

Performance Time ca 9:00

canción

(para mi niño)
for female voice

Orlando Jacinto García (1990)

Legato

♩ = 66

The musical score is written for a female voice and consists of nine staves of music. The tempo is marked as Legato with a quarter note equal to 66 beats per minute. The score begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic of *p* and a melodic line that spans across the first three staves. The lyrics "oh" and "niente" are placed under the notes. The second staff begins at measure 4 with a dynamic of *pp*. The third staff starts at measure 7 with a dynamic of *ppp*. The fourth staff begins at measure 10 with a dynamic of *p*. The fifth staff starts at measure 13 with a dynamic of *pp*. The sixth staff begins at measure 16 with a dynamic of *ppp*. The seventh staff starts at measure 19 with a dynamic of *p*. The eighth staff begins at measure 22 with a dynamic of *pp*. The ninth staff starts at measure 25 with a dynamic of *mp*. The lyrics "ah" and "niente" are placed under the notes. The score concludes with a final measure at measure 28.

31 *mp*
ah ah ah

34
ah ah

37 *p* niente
oh

40 *p* niente
oh

43 *p* niente *pp* niente
oh oh

46 *ppp* niente
oh

49 *p* niente *pp* niente *ppp* niente
oh ooh oh ooh oh ooh

52 *p*
eh eh

55 *mp*
eh ah

58
ah ah

61 *p* *pp* *ppp*
hm hm hm

64 *pppp* *mp*
hm ah ah

67 *mp*
ah ah ah ah ah ah

70
ah ah ah ah ah ah

73 *mp*
ah ah

76 *mp*
ah ah ah ah

79
ah ah ah ah ah ah

81 *p*
ah ah ah ah ah ah

83 *pp*
hm hm hm

86 *ppp*
hm hm

89 *p*
ooh ooh

92 *p*
ooh ooh ooh

95 *mp* *p*
ah ah

98 *p*
eh eh eh

100 *p*
eh eh eh

102 *pp* *ppp*
eh eh

105 *p* niente
oh

108 *p* niente
oh

111 *pp* niente
ooh

114 *mp*
ah ah ah ah

116
ah ah ah ah

118 *mp*
ah ah eh

121 *p* *pp* *ppp*
eh eh eh

124 *pppp* *mp*

eh eh eh

127 *p* *pp* *p*

eh eh eh eh eh

130

eh eh eh

133 *p* *p*

eh eh

136 *niente*

eh eh

139 *p*

ah ah ah ah

141 *pp*

oh oh

144 *pp*

oh ah ah

NOTES

- (1) Dynamics are relative to the performance space and the control and timbre of the singer's voice; *PPPP* indicates the softest sound the singer can comfortably produce on a given pitch.
- (2) Work should be performed in a resonant and if possible intimate space.
- (3) Accidentals only apply to the note that they precede.