

# 2003 MIAMI ISCM CHAPTER

## COMPOSITION COMPETITION RESULTS

We received over 150 scores from more than 90 composers from different parts of the world. The panel was extremely impressed with the overall quality of the scores submitted and thanks all those that submitted scores. The call for scores for the 2004 competition will be available in November of 2003.

The following works were selected for the events/venues indicated:

Official World Music Days Submission for the 2004 WMD in Switzerland

Paul Davies, The Mirror of the Sea

Anne LeBaron, Telluris Theoria Sacra

David Lipten, Ictus

Keeril Makan, Bleed Through

Dana Wilson, Dancing with the Devil

New Music Miami ISCM Festival in April 2003

Elizabeth Anderson, Neon

Mark Zaki, On the grounde

NODUS Concerts in Miami during 2003 - 2004

Sabang Cho, Heterophonic Circle

Mike Frengel, 3 Faces of Karen Black

Douglas Geers, Enkidu

Dorothy Hindman, Drowning by Numbers

Mark Kilstofte, You [unfolding]

Chichun Chi-sun Lee, Concepts

James Lentini, Westward Voyage

Rodrigo Sigal, Tolerance

# MIAMI ISCM INFORMATION