

MUC 5935 U01 COMPOSITION FORUM
Wednesdays 6:30-7:30 PM, MBUS Main Gallery
(and other locations and times indicated on the schedule below)
Spring 2018 - Dr. Orlando Jacinto Garcia - FIU School of Music

Description: The Composition Forum provides students an opportunity to hear presentations and performances, and be involved in discussions on topics and issues of importance to composers. In addition, the course provides student composers the opportunity to present their works to other student composers and composition faculty as well as guest composers and performers for feedback and critique. Attendance at concerts and other related events are an additional very important component of the Forum. The Composition Forum is required of all student composers enrolled in Comp III-VI and attendance at selected forums is required of students in Basic Music Composition class, and Composition I and II.

Objectives: The class is designed to further the students understanding of the techniques utilized by composers in the 20th and 21st centuries as well as the challenges and opportunities present in today's music world for composers.

Learning Outcomes: By the end of the semester students will have gained further knowledge and experience with the latest compositional and performance techniques and aesthetics found in the contemporary classical/art music world and related musical styles. This will be evident in their work in the related composition, theory, and music history classes.

Texts: No text required although handouts at some sessions may be provided.

Grading: As indicated in the attendance policy below in order to receive a Passing grade in the course students must attend the required meetings/events and present a composition at the forum and the student composers recital with the following provisions: (1) up to 1 unexcused absences are allowed however after the first absence the grade will be lowered as indicated below; (2) failure to present an acceptable work at the critiques and at the Student Composers Concert will result in a lowering of the final grade up to a letter grade at the discretion of the instructor (see below for more information), (3) as a graduate level course students are required to present their graduate level research during the student critiques and are expected to lead class discussions.

Required presentation of research: At the beginning of the semester a Composition Forum period is designated where students enrolled in the class will present their research and compositions for critique and discussion by the Faculty. The research should illuminate the techniques and aesthetics influencing the students compositional work. The presentation of the student's research should be accompanied by one of their compositions to be performed live (although a recording of a live performance or

rehearsal may be substituted for the live performance). Please note that works with/without electronics and/or video approved by the composition faculty are eligible. The same or another work must be included at the student composers' recital being presented during the semester. Works for the student recital must be approved by one of the composition faculty. Obtaining performers and rehearsing the work are the responsibility of the student. The name of the approved work and performers name(s) must be submitted to the director of the composition program no later than three weeks prior to the concert date and the work must be heard and approved by one of the composition faculty no less than two weeks prior to the concert. At the discretion of the faculty, students in their first semester of the program may be exempt from presenting a work at the forum and/or student composers' concert.

Further Information re grading: Attendance at all forums and related events listed on the attached schedule is strongly recommended. Given the number of events, students may miss 1 of the events (unexcused) however after the 1st unexcused absence a student's grade will be lowered one half letter grade per subsequent unexcused absence. Only medical excuses, documented circumstances beyond the student's control (including class conflicts), or professional commitments approved ahead of time by the Composition Faculty will be accepted as an excuse for missing forums and related events. Some events may require written reviews in order to obtain credit for attendance. More information will be provided as applicable.

FIU Grading Scale

Grade	Points Per Credit Hour
A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
D	1.00
F	0.00

The FIU Student Handbook: This official university document contains policies, procedures, and other items of importance to FIU students. It is available on line at <http://www.fiu.edu/student.htm> Music students should also consult the School of Music Handbook available at the School of Music home page <http://carta.fiu.edu/music/>

The Naxos Music Library: As an FIU student, you have access to the Naxos Music Library, a digital online music collection, with 100,000+ classical, jazz, and world music tracks. To

access either on-campus, or from home If you are connecting directly to the FIU computer network, no login is required: <http://FIU.NaxosMusicLibrary.com>

IMPORTANT: If you are accessing the system from home by any of the commercial providers, Naxos has to validate you as an FIU user. Go to the library home page at: library.fiu.edu and click on "Connect from Home" and follow the instructions.

Ethical Conduct & Plagiarism: Student must follow the Standards of Conduct described in the student handbook (http://www.fiu.edu/~sccr/standards_of_conduct.htm). In addition, students are expected to use all resources, including books, journals, and computers only in legal and authorized ways. Participants are expected to perform individual assignments without consulting each other. Participants in this course are also reminded that materials may not be pasted or paraphrased from printed, electronic or any other sources without appropriate citations and credits. Failure to do so constitutes plagiarism and will result in penalties as set forth by University policies.

Cell Phone Policy: Please note that as a courtesy to the student(s) in the class and the instructor, cell phones are to be kept turned off and put away during class. Failure to comply with this policy will result in a warning followed by a half a letter grade reduction in the final course grade for each subsequent offense.

Please note that per the Academic Calendar the last day to drop classes with a DR or a WI grade is October 30.

My office hours are Wednesday 3:00 PM – 4:30 PM and Thursday 2:00 PM – 2:30 PM or by appointment.

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web: <http://www.orlandojacintogarcia.com>

Please feel free to see me if you have any questions.

COMPOSITION FORUM SCHEDULE SPRING 2018

1/10 No Forum

1/17 Havana Miami concert with the Amernet and NODUS performing the music of composers from both cities Ileana Perez Velazquez guest composer – Pre-concert forum at 6:30 concert at 7:30 Betsy Hotel

1/24 No Forum

1/31 Introduction/Business of Business part II

2/3 Sounds of the times concert with the NWSO 7:30 PM NWS (pending tickets)

2/7 FIU Alumni Composers Concert with the NODUS Ensemble performing the selected works of former FIU student composers - Pre-concert forum at 6:30 concert at 7:30

2/14 No Forum

2/17 NWSO Concert works by Xenakis, Debussy, Stravinsky 7:30 PM NWS (pending tickets)

2/21 No Forum

2/28 Calloway/Sudol Duo: Cello and Electronics concert featuring cellist Jason Calloway and composer Jacob Sudol - Pre-concert forum at 6:30 concert at 7:30

3/7 Rand Steiger guest composer with NODUS performing <http://rand.info/>
Pre-concert forum at 6:30 concert at 7:30

3/14 No Classes Spring Break

3/21 Greg Stuart virtuoso percussionist performing the works of Michael Pisaro
http://www.sc.edu/study/colleges_schools/music/faculty-staff/Stuart.php
Pre-concert forum at 6:30 concert at 7:30

3/28 Sarah Cahill virtuoso pianist performing the music of Lou Harrison and others
<http://sarahcahill.com/>
Pre-concert forum at 6:30 concert at 7:30

3/31 NWSO Concert Adams conducts Adams, Andres, Lang, Marshall, S Adams
(pending tickets)

4/4 Keith Kirchoff virtuoso pianist performing works with electronics
<http://www.keithkirchoff.com/> Pre-concert forum at 6:30 concert at 7:30

4/11 Holocaust remembrance concert with the Amernet string quartet and guest composer Joel Hoffman Pre-concert forum at 6:30 concert at 7:30 Betsy Hotel

4/18 Critique of student works

4/25 Finals week TBA

Composition Forums on Wednesdays can be counted as concert attendance for students not in the class. Forum meetings Fridays 6:30 PM to 7:30 PM at the Miami Beach Urban Studios Main Gallery unless otherwise indicated.