

2005 MIAMI ISCM CHAPTER

COMPOSITION COMPETITION RESULTS

First Call - New Music Miami Festival and NODUS Ensemble Concert Series.

The Miami ISCM Chapter received over 200 scores from more than 120 composers from different parts of the world for the 2005 NODUS/New Music Miami Festival competition. The panel was extremely impressed with the overall quality of the scores submitted and thank all those that submitted scores.

The following works were selected for the events/venues indicated:

2005 2006 NODUS Concert Series

Derek Jacoby, Golden Leehos, saxophone and viola

David Cutler, A Night in Amsterdam, solo bass clarinet

Ruth Lomon, Five Ceremonial Masks of the Yeibichai, solo piano

Mei-Fang Lin, Interaction, piano and tape

Kyong Mee Choi, Sublimation, marimba and tape

Keyla Orozco, Nengon Transformation I, solo violin

2006 New Music Miami ISCM Festival (April 5, 6, 7, 8)

Luis Antunes Pena, Anatomia de un Poema Sonoro, voice, speaker, sax, percussion, piano, and live electronics

Phillip Nell Martin, Two Reflections on Milton, solo piano

Boudewijn Cox, Prelude, solo piano

Estefano Bonilauri, Quarteto IV "Altri Spettri", violin, cello, clarinet, piano

The call for scores for the 2006 competition will be available in November of 2005.

Second Call - World New Music Days submission - Stuttgart, Germany

The Miami ISCM Chapter received over 150 scores from more than 90 composers from throughout the US for consideration for submission by the Miami ISCM Section to the World New Music Days being held in Stuttgart in July of 2006. As with our prior call the level of the submissions was very high and we once again thank all of the composers that submitted works. We are pleased to announce the selection of the following works which have been sent to the festival panle for their review:

Chihchun Chi-Sun Lee, Concerto for Zheng and Chamber Ensemble

Henry Vega, Idoru in Metals 2 sopranos, alto, and computer

Donald Stewart, Lectio Divina for small orchestra

Per Bloland, Part I Clouds of Oran for flute, clarinet, trumpet, violin, cello, and piano

Aaron Cassidy, The green is either for two trios

The call for scores for the 2006 competition will be available in February of 2006.

MIAMI ISCM INFORMATION