

**Dr. Orlando Jacinto García**  
**Spring 2017**

**MUC 6251 U01**  
**Graduate Music Composition**  
**MBUS 439**

(meeting times set the first week of class and set for the rest of the semester)

**Description/Objectives/Learning Outcomes:**

This course is designed to provide students with continued opportunities to further develop and refine their compositional craft and aesthetic concerns while developing their own voices as composers. Only students who have been accepted into the graduate composition program can take the Graduate Music Composition. Exceptions to this policy may be made for graduate music students with previous work in composition that are interested in this course as an elective. The course consists of weekly one-hour individual private lesson meetings with the instructor.

**Recommended Texts:**

Heussenstamm, George. *The Norton Manual of Musical Notation*. New York: W.W. Norton & Co.

Read, Gardner. *Music Notation*. New York: Taplinger Publishing Company

Lester, Joel. *Analytical Approaches to 20th Century Music*. New York: W.W. Norton & Co.

Cope, David. *Techniques of the Contemporary Composer*. New York: Schirmer Books.

Stone, Kurt. *Music Notation in the 20<sup>th</sup> Century*. New York: W.W. Norton & Co.

Additional texts, anthologies, scores, etc., will be suggested during each semester; In addition, there may be internet sites and YouTube and Vimeo links provided for additional information.

**Materials to be covered will include:**

- (1) the continued analysis of the techniques utilized in 21st century Art music (which may include everything from the language of Gregorian Chant to 19th century Romantic works);
- (2) the implications of different aesthetic viewpoints in composition and the syntax of music;
- (3) additional topics which will arise as each student works on developing their musical craft and personal compositional approach;

**Projects and Assignments:**

The format of the class is private lessons. Students are expected to complete one or more compositions per semester (ca 10 minutes in duration) as they prepare works for presentation on their Graduate Composition Recital. In consultation with the instructor, one large work may replace two shorter compositions each semester. From time to time depending on the student's background short writing and analytical assignments or exercises may also be required. Composition(s) will count 100% of the grade. Unexcused absences and/or lateness from private lessons as well as Composition Forum absences may result in a lowering of the final grade. In conjunct with private lessons, enrollment and attendance at Composition Forums is required for composition majors. Dates and times of the Composition Forums will be announced at the beginning of the semester.

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**(continued)**

**Grading for the course is as follows:**

Completion of satisfactory work as listed above will result in a grade of A. Completion of less than the required work and/or unsatisfactory compositions, as determined by the instructor, will result in a lower grade based on the amount of work completed. Less than ca 5 minutes of acceptable music will result in a grade lower than a B (failing in the graduate program). Less than A work can result in probation for students in the composition program.

**FIU Grading Scale**

Grade	Points Per Credit Hour
A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
D	1.00
F	0.00

The FIU Student Handbook: This official university document contains policies, procedures, and other items of importance to FIU students. It is available on line at <http://www.fiu.edu/student.htm>

Music students should also consult the School of Music Handbook available at the School of Music home page <http://carta.fiu.edu/music/>

The Naxos Music Library: As an FIU student, you have access to the Naxos Music Library, a digital online music collection, with 100,000+ classical, jazz, and world music tracks. To access either on-campus, or from home If you are connecting directly to the FIU computer network, no login is required: <http://FIU.NaxosMusicLibrary.com>

**IMPORTANT:** If you are accessing the system from home by any of the commercial providers, Naxos has to validate you as an FIU user. Go to the library home page at: [library.fiu.edu](http://library.fiu.edu) and click on "Connect from Home" and follow the instructions.

My office hours are Wednesday 2:30 PM – 3:30 PM and Friday 1:00 PM – 2:00 PM or by appointment. Office is Miami Beach Urban Studios 439; phone: 305 535-2617; email: [garciao@fiu.edu](mailto:garciao@fiu.edu) web: <http://www.orlandojacintogarcia.com> Please feel free to see me if you have any questions.