

MUC 4932/5935 COMPOSITION FORUM

Selected Fridays 11:00-12:15, Recital Hall WPAC 150 - Fall 2006, Dr. Orlando Jacinto Garcia

Description/Objectives: The Composition Forum is designed to provide student composers the opportunity to present their works to other student composers and composition faculty for feedback and critique. The Forum is also a time where students can hear lectures, see demonstrations, and be involved in discussions on topics and issues of importance to composers. Selected concerts and other related events are an additional component of the Forum. The Composition Forum is a 0 credit course required of all student composers enrolled in Comp III-VI or graduate composition.

Texts: No text required although handouts at lectures and/or other events may be provided.

Grading: In order to receive a Passing grade in the course students must attend **all** required forum meetings and events as well as **present** a composition at the forum and the student composers' recital.

Required presentation of composition(s): At the beginning of the semester students are assigned a Comp Forum period where they will present a work for critique and discussion by the Faculty. The work should be performed live (although a tape recording of a live performance may be substituted for the live performance) – electroacoustic and/or video works approved by one or more of the composition faculty are also eligible).

The same or another work must be included at the student composers' recital being presented during the semester. Works for the student recital must be approved by one of the composition faculty. Obtaining performers and rehearsing the work are the responsibility of the student. The name of the approved work and performers name(s) must be submitted to the director of the composition program no later than two weeks prior to the concert date and the work must be heard and approved by one of the composition faculty no less than one week prior to the concert. At the discretion of the faculty, students in the first semester of the program may be exempt from presenting a work at the forum and/or on the student composers' concert.

Attendance requirements: As mentioned above, attendance at all forums and related events as listed on the attached schedule is required. Students failing to attend all of the events will not receive a passing grade in the course. Only medical excuses or professional commitments approved ahead of time by the Composition Faculty will be accepted as an excuse for missing forums and/or related events.

Conflicts with other forums: Composition Forum is the required forum for all fully accepted composition majors. However since composition students may also have an instrumental, vocal, or jazz jury, conflicts with other juries may arise depending upon the scheduling of these forums. In these cases, it is the student's responsibility to select a date in which the composition forum is not meeting in order to fulfill whatever performance obligations may be required in the student's other forums. Please see me if you should have the slightest question about this requirement.

My office is PAC 145 B and office hours are Tuesdays and Thursdays 2:00 PM -3:00 PM or by appointment. email garciao@fiu.edu Tel 305 348-3357 web <http://www.fiu.edu/~garciao>

Please feel free to contact me if you have any questions.

COMPOSITION FORUM SCHEDULE FALL 2006

9/1 NO FORUM (general student meeting with faculty 10:00 AM – 12:00 PM Concert Hall)

9/8 The Business of Business. Composers Kaufman, Burns, and Garcia present their views.

9/15 NO FORUM

9/22 NO FORUM

9/29 NO FORUM

10/6 Composer KRISTINE BURNS discusses her work

10/13 NO FORUM Faculty Convocation

10/20 Composer FREDRICK KAUFMAN discusses his work

10/21 NODUS Ensemble Concert at Miami Art Central Coral Gables - 8:00 PM - Through the composer's eyes: video and images with instruments; (SATURDAY EVENT)

10/27 NO FORUM

FIU MUSIC FESTIVAL – 11/1 8:00 PM (WEDNESDAY) Opening Concert with the Music of Fredrick Kaufman (Kaddish for cello and orchestra) and 11/12 4:00 PM (SUNDAY) Full concert of Orlando Jacinto Garcia's music; attendance required at both, other events TBA.

11/3 Composer ORLANDO JACINTO GARCIA discusses his work

11/10 NO FORUM University closed (11/12 SEE ABOVE FOR FIU MUSIC FESTIVAL)

11/17 COMP FACULTY CRITIQUES OF STUDENT COMPOSERS WORKS

11/24 NO FORUM Thanksgiving Holiday

11/29 TANIA LEON LECTURE/CONCERT – with the FIU New Music Ensemble and the FIU Concert Choir - DM Amphitheatre – 7:00 PM (WEDNESDAY EVENT) – others TBA

12/1 NWSO Dress rehearsal at the Lincoln Theatre Miami Beach 541 Lincoln Road 10:00 AM – 12:30 PM; HK Gruber conducts works by MacMillian, Dean, and Gruber;

12/5 FIU New Music Ensemble Concert at 8:00 PM, Concert Hall (TUESDAY EVENT)

Composition Forums can be counted as concert attendance for students not in the class. Forum meetings Fridays 11:00 AM to 12:15 in the Recital Hall unless otherwise indicated.