

2005 NEW MUSIC MIAMI ISCM FESTIVAL

Beyond the Piano Keys

New Music for Piano

APRIL 14, 15, 16, 2005

**WERTHEIM PERFORMING ARTS CENTER AT
FLORIDA INTERNATIONAL UNIVERSITY AND
THE STEINWAY PIANO GALLERY, MIAMI, FLORIDA**

WELCOME TO THE 2005 NEW MUSIC MIAMI ISCM FESTIVAL

It is with great pleasure that I welcome you to Florida International University and the Steinway Piano Gallery for the 2005 New Music Miami ISCM Festival. It is an honor to be able to spend the next 3 days with some of the most innovative composers and some of the best pianists from around the world. In addition to being an opportunity for the exchange of ideas the festival serves as a place where the variety of aesthetic concerns emanating from different parts of the world can be celebrated. It is my hope that our guests and audiences will be enriched spiritually and culturally with the music and ideas expressed in this festival. Once again it is a great pleasure to welcome all of you to this very special event.

Orlando Jacinto Garcia, Festival Director

ABOUT THE FESTIVAL

The 2005 New Music Miami ISCM Festival will include some 30 renowned composers and performers participating in the 3 day event being held April 14, 15, and 16, 2005 at the Wertheim Performing Arts Center on the University Park Campus of Florida International University (FIU) located at SW 8th Street and 107th Avenue in Miami and at the Steinway Piano Gallery, 4104 Ponce de Leon Blvd. in Coral Gables, FL. Presented by the FIU School of Music, the focus of this year's festival is new music for piano. The ISCM designation in the festival title indicates FIU's association with the International Society for Contemporary Music (ISCM); an organization dedicated to the dissemination

of contemporary music throughout the world. Five concerts are being presented over the 3 days as well as pre-concert Meet the Composers panel sessions before each of the concerts, in which the composers whose works are being performed will discuss issues of relevance to their music. All pre-concert panel sessions and concerts are free and open to the public. A list of composers invited to participate in the festival is included below.

The performers scheduled to perform at the festival are all internationally acclaimed pianists including Anthony de Mare (USA), Stephen Drury (USA), Max Lifchitz (Mexico/USA), Jenny Lin (Taiwan), Jose Lopez (Cuba/USA), Misha Dacic (Yugoslavia), Dante Oei (Holland), Kathleen Supove (USA), Cristina Valdes (USA), Todd Welbourne (USA), among others. The 2005 New Music Miami ISCM Festival will be one of the most unique and exciting musical events of the South Florida cultural season.

A list of the invited composers includes Dan Becker (USA), Kristine Burns (USA), German Caceres (El Salvador), Tzu-Ling Sarana Chou (Taiwan), Rocco Di Pietro (USA), JB Floyd (USA), Orlando Jacinto Garcia (Cuba/USA), Dinu Ghezzo (Romania/USA), Jeff Herriott (USA), Fredrick Kaufman (USA), Joseph Koykkar (USA), Max Lifchitz (Mexico/USA), James Mobberley (USA), Randy Nordschow (USA), Juan Piñera (Cuba), Alfredo Rugeles (Venezuela), Francis Schwartz (USA), John Van der Slice (USA), among others.

PANEL SESSION I

Thursday, April 14, 2005 at 7:30 PM, FIU Wertheim Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; Guest Composers: Alfredo Rugeles (Venezuela), German Caceres (El Salvador), Max Lifchitz (Mexico/USA), Juan Piñera (Cuba).

CONCERT I (sponsored in part by the Spanish Cultural Center CCE in Miami)

Thursday, April 14 at 8:00 PM, FIU Wertheim Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; New Music for Piano: Works from the Americas featuring pianists Jose Lopez (Cuba/USA), Max Lifchitz (Mexico/USA), and Cristina Valdes (USA).

