

## UNDERGRADUATE

Dr. Orlando Jacinto García

Summer A 2006

### **MUH 3541 MUSIC OF THE AMERICAS: FOLKLORE AND BEYOND**

**Objectives:** To assist students in the understanding of the traditional folk music of Latin America as well as the Art music (i.e. orchestral, chamber, electronic, etc.) and the more recent synthesized music that has evolved from a mix of the earlier traditional music with Rock and other popular forms. An emphasis on listening, as well as discussions, will characterize the class in an attempt to give students a better appreciation of this music.

**Format:** It is vital that students take clear and concise notes in class. There is no textbook required for the class and the materials discussed are a compilation of several books, articles, and years of musical experience and research. Good note taking and the studying of these notes will lead to success in the course. Please note that the lectures and discussions will move at a relatively fast pace

**Optional Texts:** Music in Latin America: An Introduction, by Gerard Behague, Prentice Hall, Inglewood Cliffs, New Jersey 1979. Music in Latin American Culture (Regional Trends), John M. Schechter, General Editor, Schirmer Books, New York 1999.

Additional materials (handouts) will be given throughout the semester.

***Some of the material to be presented and discussed includes:***

- (1) Origins of Music; The Nature of Sound; Overview of Western Art Music History; Art Music Vs Functional Music; Instruments and vocal practices: Western Vs Non-Western.
- (2) Mayan Music and Culture; Punta Rock (Belize), The Mariachi; The Guatemalan Marimba; Music from the Andes.
- (3) The guitar in the Americas; Asian Music in Latin America.
- (4) Art Music in Latin America: The Colonial Period, The Rise of Nationalism: Chavez, Revueltas, Villa-Lobos, Ginastera; Counter Currents in the 20th Century.
- (5) Bomba y Plena; Salsa (Cruz, Puentes, Blades, Colon); Calypso (Soca); Merengue (Meringue); Reggae (Ska, Rock Steady, Bob Marley).
- (6) Samba (Carnival, Salvador, Bahia); Tango (Carlos Gardel, Piazzola)
- (7) Music from Cuba: Yoruba rituals (Bata Drums), Carnival Music (cocoye), Rumba, Contradanza, Danzon, Rumba, Son (Trio Matamoros, Chapotin, Cuni,, More, Los Van Van, Dan Den), Son Montuno (Arsenio Rodriguez), the piano tradition: Saumell, Cervantes, Lecuona, Zarzuelas: Roig; 20th century composers Caturla, Roldan, Ardevol, Gramatges, Orbon, de la Vega, Brouwer, Leon;

**Exams:** There will be written mid-term and final exams consisting of fill in the blanks, definitions, matching, short answers, etc. Each exam will also include a short listening identification section (i.e., the identification of musical works). Recorded examples of the works to be included on the exams will be available in the library.

Each exam will include the materials covered up to the time the exam is given. (The final will be comprehensive). The mid-term exam will be given on June 1 and will be worth 25% of the final grade for the course. The final exam will be given on June 22 and will be worth 35% of the final grade for the course. Please note that no makeup exams will be given.

**Unit Tests:** There will be 2 unit tests given throughout the semester consisting of fill in the blanks, definitions, matching, short answers, etc. Please note that no makeup unit tests will be given (the lowest unit test grade will be dropped). Unit test dates are on the attached schedule but are tentative and may be subject to change. The unit test average will be worth 40% of the final grade for the course.

**Grading:**

Exam (Mid Term) 25%

Exam (Final) 35%

Unit tests 40%

Total 100%

**Attendance:** *The total grade in this course is not solely based on test/exam scores but a combination of test /exam scores, and on time attendance. Failure to attend lectures and be on time may result in a lowering of the final grade.*

**Grade Scale:**

A 90-100

A- 88-89

B+ 86-87

B 80-85 B- 78-79

C 70-75

C+ 76-77

C- 68-69

D+ 66-67

D 60-65

D- 58-59

F 57 & below

My office is WPAC 145-B; Office hours are Tuesdays and Thursdays 11:00 AM - 12:15 PM. Other times are by appointment. My office telephone is (305) 348-3357;

