

Dr. Orlando Jacinto Garcia, Director
Fall 2006

FIU NEW MUSIC ENSEMBLE

About the ensemble: The FIU New Music Ensemble specializes in the performance of contemporary chamber, experimental and electronic music with an emphasis on the music written over the last 40 years. The ensembles' instrumentation changes from semester to semester, allowing for the presentation of a variety of repertoire. The group performs a concert on campus every semester and from time to time in the community at festivals, museums, galleries, libraries, and at other universities. Since the ensemble forms an integral part of the composition program, works by student composers as well as works written expressly for the ensemble may be included on the concerts.

Objectives: The course is designed to give students experience with the performance and interpretation of art music written over the last 40 years with an emphasis on recent chamber and solo works. The ensemble is patterned after a professional ensemble giving students practical as well as educational experience.

Requirements and Grading: The basic requirement for admission into the ensemble is good musicianship and an open mind. Entrance into the ensemble is by audition and invitation except for composition majors, which must be in the ensemble for at least 2 semesters. The grading scale for this course is based on attendance and participation. Students are required to be present on time and prepared at all rehearsals in which a work that they are involved in is being rehearsed and at the scheduled concerts. A listing of rehearsal and concert times as well as the works to be rehearsed/presented will be distributed during the first week of class.

Compliance with the above requirements will result in the grade of A for the course. Failure to comply with any of the above will result in a lowering of the final grade as follows: first late arrival and/or unprepared at a rehearsal verbal warning, each late arrival and/or being unprepared at a rehearsal after the warning will result in a half letter grade reduction; each rehearsal missed will result in a full letter grade reduction. Please note a failing grade will be given to anyone missing concert(s); The only excuses accepted for missing rehearsals are documented medical and other similar excuses and/or excuses for professional commitments directly related to the student's major (these must be cleared ahead of time with the instructor). Attendance at concerts is mandatory (except for documented medical excuses only). Make up work is the student's responsibility.

Please note that this course is patterned after a professional chamber ensemble. As in a professional situation, performers are responsible for being on time and prepared. A professional attitude towards performance is also required.

My office is WPAC 145-B and office hours are Tuesdays and Thursdays 2:00 PM-3:00 PM. Other times are available by appointment. My office telephone is (305) 348-3357 email: garciao@fiu.edu web page: <http://www.fiu.edu/~garciao>

**FIU NEW MUSIC ENSEMBLE FALL 2006
CONCERT SCHEDULE – PERFORMERS AND WORKS**

**NOVEMBER 29, 7:00 PM - CONCERT AND LECTURE OF MUSIC BY COMPOSER
TANIA LEON**

Toque, Tania Leon for clarinet, alto saxophone, piano, 2 percussion, contrabass (Mora clarinet, TBA alto saxophone, Venegas piano, Eldridge percussion, McClaskey percussion, TBA contrabass)

A la par, Tania Leon for percussion and piano (Milosevic piano, Eldridge percussion)

Mistica by Tania Leon for solo piano (Guest Performer Jose Lopez piano)

**DECEMBER 5, 8:00 PM - WPAC CONCERT HALL – ON THE EDGE: NEW
CHAMBER MUSIC**

**(NOTE: REPEAT PERFORMANCE OF CAGE, FELDMAN, HARRISON, BROWN AT
THE MPAC DURING THE SUBTROPICS FESTIVAL FRIDAY MARCH 2 AT 7:00 PM)**

Mysterious Adventure, John Cage for prepared piano (Milosevic piano)

4 Instruments, Morton Feldman for violin, viola, cello and piano (Herrera violin, Guevara cello, Davis viola, Venegas piano)

Varied Trio, Lou Harrison for violin, percussion, and piano (Herrera violin, Venegas piano, Eldridge percussion)

Folio and 4 Systems, Earle Brown for piano and other instruments (Rodriguez clarinet, Brown, violin, Mendoza viola, Shannon viola, Davis viola, Milosevic piano)

Collage 2, Orlando Jacinto Garcia for 4 instruments and CD (Brown violin, Mendoza viola, Shannon, viola, Guevara cello, Rodriguez sound)

Three Songs on Poems by Sandor Weores, Gyorgy Ligeti, for soprano and piano (Guest Performers mezzo soprano Karen Neal, pianist Jennifer Snyder)

**FIU NEW MUSIC ENSEMBLE FALL 2006
PERFORMERS AND WORKS**

FIU NEW MUSIC ENSEMBLE MEMBERS/WORKS ASSIGNED

Rafael Galvan-Herrera, violin (Varied Trio Harrison, 4 Instruments Feldman)

Katherine Brown, violin (Collage 2 Garcia, Folio Brown)

Roxana Mendoza-Guevara, cello (Collage 2 Garcia, 4 Instruments Feldman)

David Mendoza, viola (Collage 2 Garcia, Folio Brown)

Edward Shannon, viola (Collage 2 Garcia, Folio Brown)