PART I: Pianist Jose Lopez

Pequeña Suite para Piano (1972-73) Alfredo Rugeles (Venezuela)

Preludio

Invención

Romanza

Danza

Momentum (1984) Tania León (Cuba/USA)

Passoyaglia (1987) Juan Piñera (Cuba)

PART II: Pianist Max Lifchitz

Elegía Max Lifchitz (Mexico/USA)

PART III: Pianist Cristina Valdes

Tiento VI (2000) German Caceres (El Salvador)

resonancia (2003) US premiere Orlando Jacinto Garcia (Cuba/USA)

Mano a mano (1997-2005) Carlos Sanchez-Gutierrez (Mexico/USA)

I Meccanico, ma sempre legatissimo e misterioso

II Vivcae e ricochet

III Veloce, frenetico, ma con precisione

IV Ariles de Campanario

PANEL SESSION II

Friday, April 15, 2005 at 3:30 PM, Steinway Piano Gallery, 4104 Ponce de Leon, Coral Gables, FL; Guest Composer: Randy Nordschow (USA), Francis Schwartz (USA) and John Van der Slice (USA)

CONCERT II (sponsored in part by Steinway and Sons and the Steinway Piano Gallery)

Friday, April 15 at 4:00 PM, Steinway Piano Gallery, 4104 Ponce de Leon, Coral Gables, FL; New Music for Piano: Works from Europe and the US featuring pianists Jenny Lin (Taiwan), Misha Dacic (Yugoslavia), Cristina Valdes (USA), Francis Schwartz (USA), and Dante Oei (Holland).

PART I: Pianists Jenny Lin, Misha Dacic, Cristina Valdes, and Francis Schwartz

Detail of Beethoven's Hair Randy Nordschow (USA)

(solo piano version)

Solo for Piano John Van der Slice (USA)

Klavier Album Giampaolo Coral Verzar (Italy)

Damonen und Nachtgesichte di Alfred Kubin

In 7 movements

The Headless Glory of André Chenier Francis Schwartz (USA)

PART II: Pianist Dante Oei

Last Pieces (1959) Morton Feldman (USA)

Nelle acque, il riposo (1999) Gianvincenzo Cresta (Italy)**

Preludes (2004): ns. 15, 17, 19 * James Fulkerson (USA/Holland)

article 1 to 3 (2003) Rozalie Hirs (Holland)**

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Possible Worlds 1-5 (2003) Samuel Vriezen (Holland)**

1/2 (2004) Martijn Voorvelt (Holland)**

Trepidus (1983) Louis Andriessen (Holland)

***World premiere**

**** US premiere**

PANEL SESSION III

Friday, April 15, 2005 at 7:30 PM, Steinway Piano Gallery, 4104 Ponce de Leon, Coral Gables, FL; Guest Composers: Tzu-Ling Sarana Chou (Taiwan) and Fredrick Kaufman (USA).

CONCERT III (sponsored in part by Steinway and Sons and the Steinway Piano Gallery)

Friday, April 15 at 8:00 PM, Steinway Piano Gallery, 4104 Ponce de Leon, Coral Gables, FL; New Music for Piano: Works from Europe, Asia, and the US featuring pianists Jenny Lin (Taiwan), Jose Lopez (Cuba/USA), Cristina Valdes (USA) and Stephen Drury (USA).

PART I: Pianists Jenny Lin, Cristina Valdes, and Jose Lopez

Quadro Parlante Tzu-Ling Sarana Chou (Taiwan)

World premiere (new version)

In Bounds (2004) Evan Ziporyn (USA)

US premiere

Metamorphosis Fredrick Kaufman (USA)

Moderato

Andante

Presto

PART II: Pianist Stephen Drury

Guero Helmut Lachenmann (Germany)

Extensions 3 Morton Feldman (USA)

Vigils Paul Elwood (USA)

Der Zauberlehrling (Etude X) Gyorgy Ligeti (Hungary)

Nacht Klänge Toshio Hosokawa (Japan)

Carny John Zorn (USA)

PANEL SESSION IV

Saturday, April 16, 2005 at 3:30 PM, FIU Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; Guest Composers: Jeff Herriott (USA), Joseph Koykkar (USA), and Rocco Di Pietro (USA).

CONCERT IV (sponsored in part by the Yamaha Piano Corporation of America and the Piano Music Center) Saturday, April 16, 2005 at 4:00 PM, FIU Wertheim Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; Music for Piano and New Technology featuring pianists Todd Welbourne (USA), JB Floyd (USA), Adolfo Vidal (Venezuela/USA), and Rocco Di Pietro (USA).

