

Comprehensive Music Systems

MUT 5152

Dr. Orlando Jacinto García

Mondays and Wednesdays

3:30-4:45 DM 140

Fall 1998

Objectives: An elective course for graduate students and advanced undergraduate students, Comprehensive Music Systems is designed to help students analyze music using comprehensive approaches. The review and understanding of the Comprehensive Analytical methodology put forth by Jonathan Kramer in the Time of Music as well as the system presented by James Tenney in META HODOS and META Meta Hodos will be the focus of this course.

Prerequisites: Students must have been admitted into the music program and must demonstrate a competent undergraduate level of knowledge regarding theoretical musical analysis in order to enter the course. This is determined by a placement test administered at the time of admission into the graduate music program. Students not having the minimum level of expertise in this area, are required to pass the Graduate Theory Survey course prior to enrolling in Analytical Techniques. Undergraduate students may enroll in the course with the permission of the instructor.

Format: The class is based on student participation and interaction. Listening and score reading will also be an integral part of each session.

Required Texts: Kramer, Jonathan, The Time of Music, Schirmer Books, 1988.

Tenney, James, META HODOS and META Meta Hodos, Frog Peak Music, 1992.

Participation: There will be required readings from the text(s) for each class. In addition students will be assigned sections from the assigned reading which they must discuss during the class sessions.

Projects: There will be two projects required throughout the semester. Each project will consist of a 10 page analytical paper and a 20-30 minute presentation summarizing the material covered in the paper . The first project will be an analysis of a work utilizing the concepts presented in the Time of Music and the second the concepts in the Meta Hodos text.

Grading: Grades will be based on class participation and 2 projects as described above. In class participation will count 30% of the final grade. Each project will count 35% of the total grade.

Grading:

In class participation 30%

Project I 35%

Project II 35%

Total 100%

Grade Scale:

A 90-100 C 70-75

A- 88-89 C- 68-69

B+ 86-87 D+ 66-67

B 80-85 D 60-65

B- 78-79 D- 58-59

C+ 76-77 F 57 & below

Important:

The total grade in this course is not solely based on test/quiz scores but a combination of test /quiz scores, and punctual attendance. Failure to attend lectures and/or be on time may result in a lowering of the final grade.

My office is PA 145 B; office hours are Monday and Wednesday 2:00 - 3:00. Other times by appointment. Please feel free to meet with me if you have any questions.

Comprehensive Music Systems

FALL 1998 CLASS SCHEDULE

8/24 Introduction

8/26 Time of Music p.1-19 (1.1-1.6) 6 sect

8/31 Time of Music p.20-41 (2.1-2.6) 6 sect

9/2 Time of Music p.42-61 (2.7-2.15) 9 sect

9/7 Labor Day no class

9/9 Time of Music p.62-80 (2.16-3.7) 7 sect

9/14 Time of Music p.81-101 (4.1-4.7) 7 sect

9/16 Time of Music p.102-122 (4.8-4.13) 6 sect

9/21 Time of Music p.123-136 (5.1-5.7) 7 sect analytic interlude Beethoven

9/23 Time of Music p.137-160 (6.1-6.4) 4 sect

9/28 Time of Music p.161-180 (6.5-7.5) 10 sect incl. analytic interlude Schoenberg

9/30 Time of Music p.181-200 (7.6-7.16) 11 sect analytic interlude Schoenberg and Webern

10/5 Time of Music p.201-220 (8.1-8.7) 7 sect

10/7 Time of Music p.221-242 analyt inter Stravinsky

10/12 Time of Music p.243-265 analyt inter Stravinsky

10/14 Time of Music p.266-285 analyt inter Stravinsky

10/19 Time of Music p.286-307 (10.1-10.6) 6 sect

10/21 Time of Music p.308-327 (10.7-11.3) 6 sect

10/26 Time of Music p.328-348 (11.4-11.8) 4 sect

10/28 Time of Music p.349-369 (11.9-11.11) 2 sect

11/2 Time of Music p.370-397 (11.12-12.8) 9 sect

11/4 Time of Music presentations

11/9 Time of Music presentations

11/11 Time of Music presentations (if needed)

11/16 META HODOS p. 3-27

11/18 META HODOS p.28-55

11/23 META HODOS p.56-83

11/25 META Meta Hodos p.100-116

11/30 Tenney presentations

12/2 Tenney presentations

12/9 Tenney presentations (if needed)

[COURSE SYLLABI](#)