

2006 NEW MUSIC MIAMI ISCM FESTIVAL

New Music for the 21ST Century

APRIL 5, 6, 7, 8, 2006

WERTHEIM PERFORMING ARTS CENTER AT

FLORIDA INTERNATIONAL UNIVERSITY,

THE STEINWAY PIANO GALLERY, AND THE WOLFSONIAN - FIU,

MIAMI DADE COUNTY, FLORIDA

WELCOME TO THE 2006 NEW MUSIC MIAMI ISCM FESTIVAL

It is with great pleasure that I welcome you to Florida International University, the Steinway Piano Gallery, and the Wolfsonian - FIU on Miami Beach for the 2006 New Music Miami ISCM Festival. It is an honor to be able to spend the next 4 days with some of the most innovative composers and some of the best musicians from around the world. In addition to being an opportunity for the exchange of ideas the festival serves as a place where the variety of aesthetic concerns emanating from different parts of the world can be celebrated. It is my hope that our guests and audiences will be enriched spiritually and culturally with the music and ideas expressed in this festival. Once again it is a great pleasure to welcome all of you to this very special event.

ABOUT THE FESTIVAL

The 2006 New Music Miami ISCM Festival will include some 30 renowned composers and performers participating in the 4 day event being held April 5, 6, 7, 8, 2006 at the Wertheim Performing Arts Center on the University Park Campus of Florida International University (FIU) located at SW 8th Street and 107th Avenue in Miami, the Steinway Piano Gallery, 4104 Ponce de Leon Blvd. in Coral Gables, FL and The Wolfsonian - FIU 1001 Washington Ave, Miami Beach. Presented by the FIU School of Music, the focus of this year's festival is new music for orchestra, chamber ensembles, and soloists. The ISCM designation in the festival title indicates FIU's association with the International Society for Contemporary Music (ISCM); an organization dedicated to the dissemination of contemporary music throughout the world. Five concerts are being presented over the 4 days as well as pre-concert Meet the Composers panel sessions before each of the concerts, in which the composers whose works are being performed will discuss issues of relevance to their music. All pre-concert panel sessions and concerts are free and open to the public. A list of composers invited to participate in the festival is included below.

The performers scheduled to perform at the festival are all internationally acclaimed including the Mexico City Woodwind Quintet, the Amernet String Quartet, flutist Luisa Sello (Italy), cellist Madeleine Shapiro (USA), pianists Jenny Lin (Taiwan/USA), Kemal Gekic (Yugoslavia/USA), Jodie de Salvo (USA), violinist Robert Davidovici (Romania/Canada), organist Thomas Schuster (USA), the NODUS Ensemble, conductor Carlos Riazuelo (Venezuela) among others. The 2006 New Music Miami ISCM Festival will be one of the most unique and exciting musical events of the South Florida cultural season.

Participating composers include Kristine Burns (USA), Joel Chadabe (USA), Grace Choi (Korea/USA), Boudewijn Cox (Belgium), Gianvincenzo Cresta (Italy), Stephen Dankner (USA), Guillermo Gallindo (Mexico/USA), Orlando Jacinto Garcia (Cuba/USA), Ailem Carvajal Gomez (Cuba/Italy), Joel Hoffman (USA), Fredrick Kaufman (USA), David Lipten (USA), Ruth Lomon (USA), Phillip Neil Martin (UK), Luis Antunes Pena (Portugal/Germany), Thoma Simaku (Albania/UK) among others.