Michael Davis, viola (Folio Brown, 4 Instruments Feldman)

Eliot Rodriguez, clarinet sound (Folio Brown, Collage 2 Garcia-sound)

Isabel Mora, clarinet (Toque Leon)

Marta Milosevic, piano (Folio Brown, Mysterious Adventure Cage, a la par Leon)

Daniel Venegas, piano (4 Instruments Feldman, Varied Trio Harrison, Toque Leon)

Zack Eldridge, percussion (Toque Leon, a la par Leon, Varied Trio Harrison)

Brandon McClaskey, percussion (Toque Leon)

TBA, alto saxophone (Toque Leon)

TBA, contrabass (Toque Leon)

Faculty Guest Performers:

Jose Lopez, piano (mistica Leon)

Karen Neal, soprano (Three Songs Ligeti)

Jennifer Snyder (Three Songs Ligeti)

**FIU NEW MUSIC ENSEMBLE
FALL 2006 CONCERT/REHEARSAL SCHEDULE
REHEARSALS IN THE CONCERT HALL**

**WHEN 2 WORKS ARE LISTED THE REHEARSAL IS AS FOLLOWS:
FIRST WORK 12:30 PM - 1:05 PM; SECOND WORK 1:10 PM - 1:45 PM**

- 8/29 Introduction: overview
- 8/31 Final auditions as needed
- 9/5 Schedules and music distributed*
- 9/7 **4 Instruments**, Morton Feldman - **Collage 2**, Orlando Jacinto Garcia
- 9/12 **Varied Trio**, Lou Harrison - **Folio and 4 Systems**, Earle Brown
- 9/14 **Toque**, Tania Leon - **A la par**, Tania Leon
- 9/19 NO REHEARSAL*
- 9/21 **4 Instruments**, Morton Feldman - **Collage 2**, Orlando Jacinto Garcia
- 9/26 **Varied Trio**, Lou Harrison - **Folio and 4 Systems**, Earle Brown
- 9/28 **Toque**, Tania Leon - **A la par**, Tania Leon
- 10/3 **4 Instruments**, Morton Feldman - **Collage 2**, Orlando Jacinto Garcia
- 10/5 **Varied Trio**, Lou Harrison - **Folio and 4 Systems**, Earle Brown
- 10/10 NO REHEARSAL**
- 10/12 **Toque**, Tania Leon - **A la par**, Tania Leon
- 10/17 **Varied Trio**, Lou Harrison - **Folio and 4 Systems**, Earle Brown
- 10/19 **Toque**, Tania Leon - **A la par**, Tania Leon
- 10/24 NO REHEARSAL*
- 10/26 **4 Instruments**, Morton Feldman - **Collage 2**, Orlando Jacinto Garcia
- 10/31 **Varied Trio**, Lou Harrison - **Folio and 4 Systems**, Earle Brown
- 11/2 **Mysterious Adventure**, John Cage

**FIU NEW MUSIC ENSEMBLE
FALL 2006 CONCERT/REHEARSAL SCHEDULE
REHEARSALS IN THE CONCERT HALL
(continued)**

- 11/7 **Mysterious Adventure**, John Cage
- 11/9 NO REHEARSAL***
- 11/14 NO REHEARSAL*
- 11/16 **Toque**, Tania Leon - **A la par**, Tania Leon
- 11/21 **4 Instruments**, Morton Feldman - **Collage 2**, Orlando Jacinto Garcia
- 11/23 **Varied Trio**, Lou Harrison - **Folio and 4 Systems**, Earle Brown
- 11/28 **Toque**, Tania Leon - **A la par**, Tania Leon w/ composer present
- 11/29 TANIA LEON CONCERT 7:00 PM – RECITAL HALL (Tentative)
- 11/30 Run through all works for December 5 concert
- 12/5 DRESS ALL WORKS (with sound) at 6:00 PM (no rehearsal at 12:30*)
- 12/5 FIU CONCERT AT 8:00 PM – CONCERT HALL
- 2/24 SATURDAY REHEARSAL AT FIU 12:00 NOON – 2:00 PM
FOR THE SUBTROPICS FESTIVAL:
CAGE, BROWN, FELDMAN, HARRISON
Rafael Galvan-Herrera, Katherine Brown, Roxana Mendoza-Guevara,
David Mendoza, Edward Shannon, Michael Davis, Eliot Rodriguez
Marta Milosevic, Daniel Venegas, Zack Eldridge
- 3/2 SUBTROPICS MUSIC FESTIVAL AT THE MPAC
DRESS REHEARSAL BEFORE THE CONCERT TBA
CONCERT AT 7:00 PM
Rafael Galvan-Herrera, Katherine Brown, Roxana Mendoza-Guevara,
David Mendoza, Edward Shannon, Michael Davis, Eliot Rodriguez
Marta Milosevic, Daniel Venegas, Zack Eldridge