

2006 MIAMI ISCM CHAPTER

COMPOSITION COMPETITION RESULTS

First Call - New Music Miami Festival and NODUS Ensemble Concert Series.

The Miami ISCM Chapter received over 200 scores from more than 120 composers from different parts of the world for the 2006 NODUS/New Music Miami Festival competition. The panel was extremely impressed with the overall quality of the scores submitted and thank all those that submitted scores. The following works were selected to be presented as either part of the NODUS 2006-2007 concert series or as part of the 2006 New Music Miami ISCM Festival (final determinations will be made in the fall):

Jorge Grossmann - Mecanismos for solo piano

Stephen Yip - Yi Bi- Lotus Flower for violin, cello, piano

Christopher Bailey, Timelash for violin, violoncello, clarinet, piano

Christopher Mayo - Now that I've got all your diseases, bass clar, vibes, pno, contrabass

Mark Berger - Quartet for violin, cello, percussion and piano

Paolo Longo - Etchings II violin and piano

Matthew H. Fields, Rollerchant for solo cello

Vincent Chee-Yung Ho, Stigmata for solo cello

Jonathan R. Pieslak, Spiral for solo piano

The call for scores for the 2007 competition will be available in November of 2006.

Second Call - World New Music Days submission - Hong Kong

The Miami ISCM Chapter received over 120 scores from more than 75 composers from throughout the US for consideration for submission by the Miami ISCM Section to the World New Music Days being held in Hong Kong in November of 2007. As with our prior call the level of the submissions was very high and we once again thank all of the composers that submitted works. We are pleased to announce the selection of the following works which have been sent to the festival panel for their review:

Dorothy Chang, Fire Cycle for orchestra

Brian Buch, Shadows for orchestra

Dorothy Chang, Embers for Asian chamber Ensemble

The call for scores for the next WMD competition will be announced in the spring of 2007

MIAMI ISCM INFORMATION