PRECONCERT SESSION I: Wednesday, April 5 at 7:30 PM, FIU Wertheim Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; Guest Composers: Emmanuel Arias y Luna (Mexico), Joel Hoffman (USA), Fredrick Kaufman (USA), Stephen Dankner (USA)

CONCERT I: Wednesday, April 5 at 8:00 PM, FIU Wertheim Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; New Music for String Quartet: South Florida Premieres featuring the Amernet String Quartet Misha Vitenson violin, Marcia Littlely violin, Javier Arias cello, Michael Klotz viola

Inemiliz (Their Life) Op. 37 (Florida Premiere) Emmanuel Arias y Luna (Mexico)

Cuatro Orlando Jacinto Garcia (Cuba/USA)

String Quartet # 7 (Florida Premiere) Stephen Dankner (USA)

Intermission

String Quartet # 3 (Florida Premiere) Joel Hoffman (USA)

The Urban Quartet Fredrick Kaufman (USA)

PRECONCERT SESSION II: Thursday, April 6 at 7:30 PM, FIU Wertheim Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; Guest Composers: Orlando Jacinto Garcia (Cuba/USA), Luis Antunes Pena (Portugal/Germany), Gianvincenzo Cresta (Italy)

CONCERT II: Thursday, April 6 at 8:00 PM, FIU Wertheim Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; New Music for orchestra and chamber ensemble with the FIU Symphony Orchestra, the NODUS Ensemble, violinist Robert Davidovici, and organist Thomas Schuster.

NODUS Ensemble

Anatomia de um Poema Sonoro Luis Antunes Pena (Portugal/Germany)

Michelle Auslander soprano voice, Robert Dundas speaker, Roby George alto saxophone, Michael Launius percussion, Jenny Snyder piano, Luis Antunes Pena live electronics

Thomas Schuster organ

Elysium Rodney Sharman (Canada)

Out of Breath for 8 channel digital media Paul Koonce (USA)

FIU Symphony Orchestra Carlos Riazuelo, conducting, Robert Davidovici violin soloist

Nostalgia for string orchestra and solo violin Toru Takemitsu (Japan)

Debir, il luogo Gianvincenzo Cresta (Italy)

cuatro navegantes Orlando Jacinto Garcia (Cuba/USA)

PRECONCERT SESSION III: Friday, April 7 at 6:30 PM Steinway Piano Gallery, 4104 Ponce de Leon Blvd. in Coral Gables, FL; Guest composers Ruth Lomon (USA), David Lipten (USA), Vivian Fung (Canada/China), Phillip Neil Martin (UK)

CONCERT III: Friday, April 7 at 7:00 PM Steinway Piano Gallery, 4104 Ponce de Leon Blvd. in Coral Gables, FL; New Music for Piano featuring pianists Jennifer Snyder (USA), Kemal Gekic (Yugoslavia/USA), and Jenny Lin (Taiwan/USA)

Jennifer Snyder (USA) piano

Five Ceremonial Masks of the Yeibichai Ruth Lomon (USA)

Best Served Cold David Lipten (USA)

Kemal Gekic (Yugoslavia/USA) piano

resonancia Orlando Jacinto Garcia (Cuba/USA)

Jenny Lin (Taiwan/USA) piano

Rain Tree Sketch (1982) Toru Takemitsu (Japan)

Rain Tree Sketch II (1992)

In Memoriam Olivier Messiaen Toru Takemitsu (Japan)

Glimpses for Prepared Piano (2006) Vivian Fung (Canada/China)

Prelude (1999) Boudewijn Cox (Belgium)

Two Reflections on Milton (2002) Phillip Neil Martin (UK)

PRECONCERT SESSION IV: Saturday, April 8 at 3:00 PM The Wolfsonian - FIU 1001 Washington Ave, Miami Beach, FL; Guest composers Guillermo Gallindo (Mexico/USA), Grace Choi (Korea/USA), Joel Chadabe (USA), Thoma Simaku (Albania/UK)

CONCERT IV: Saturday, April 8 at 3:30 PM The Wolfsonian - FIU 1001 Washington Ave, Miami Beach, FL; New Music for solo flute and solo cello

Luisa Sello flutes and visual concept

Sospesi anonimi, diseredati, poeti solo flute Gianvincenzo Cresta (Italy)

Haiku II flute and CD Guillermo Galindo (Mexico/USA)