One for John Cage JB Floyd (USA)

JB Floyd, disklavier piano

Velvet Sink Jeff Herriott (USA)

Adolfo Vidal, piano

Multiples(1995-2003) Rocco Di Pietro (USA)

1) Deconstructed Fountain from Ravel

with Derrida Watching

2) Wave Fugue with Electronic Lost

Rocco Di Pietro, piano

Interfacing (1997) Joseph Koykkar (USA)

Todd Welbourne, disklavier piano

PANEL SESSION V

Saturday, April 16, 2005 at 7:30 PM, FIU Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; Guest Composers: James Mobberley (USA), Dinu Ghezzo (Romania/USA), Daniel Becker (USA), JB Floyd (USA).

CONCERT V (sponsored in part by the Yamaha Piano Corporation of America and the Piano Music Center) Saturday, April 16, 2005 at 8:00 PM, FIU Performing Arts Center Concert Hall, SW 8TH St and 107 Ave, Miami, FL; Music for Piano and New Technology featuring pianists Anthony de Mare (USA) and Kathleen Supove (USA) and composer/pianist Dinu Ghezzo (Romania/USA).

PART I: Pianist Anthony de Mare, Yamaha disklavier

Solos and Sequences (1995) JB Floyd (USA)

The Banshee (1925) ** Henry Cowell (USA)

Mister Broadway (2004-05) Jason Robert Brown (USA)

Caution to the Winds (1987) James Mobberley (USA)

Gotham Lullaby (1975) Meredith Monk (USA)

Double Fiesta (1986) **

Little Midnight Nocturne (2002) Fred Hersch (USA)

Isle of the Manhattoes (2004) Paul Moravec (USA)

**** - Videos by Anney Bonney**

PART II: Pianist Composer Dinu Ghezzo

Eyes of Cassandra Dinu Ghezzo (Romania/USA)

for Solo Piano, Electronic sound and images

Images/videodance animation - John Crawford

Choreography - Lisa Naugle

Video Dancers - Christine Chrest, Anna Kaiser,

Carlene Lai

PART III: Video by Kristine Burns

Copper Islands Kristine Burns (USA)

Video

PART IV: Pianist Kathleen Supove, Yamaha disklavier

Revolution (2004) Daniel Becker (USA)

for Yamaha Disklavier and Electronic Soundtrack

Why References? (2002) Orlando Jacinto Garcia (Cuba/USA)

for Piano and Electronic Soundtrack

The Same Sky (2000) Carolyn Yarnell (USA)

for Piano, Computer, and Video

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

FOR FURTHER INFORMATION CALL THE FIU BOX OFFICE AT (305) 348-1998

OR THE STEINWAY PIANO GALLERY AT (305) 774-9878

**PLEASE NOTE PROGRAM SUBJECT TO CHANGE. PLEASE VISIT THE
FESTIVAL WEB PAGE LOCATED AT**

http://www.fiu.edu/~garciao/2005_NMM_ISCM.html FOR ANY CHANGES AND

UPDATES

AND FOR FURTHER INFORMATION ABOUT THE MIAMI ISCM SECTION AND RELATED EVENTS VISIT http://www.fiu.edu/~garciao/Miami_ISCM_Information.html

The 2005 New Music Miami ISCM Festival is made possible in part by the Florida International University (FIU) School of Music; Steinway and Sons and the Steinway Piano Gallery in Coral Gables; the Yamaha Piano Corporation of America and the Piano Music Center (the exclusive dealer for Yamaha Pianos and Disklavier Pianos located at 6917 Red Road in Coral Gables); the Consulate General of the Netherlands in Miami; the Gaudeamus Foundation in Holland; the CCE Spanish Cultural Center in Miami; Florida International University's Latin American and Caribbean Center (LACC), Asian Studies, the Cuban Research Institute (CRI), and Intercultural Dance and Music Institute (INDAMI), the State of Florida, Department of State, Division of Cultural Affairs; the Florida Arts Council; National Endowment for the Arts; Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council; the Miami-Dade County Mayor, and the Board of County Commissioners. The hotel for the festival is the Best Western ChateauBleau Hotel in Coral Gables.

Due to the intimate nature of the music and setting for the festival, children under 10 are not admitted to the concerts and panel sessions. The FIU School of Music has other events designed for children under 10. Please contact the School of Music for more information regarding these programs.

[MIAMI ISCM INFORMATION](#)