991, and the work received its premiered at the Munich Biennale of that year. The work explores the boundaries of each instrument's sonorous capabilities within a complex, interwoven texture. The performance at the Construction Company will mark its U.S. premiere. Bernd Alois Zimmermann is recognized as a leading figure in twentieth-century German music, and his work is receiving renewed attention with performances of his opera *Die Soldaten* (1965) at Lincoln Center this summer. Salomon will feature Zimmermann's Sonata for solo violin from 1951, providing a perspective on the composer's earlier output that was heavily influenced by his studies at the Darmstadt Courses. The program includes two other premieres: *horizontes imaginados* (2005) by Orlando Jacinto Garcia whose music has been described as "time suspended [with] haunting sonic explorations"; and *Gulf Stream* (2007) by Peter Lieuwen who has received numerous commissions throughout the U.S. and internationally. A jazz pianist himself, Lieuwen's concert music is informed by jazz sonorities but with a minimalist's sensibility. His recent recording of chamber music for Albany Records, *Living Waters*, was hailed as "dramatic, intricate and incisive" (American Record Guide).

The Construction Company has offered concerts of new music since 1995. With the series "Music Under Construction" it provides a venue for innovative programming that supports collaborative work between composers and performers. The series "Dance Under Construction" has offered performances of new choreography, often with live new music, since 1972. www.theconstructioncompany.org