Nostalgia for solo flute Grace Choi (Korea/USA)

Esorcismo del serpente marino for flute and bassflute Giampaolo Coral (Italy)

Madeleine Shapiro solo cello

Ai limiti della notte Salvatore Sciarrino (Italy)

Ae! Manunga Ailem Carvajal Gomez (Cuba)

Soliloquy II Thoma Simaku (Albania/UK)

Many Times Joel Chadabe (USA)

fragmentos de la noche Orlando Jacinto Garcia (Cuba/USA)

CONCERT V: Saturday, April 8 at 8:00 PM FIU Wertheim Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; New Music from Cuba and Mexico for Woodwind Quintet. Featuring the Mexico City Woodwind Quintet Asako Arai flute, Joseph Shalita oboe, Fernando Dominguez clarinet, Wendy Holdaway bassoon, Patrick Kennelly french horn

Del viento, del Mar Georgina Derbez (Mexico)

De Memorias Tania Leon (Cuba/USA)

Cinco Danzas Breves Mario Lavista (Mexico)

Reflejos de otra musica Orlando Jacinto Garcia (Cuba/USA)

Danza de Mediodia Arturo Marquez (Mexico)

Wapango Paquito d'Rivera (Cuba/USA)

OTHER RELATED FESTIVAL EVENTS:

LECTURE SESSION: Wednesday, April 5, 6:30 PM; FIU Wertheim Performing Arts Center Recital Hall Room 150, SW 8th St and 107 Ave, Miami, FL; Lost and Found in Translation: New Music from Asia, Pianist Jenny Lin discusses Piano Music from Asia

INSTALLATION: 7:00 PM - 11:00 PM Wertheim Performing Arts Center Concert Hall Lobby, SW 8th St and 107 Ave, Miami, FL; Cheraw (2005) by Kristine Burns and Colby Leider

LECTURE SESSION MASTER CLASS: Friday, April 7, 9:30 AM FIU Wertheim Performing Arts Center Instrumental Hall Room 157, SW 8th St and 107 Ave, Miami, FL; Flutist Luisa Sello (Italy) discusses music by Italian composers and presents a master class.

COMPOSITION FORUM: Friday, April 7, 11:00 AM FIU Wertheim Performing Arts Center Recital Hall Room 150, SW 8th St and 107 Ave, Miami, FL; Composer Joel Chadabe discusses his music.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

FOR FURTHER INFORMATION CALL THE FIU BOX OFFICE AT (305) 348-1998

PLEASE NOTE PROGRAM SUBJECT TO CHANGE. FOR FURTHER INFORMATION ABOUT THE MIAMI ISCM SECTION AND RELATED EVENTS VISIT http://www.fiu.edu/~garciao/Miami_ISCM_Information.html

The 2006 New Music Miami ISCM Festival is made possible in part by the Florida International University (FIU) School of Music; Steinway and Sons and the Steinway Piano Gallery in Coral Gables; the CCE Spanish Cultural Center in Miami, FIU's Latin American and Caribbean Center (LACC), Asian Studies, and the Intercultural Dance and Music Institute (INDAMI), the State of Florida, Department of State, Division of Cultural Affairs; the Florida Arts Council; National Endowment for the Arts; Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council; the Miami-Dade County Mayor, the Board of County Commissioners, the Canadian Music Centre, and the Mexican Cultural Institute. The Luisa Sello Concert of Contemporary Music is promoted by Federazione CEMAT (SONORA) and supported by Ministry for Foreign Affairs, Ministry for Cultural Affairs - Department for Performing Arts and the Chroma Foundation in Trieste. The hotel for the festival is the Best Western ChateauBleau Hotel in Coral Gables.

Due to the intimate nature of the music and setting for the festival, children under 10 are not admitted to the concerts and panel sessions. The FIU School of Music has other events designed for children under 10. Please contact the School of Music for more information regarding these programs.

[MIAMI ISCM INFORMATION](#)