

THE 2002 NEW MUSIC MIAMI ISCM FESTIVAL

The main activity of the Miami section of the ISCM during the 2001- 2002 season was the presentation of the 2002 New Music Miami ISCM Festival. Some 30 composers from around the world participated in the 3 day event held April 18, 19, and 20, 2002 at Florida International University's Wertheim Performing Arts Center. Five concerts featuring contemporary chamber, solo, electroacoustic, and mixed media works were presented as well as four panel sessions in which the participating composers discussed their music. All panel sessions and concerts were free and open to the public.

Featured performers for the festival included players from the FIU faculty new music ensemble NODUS made up of some of the areas finest chamber musicians and soloists. Other noted FIU faculty artists including violinist Robert Davidovici, performed during the event. Several visiting guest performers including virtuoso clarinetist Guido Arbonelli, and flautist Andrea Ceccomori both from Italy, as well as Canadian violist Laura Wilcox, and violinist Saul Bitran of the Cuarteto Latinoamericano were featured.

The 2002 New Music Miami ISCM Festival was made possible in part by the Latin American and Caribbean Center (LACC) at FIU, the Institute for Asian Studies at FIU, the Cuban Research Institute at FIU, the Miami Dade County Council for the Arts and Sciences, the FIU School of Music, CONACULTA in Mexico, and the Italian Consulate in Miami. The hotel for the 2002 New Music Miami ISCM Festival was the Doubletree Club Hotel Miami Airport.

2002 NEW MUSIC MIAMI ISCM FESTIVAL AT FIU

SCHEDULE OF EVENTS

All events held in spaces located in the Wertheim Performing Arts Center on the FIU University Park Campus.

April 18, 8:00 PM Concert I (Concert Hall)

(featuring Laura Wilcox viola, Henry Skolnick bassoon, Jin Hi Kim komungo, Mary Ellen Guzzio flute, Clarissa Borba vibraphone, Michael Kregler piano, Diane Weisberg viola,

Arthur Weisberg bassoon)

Thoma Simaku (Albania) Soliloquy III, for solo viola

Laura Wilcox, viola

US Premiere

Juan Blanco (Cuba), Canción C: JESUS, amigo, yo siempre estoy contigo

for solo Tape

Arthur Weisberg (USA) Duo, for viola & bassoon

Diane Weisberg, viola

Arthur Weisberg, bassoon

Kristine Burns (USA), Liquid Gold, video work

Dennis Kam (USA), Prime Line, for flute, vibraphone, and piano

Mary Ellen Guzzio, flute

Clarissa Borba, vibraphone

Michael Kregler, piano

Aurelio de la Vega (Cuba/USA), Undici colori, for solo bassoon and slides

Henry Skolnick, bassoon

Jin Hi Kim (Korea), Self Portrait for komungo

Jin Hi Kim, komungo

Friday, April 19, 9:30 AM - 10:50 and 11:00 - 12:40 PM (Instrumental Hall)

Vladimir Tomic (Yugoslavia), Gianvincenzo Cresta (Italy), Antonio D'Antó (Italy), Richard Emsley (UK), Fredrick Kaufman (USA), - Juan Piñera (Cuba), Ileana Perez (Cuba/USA), Juan Blanco (Cuba), Manuel Sosa (Venezuela/USA)

Friday, April 19, 2:20 PM - 3:40 PM (Instrumental Hall)

Robert Rowe (USA), Jonathan Kramer (USA) with pianist Deborah Bradley, Orlando Jacinto García (Cuba/USA), Luis E. Barrie (Chile)

April 19, 4:00 PM Concert II (Recital Hall)

(featuring Jodie de Salvo piano, Jose Lopez piano, Paul Green clarinet)

Tomas Marco (Spain), Fetiches, for solo piano

Jose Lopez, piano

Richard Emsley (UK), For Piano 2

Jodie de Salvo, piano

Harold Gramatges (Cuba), Tres Preludios - Allegro , Andante e molto espressivo, Allegro

Jose Lopez, piano

Takeo Kudo (USA), Wooden, for clarinet and piano

Paul Green, clarinet

Jodie de Salvo, piano

Bernard Rands (UK/USA), Tre Espressioni, for solo piano

Jodie de Salvo, piano

Juan Piñera (Cuba), Passoyaglia, for solo piano

Jose Lopez, piano

Roberto Sierra (Puerto Rico), Tema y Variaciones, for clarinet and piano

Paul Green, clarinet

Jodie de Salvo, piano

April 19, 8:00 PM Concert III (Concert Hall)

(featuring Keith Aleo percussion, Luis Gomez Imbert contrabass, FIU Percussion Ensemble, Guido Arbonelli bass clarinet, Andrea Ceccomori flute, JB Floyd disklavier)

