

WELCOME TO THE 2004 NEW MUSIC MIAMI ISCM FESTIVAL

It is with great pleasure that I welcome you to Wolfsonian - FIU for the 2004 New Music Miami ISCM Festival. It is an honor to be able to spend the next 3 days with some of the most innovative and established composers and some of the best performers from around the world. In addition to being an opportunity for the exchange of ideas the festival serves as a place where the variety of aesthetic concerns emanating from different parts of the world can be celebrated. It is my hope that our guests and the audiences will be enriched spiritually and culturally with the music and ideas expressed in this festival. Once again it is a great pleasure to welcome all of you to this very special event.

Orlando Jacinto Garcia, Festival Director

ABOUT THE FESTIVAL

The 2004 New Music Miami ISCM Festival will include some 20 renowned composers participating in the 3 day event being held April 8, 9, and 10, 2004 at the Wolfsonian - FIU located at 1001 Washington Avenue on Miami Beach . Presented by the FIU School of Music, the focus of the festival is new solo and chamber music for winds. The ISCM designation in the festival title is a result of FIU's association with the International Society for Contemporary Music (ISCM); an organization dedicated to the dissemination of contemporary classical music throughout the world. Five concerts are being presented over the 3 days as well as pre-concert Meet the Composers panel sessions before each concert, in which some of the composers whose works are being performed will discuss their music. All pre-concert panel sessions and concerts are free and open to the public. A list of composers invited to participate in the festival is included below.

The performers for the festival are all internationally renowned artists including FIU faculty artists clarinetist Paul Green, percussionist Michael Launius, saxophonist Roby George, and trombonist Mark Hetzler, Italian flautist Andrea Ceccomori and clarinetist Guido Arbonelli, Dutch bass clarinetist Henri Bok, Mexican guitarist Jaime Marquez, New York based clarinetist Esther Lamneck and flutist Linda Wetherill, shakuhachi master Dale Olsen, and the internationally renowned Barton Workshop chamber ensemble from Holland. The 2004 New Music Miami ISCM Festival will be one of the most unique and exciting musical events of the South Florida cultural season.

List of invited composers:

Bernard Rands (USA), James Fulkerson (USA/Holland), Juan Trigos (Mexico), Aurelio de la Vega (Cuba/USA), Ileana Perez Velasquez (Cuba/USA), Jos Zwaanenburg (Holland), Henri Bok (Holland), Lars Graugaard (Denmark), Samuel Vriezen (Holland), Rene Uylenhoet (Holland), Robert Rowe (USA), Mike Frengel (USA), Chihchun Chi-sun Lee (Taiwan), Sergio Barroso (Cuba/Canada), Armando Rodriguez (Cuba/USA), Juan Piñera (Cuba), Monica O'Reilly (Cuba), Orlando Jacinto Garcia (Cuba/USA), Fredrick Kaufman (USA), Kristine Burns (USA)

NEW MUSIC FOR WINDS AND BEYOND

CONCERT I

Thursday, April 8 at 8:00 PM; The Barton Workshop from Holland with Jos Zwaanenburg, flute, John Anderson, clarinets, James Fulkerson, trombone.

OR 4 PEOPLE (1994), Christian Wolff

Instrumentation and Sound sources are free

Letters from America*1(2002-), James Fulkerson

Flute, Clarinet and Reader - with the video Letters by Grahame Weinbren

Solo I and Solo II (simultaneously) (1992/93)*, Jakob Ullmann

Solo Flute and Solo Trombone, Tape and Live Electronics

Any Two (1975)*, Jos Kunst

For any two woodwind instruments

The Flight of the Lead Balloon (2002)*, Jos Zwaanenburg

Flute and Live Electronics

Bar Lazy J (2003)*1, Alvin Lucier

Trombone and Clarinet

* First US Performance

1 Written for The Barton Workshop

COMPOSER PANEL I

Friday, April 9 at 3:30 PM; Juan Trigos, Bernard Rands, Aurelio de la Vega, Samuel Vriezen.

CONCERT II

Friday, April 9 at 4:00 PM; New Music for Winds and Beyond with FIU's NODUS Ensemble featuring clarinetist Paul Green (USA), guitarist Jaime Marquez (Mexico), saxophonist Roby George (USA), flutist Yolanda Vasquez (Venezuela), percussionist Michael Launius (USA), and trombonist Mark Hetzler (USA) with special guests flutist Lars Graugaard (Denmark) and the Barton Workshop (Holland);

The 3 faces of Karen Black, plus one face only for good measure, Mike Fregel

Paul Green, clarinet

luminance, for solo CD, Kristine Burns

Concepts, Chihchun Chi-sun Lee

Paul Green, clarinet

Micro Ballet, Juan Trigos

Paul Green, clarinet

Jaime Marquez, guitar

Roby George, alto/soprano saxophone

Michale Launius, percussion

Galandiacoa, Aurelio de la Vega

Paul Green, clarinet

Jaime Marquez, guitar

Un besito a papito, for solo CD, Monica O'Reilly

Memo 6, Bernard Rands

Adam Muller, alto saxophone

El segundo de un compay eterno, for solo CD, Monica O'Reilly

Sequenza V, Luciano Berio

Mark Hetzler, trombone

doors, windows; handles, Lars Graugaard

Lars Graugaard, flute

Panoramic Variations. Games. (2004), Samuel Vriezen

NODUS Ensemble and the Barton Workshop; Paul Green, John Anderson, clarinets, Yolanda Vasquez, Jos Zwaanenburg, flutes, Mark Hetzler, James Fulkerson, trombones

1. Six Solos I

2. One Sextet

3. Six Solos II

4. Three Duos

5. Six Solos III

6. Two Trios

7. Three Ball Games

8. Two Ball Games

9. One Ball Game

CONCERT III

Friday, April 9 at 8:00 PM; New Music for Winds from Italy and Beyond with Italian virtuosos Guido Arbonelli clarinets and Andrea Ceccomori flutes.

