

Dr. Orlando Jacinto García
MUC 6251
Graduate Music Composition

Objectives: This course is designed to provide students with continued opportunities to further develop and refine their compositional craft and aesthetic concerns while developing their own voices as composers. Graduate Composition can only be taken by students who have been accepted into the graduate composition program . Exceptions may be made by the instructor for students with previous work in composition who choose this courses as an elective.

Recommended Texts:

Burkhart, Charles. Anthology for Musical Analysis. New York: Harcourt Brace Jovanovich

Turek, Ralph. Analytical Anthology of Music. New York: Alfred A. Knopf.

Heussenstamm, George. The Norton Manual of Musical Notation. New York: W.W. Norton & Co.

Read, Gardner. Music Notation. New York: Taplinger Publishing Company

Lester, Joel. Analytical Approaches to 20th Century Music. New York: W.W. Norton & Co.

Cope, David. Techniques of the Contemporary Composer. New York: Schirmer Books.

Additional texts, anthologies, scores, etc., will be suggested during each semester;

Materials to be covered will include:

(1) the continued analysis of the techniques utilized in 20th century Art music (which may include everything from the language of Gregorian Chant to 19th century Romantic works);

(2) the implications of different aesthetic viewpoints in composition and the syntax of music;

(3) additional topics which will arise as each student works on developing their musical craft and personal compositional approach;

Projects and Assignments:

The format of the class is private lessons. Students are expected to complete one or more compositions per semester as they prepare works for presentation on their Graduate Composition Recital. In consultation with the instructor, one large work may replace two shorter compositions each semester. Although not anticipated, from time to time additional short writing exercises may also be required. Composition(s) will count 100% of the grade. Unexcused absences and/or lateness from private lessons as well as Composition Forum absences may result in a lowering of the final grade. In conjunct with private lessons, enrollment and attendance at Composition Forums is required. Dates and times of the Composition Forums will be announced at the beginning of the semester.

Grading for the course is as follows:

Completion of satisfactory work as listed above will result in a grade of A. Completion of less than the required

work and/or unsatisfactory compositions, as determined by the instructor, will result in a lower grade.

My office is PA 145 B; office hours are 2:00-3:00 Tuesdays and Thursdays; other times by appointment; Office telephone (305) 348-3357; email: garciao@fiu.edu

Please feel free to see me if you have any questions.

[COURSE SYLLABI](#)