Max E. Keller (Switzerland), Dialogfelder, for percussion and contrabass

Keith Aleo, percussion

Luis Gomez Imbert, contrabass

Robert Rowe (USA), Shells, for bass clarinet and electronics

Guido Arbonelli, bass clarinet

Robert Darroll (UK), Stele, for video

JB Floyd (USA), Solos and Sequences II, for disklavier

JB Floyd, disklavier

Bernard Rands (UK/USA), Memo 4, for solo flute

Andrea Ceccomori, flute

Ana Lara (Mexico), Estudios Ritmicos, for percussion ensemble

movements I tambores, and III maderas

FIU Percussion Ensemble, Keith Aleo director

World Premiere

Saturday April 20, 9:30 AM - 10:50 and 11:00 - 12:30 PM (Instrumental Hall)

Jin Hi Kim (Korea/USA), Ge Gan-Ru (China/USA), Takeo Kudo (USA), Gi Nyoung Lee (Korea), - Dennis Kam (USA), Ana Lara (Mexico), Roberto Sierra (Puerto Rico), Aurelio de la Vega (Cuba/USA)

Saturday April 20, 2:00 PM - 3:40 PM (Instrumental Hall)

Kristine Burns (USA), JB Floyd (USA), Jeff Herriott (USA), Arthur Weisberg (USA), Enmanuel Blanco (Cuba)

April 20, 4:00 PM Concert IV (Recital Hall)

(featuring Alan Ngim piano, Paul Green clarinet, Saul Bitran violin, Adolfo Vidal piano)

Jeff Herriott (USA), Velvet Sink, for piano and electronics

Adolfo Vidal, piano

Vladimir Tasic (Yugoslavia), Varial, for solo piano

Alan Ngim, piano

Jonathan Kramer (USA), Serbelloni Serenade, for violin, clarinet, and piano

Saul Bitran, violin

Paul Green, clarinet

Alan Ngim, piano

Manuel Sosa (Venezuela), Geometria I, for solo piano

Alan Ngim, piano

Vladimir Tasic (Yugoslavia), Fission, for solo piano

Alan Ngim, piano

Ge Gan-Ru (China/USA), Si, for violin, clarinet, and piano

Saul Bitran, violin

Paul Green, clarinet

Alan Ngim, piano

Vladimir Tasic (Yugoslavia), Aludium, for solo piano

Alan Ngim, piano

April 20, 8:00 PM Concert V (Concert Hall)

(featuring Karen Fuller, Flamenco dancer, Ben Miller, Taiko Drum, Robert Davidovici viola, Andrea Ceccomori flute, Guido Arbonelli clarinet, Saul Bitran violin, Johanne Perron cello, Laura Wilcox viola)

Orlando Jacinto Garcia (Cuba/USA), como los colores del viento nocturno, for viola and tape

Robert Davidovici, viola

US Premiere

Antonio D'Antó (Italy), Blu Cobalto del Cielo, for narrator, flute, clarinet, violin, and cello

Andrea Ceccomori, flute

Guido Arbonelli, clarinet

Saul Bitran, violin

Johanne Perron, cello

Jorge Castillo, conductor

Antonio D'Anto, narrator

US Premiere

Gi Nyoung Lee (Korea), Sanjo, for solo viola

Lauara Wilcox, viola

Ileana Perez (Cuba/USA), Flora Invernal, for flute and clarinet

Andrea Ceccomori, flute

Guido Arbonelli, clarinet

World Premiere

Gianvincenzo Cresta (Italy), Suoni per Nazir, for flute, clarinet, violin, and cello

Andrea Ceccomori, flute

Guido Arbonelli, clarinet

Saul Bitran, violin

Johanne Perron, cello

Jorge Castillo, conductor

US Premiere

Roberta Silvestrini (Italy), Bizarre, for solo flute

Andrea Ceccomori, flute

US Premiere

Fredrick Kaufman (USA), KAMINARIMOV (Thunder Gate) for Flamenco dancer & Taiko drums

Karen Fuller, Flamenco dancer

Ben Miller, Taiko drums

World Premiere

List of composers being presented: Robert Rowe (USA), Vladimir Tomic (Yugoslavia), Jin Hi Kim (Korea/USA), Ana Lara (Mexico) Gianvincenzo Cresta (Italy), Antonio D'Antó (Italy), Richard Emsley (UK), Thoma Simaku (Albania), Tomas Marco (Spain), Jonathan Kramer (USA), Takeo Kudo (USA), Bernard Rands (USA), Roberta Silvestrini (Italy), Aurelio de la Vega (Cuba/USA), Roberto Sierra (PR/USA), Ileana Perez (Cuba/USA), Orlando Jacinto Garcia (Cuba/USA), Fredrick Kaufman (USA), Kristine Burns (USA), Sergio Barroso (Cuba/Canada), Juan Blanco (Cuba), Juan Piñera (Cuba), Harold Gramatges (Cuba), Arthur Weisberg (USA), Dennis Kam (USA), JB Floyd (USA), Robert Darroll (UK), Ge

Gan-Ru (China), Gi Nyoung Lee (Korea), Max Keller (Switzerland), Jeff Herriott (USA), Manuel Sosa (Venezuela)

MIAMI ISCM INFORMATION