

2004 MIAMI ISCM CHAPTER

COMPOSITION COMPETITION RESULTS

The Miami ISCM Chapter again received over 150 scores from more than 90 composers from different parts of the world for the 2004 competition. The panel was once again extremely impressed with the overall quality of the scores submitted and thank all those that submitted scores. The call for scores for the 2005 competition will be available in November of 2004.

The following works were selected for the events/venues indicated:

Official World Music Days Submission for the 2005 WMD

Aaron Cassidy, 30-Mettalic Dust

Diane Thome, Like a Seated Swan

Ralf Yusuf Gawlick, At the still point of the turning world

Marc Ainger, Singing Hills

William Kleinsasser, Smooth Wood, Flash Metal

New Music Miami ISCM Festival in April 2005

Tzu-Ling s. Chou, Quadro Parlante

Paul Koonce, Out of Breath

Benjamin Broening, after

NODUS Concerts in Miami during 2004 - 2005

Grace Choi, Nostalgia

Charles Norman Mason, Fishing through the open door

David Lipten, Best Served Cold

Greg Steinke, Inquitude

Eric Lyon, Confessions of a Virtue Addict

Guillermo Galindo, Haiku II

MIAMI ISCM INFORMATION