

for Rubén Riera

Timbres Artificiales

Orlando Jacinto García

Guitar

scordatura

(♩ = 63)

(strings 1-6 --> --> --> XXII IX VII)

(sul E B^b D G[#] B F) simile

(begin *mp* dim. each time until *ppp* last time)

XII f.n. g[#] (use tuning peg for gliss.) gliss. gliss. l.v.

V e (P) V B^b VII d XII f.n. g[#] (use tuning peg for gliss.) gliss. gliss. 3x

VII nat. harm. f.n. V sul B l. h. tremolo pull off *ppp* poco cresc. cresc. *mp* poco dim.

33 dim. *ppp* (P)

39 sul e l. h. tremolo pull off *ppp* poco cresc. cresc. *mp* poco dim. dim. *ppp*

45 XII (P) 5x 3x *mp* *p*

50 XII (P) 6 6 5x sul g[#] senza vib. poco vib. *ppp* cresc. *p* cresc. *mp* cresc.

(begin *p* poco dim. each time until *ppp*)

55 poco vib. molto vib. poco vib. poco vib. senza vib. *f* cresc. *ff* *ff* dim. *f* dim. *mp* dim. *p* dim. *pp* dim. *ppp* dim.

63 XII (P) 6 6 6 6 6 6 6 6 6 6 6 6 3x
ppp *pp*

66 XII (P) 6 6 6 6 6 6 5x
ppp *pp*

69 6 6 6 f.n. VII VII V VII VII
ppp *dim.* *pppp* *f.* *b* *g#* *d* *B♭* *e* *sempre (♩ = ♩)*

73 ord. *pp* *p* *ppp*

78 *pppp*

PERFORMANCE NOTES

1. Harmonics are written sounding pitch and apply to all notes within a given sonority
2. (P) = *Pulgar* - thumb
3. Accidentals only apply to the note which they precede.
4. Scordatura tuning (see beginning of the work.)
5. Duration ca. 11-12 minutes.