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web page: [www.fiu.edu/~garciao](http://www.fiu.edu/~garciao)

Please feel free to contact me if you have any questions

## GRADUATE

Dr. Orlando Jacinto García

Summer A 2006

## **MUH 5546 MUSIC OF LATIN AMERICA**

**Objectives:** To assist students in the understanding of the traditional folk music of Latin America as well as the Art music (i.e. orchestral, chamber, electronic, etc.) and the more recent synthesized music that has evolved from a mix of the earlier traditional music with Rock and other popular forms. An emphasis on listening, as well as discussions, will characterize the class in an attempt to give students a better appreciation of this music.

**Format:** It is vital that students take clear and concise notes in class. There is no textbook required for the class and the materials discussed are a compilation of several books, articles, and years of musical experience and research. Good note taking and the studying of these notes will lead to success in the course. Please note that the lectures and discussions will move at a relatively fast pace

**Optional Texts:** Music in Latin America: An Introduction, by Gerard Behague, Prentice Hall, Inglewood Cliffs, New Jersey 1979. Music in Latin American Culture (Regional Trends), John M. Schechter, General Editor, Schirmer Books, New York 1999.

Additional materials (handouts) will be given throughout the semester.

### ***Some of the material to be presented and discussed includes:***

- (1) Origins of Music; The Nature of Sound; Overview of Western Art Music History; Art Music Vs Functional Music; Instruments and vocal practices: Western Vs Non-Western.
- (2) Mayan Music and Culture; Punta Rock (Belize), The Mariachi; The Guatemalan Marimba; Music from the Andes.
- (3) The guitar in the Americas; Asian Music in Latin America.
- (4) Art Music in Latin America: The Colonial Period, The Rise of Nationalism: Chavez, Revueltas, Villa-Lobos, Ginastera; Counter Currents in the 20th Century.
- (5) Bomba y Plena; Salsa (Cruz, Puentes, Blades, Colon); Calypso (Soca); Merengue (Meringue); Reggae (Ska, Rock Steady, Bob Marley).
- (6) Samba (Carnival, Salvador, Bahia); Tango (Carlos Gardel, Piazzola)
- (7) Music from Cuba: Yoruba rituals (Bata Drums), Carnival Music (cocoye), Rumba, Contradanza, Danzon, Rumba, Son (Trio Matamoros, Chapotin, Cuni,, More, Los Van Van, Dan Den), Son Montuno (Arsenio Rodriguez), the piano tradition: Saumell, Cervantes, Lecuona, Zarzuelas: Roig; 20th century composers Caturra, Roldan, Ardevol, Gramatges, Orbon, de la Vega, Brouwer, Leon;

**Exams:** There will be written mid-term and final exams consisting of definitions, short answers, short essay, etc. Each exam will also include a short listening identification section (i.e., the identification of musical works). Recorded examples of the works to be included on the exams will be available in the library.

Each exam will include the materials covered up to the time the exam is given. (The final will be comprehensive). The mid-term exam will be given on June 1 and will be worth 25% of the final grade for the course. The final exam will be given on June 22 and will be worth 35% of the final grade for the course. Please note that no makeup exams will be given.

**Unit Tests:** There will be 2 unit tests given throughout the semester consisting of definitions, short answers, short essay, etc. Please note that no makeup unit tests will be given (the lowest unit test grade will be dropped). Unit test dates are on the attached schedule but are tentative and may be subject to change. The unit test average will be worth 20% of the final grade for the course.

**Paper Presentation:** A ten page research paper and accompanying 20 minute presentation is required of all graduate students in the class. The topic can be suggested by the student and must be approved by the instructor no later than June 1 or the paper may not be accepted.

**Grading:**

Exam (Mid Term) 25%

Exam (Final) 35%

Unit tests 20%

Paper Presentation 20%

Total 100%

**Attendance:** *The total grade in this course is not solely based on test/exam scores but a combination of test /exam scores, and on time attendance. Failure to attend lectures and be on time may result in a lowering of the final grade.*

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COURSE SYLLABI

