

Dr. Orlando Jacinto García
Fall 2006

MUC 3231-4242
Music Composition Seminar III-VI

Objectives:

This course is designed to provide the students with continued opportunities to further develop and refine their compositional craft and aesthetic concerns. *Upper level composition (III-VI) is a continuation of the composition sequence and can only be taken by students who have been accepted into the composition program.*

Recommended Texts:

Burkhart, Charles. *Anthology for Musical Analysis*. New York: Harcourt Brace Jovanovich
Turek, Ralph. *Analytical Anthology of Music*. New York: Alfred A. Knopf.
Heussenstamm, George. *The Norton Manual of Musical Notation*. New York: W.W. Norton & Co.
Read, Gardner. *Music Notation*. New York: Taplinger Publishing Company
Lester, Joel. *Analytical Approaches to 20th Century Music*. New York: W.W. Norton & Co.
Cope, David. *New Music Composition*. New York: Schirmer Books.
Additional texts and/or anthologies will be suggested during each semester;

Materials to be covered will include:

- (1) the continued analysis of the techniques utilized in 20th century Art music (which may include everything from the language of Gregorian Chant to 19th century Romantic works);
- (2) the implications of different aesthetic viewpoints in composition and the syntax of music;
- (3) additional topics which will arise as each student works on developing their musical craft and personal compositional approach;

Projects and Assignments:

The format of the class is private lessons. Students are expected to complete two compositions per semester as they prepare works for presentation on their Senior Composition Recital (ca 10 minutes in duration). At the discretion of the instructor one large work may replace the two compositions required each semester. From time to time additional short writing exercises may also be required. Compositions will count 100% of the grade however unexcused absences and/or lateness from private lessons as well as Composition Forum absences may result in a lowering of the final grade. Enrollment and attendance at **Composition Forums** is required. Dates and times of the Composition Forums will be announced at the beginning of the semester.

Please note that students at this level are expected to do A work. Less than A work may result in probation and possible expulsion from the program at the discretion of the composition faculty. Two consecutive semesters of less than B work will result in an automatic expulsion from the composition area.

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Composition Juries:

All composition students must present their works to the composition faculty at a composition jury to be held at the end of the semester (date and time TBA). The faculty will critique the student's portfolio at that time making adjustments to the final composition grade if necessary.

Grading for the course is as follows:

Completion of satisfactory work as listed above will result in a grade of A. Completion of less than the required work and/or unsatisfactory compositions, as determined by the instructor, will result in a lower grade based on the amount of work completed. Less than ca 5 minutes of acceptable music will result in a grade lower than a B.

My office is PA 145 B; office hours are 2:00-3:00 Tuesday and Thursdays; Other times by appointment; Office telephone (305) 348-3357; email: garciao@fiu.edu
web <http://www.fiu.edu/~garciao>

Please feel free to see me if you have any questions.