Part I: Andrea Ceccomori flutes

Memo 4 (1997), for solo flute, Bernard Rands

Pwyll (1954), for solo flute, Giacinto Scelsi

Percorso H (1988), for solo flute, Giacomo Manzoni

Da Lucrezio (1998), for bass flute, Luca Lombardi

(da Protocolli) (1989), for solo flute, Fausto Razzi

Part II: Guido Arbonelli clarinets

Los Pajaros del Sueno, for clarinet and tape, Riccardo Bianchini

Come dal Nulla, for solo clarinet, Ada Gentile

Birds, for bass clarinet and tape, Luigi Ceccarelli

Kaddish... o del ricordo, for solo clarinet, Gianvincenzo Cresta

Con, for bass clarinet and tape, Walter Prati

COMPOSER PANEL II

Saturday, April 10 at 12:30 PM; René Uylenhoet, Fredrick Kaufman, Orlando Jacinto Garcia

CONCERT IV

Saturday, April 10 at 1:00 PM; New Music for Winds and Beyond with clarinetist Joan Pere Gil (Spain), guitarist Jaime Marquez (Mexico), bass clarinetist Henri Bok (Holland).

Part I: Joan Pere Gil Bonfill, clarinet

Introspecci (2003), Xavier Benguerel

Sonata (1972), Edison Denisov

Lento, poco rubato

Allegro giusto

Hoquetus (1977), Tomas Marco

Escena con Craneos (1995), Josep Soler

Tres Piezas (1969), Joan Guinjoan

Micron

Lineas

Parametros

Part II: Jaime Marquez, guitar

Del Espectro Nocturno, Juan Piñera

Part III: Henri Bok, bass clarinet

Inner Sanctum (2003), Fredrick Kaufman

Don Quixote Dreams of Marta (2004) World Premiere, Francis Schwartz

sombras sobre parque central (2002), Orlando Jacinto Garcia

Staff Staves for bass clarinet and live electronics (2004) World Premiere, René Uylenhoet

MIAMI-ga está allá!" (2003) US Premiere, Henri Bok

COMPOSER PANEL III

Saturday, April 10 at 3:30 PM; Ileana Perez Velasquez, Sergio Barroso, Robert Rowe

CONCERT V

Saturday, April 10 at 4:00 PM; New Music for Winds and Beyond with clarinetist Esther Lamneck (USA), percussionist Michael Launius (USA), cellist Ana Ruth Bermudez (USA), flutist Linda Wetherill (USA), shakuhachi master Dale Olsen (USA).

Part I: Music for cello, clarinet, and percussion

entre la ternura y el intenso azul, for solo Cello (2004), Ileana Perez Velasquez

Ana Ruth Bermudez, solo cello

New Work, Armando Rodriguez

Cigar Smoke, Robert Rowe

Esther Lamneck, clarinet

Sandunga (2004) World Premiere, Sergio Barroso

Michael Launius, percussion

Part II: Linda Wetherill flutes

Melting Voice, Lewis Cornwell

The Impromptu for alto flute, Siegfried Matthus

Entre Funerailles IV, Mark Applebaum

viento nocturno, for solo flute doubling bass flute and Hunan gong, rain stick, and Indian bells,

Orlando Jacinto Garcia

Part III: Dale Olsen, shakuhachi

Komoro Mago Uta (Mountain song) 19th century minyo (folk song) from Nagano

Kumoi Jishi (Lion Dance in the Clouds) 17th century honkyoku (Zen Buddhist) composition

Sôkaku Reibo (Nesting Cranes) 17th century honkyoku

Oiwake (Packhorse driver's song) 19th century minyo (folk song) from Hokkaido

Shika no Tône (Distant Cry of the Deer) 17th century honkyoku, attributed to Kurasawa Kinko

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

NO TICKETS ARE REQUIRED BUT SEATING IS LIMITED

FOR FURTHER INFORMATION CALL THE FIU BOX OFFICE AT (305) 348-1998 OR THE WOLFSONIAN (305) 531-1001

The 2004 New Music Miami ISCM Festival is made possible in part by the Latin American Caribbean Center at FIU, Asian Studies at FIU, INDAMI at FIU, the Cuban Research Institute at FIU, the FIU School of Music, Miami Dade County Council for the Arts and Sciences, CONACULTA - INBA la coordinacion de Musica y Opera in Mexico, the Mexican Cultural Institute, the Societat Dante Alighieri Italian Cultural Center, the Italian Federazione CEMAT (SONORA) supported by Ministry for Foreign Affairs, Ministry for Cultural Affairs -Department for Performing Arts, the Consulate General of the Netherlands in Miami, the Gaudeamus Foundation in Holland, and the CCECI Spanish Cultural Center in Miami. The hotel for the festival is the Greenview Hotel on Miami Beach.

Due to the intimate nature of the music and setting for the festival, children under 10 are not admitted to the concerts and panel sessions. The FIU School of Music has other events designed for children under 10. Please contact the School of Music for more information regarding these programs.

MIAMI ISCM INFORMATION