

Dr. Orlando Jacinto García

Summer A 2003

20th CENTURY MUSIC HISTORY

Objectives: To assist students in the understanding of the Art music (i.e. orchestral, chamber, electronic, etc.) written in the 20th Century. An emphasis on listening, as well as discussions, will characterize the class in an attempt to give students a better appreciation and understanding of this music.

Required Texts: Music of the 20th Century, by Bryan R. Simms; Schirmer Books New York, 1996 (2nd edition). New Directions in Music, by David H. Cope; Waveland Press, Illinois (7th edition)

Additional materials (handouts, score excerpts, etc.,) will be given throughout the semester.

Some of the material to be covered includes:

Unit One: Basic structural principles and the materials of 20th Century Music

- (1) Tonality in Transition
- (2) The Emancipation of Dissonance
- (3) Diatonic Collections and tonality
- (4) Serialism
- (5) Rhythm, Meter, Timbre and Texture

Unit Two: Music from 1900-1946:

- (1) The avante garde in Europe
- (2) Nationalism
- (3) Neoclassicism
- (4) Experimental Music in the US

Unit Three: Music from 1945 to the present

- (1) Texturalism
- (2) Indeterminacy
- (3) Experimentalism
- (4) Electroacoustic Music
- (5) Algorhythmic composition
- (6) Minimalism
- (7) Integration
- (8) Music into the 21st century

Course Format:

The course will consist of lectures, in class discussion, analysis, and listening of representative works as per the attached schedule (please note with the exception of test and presentation due dates, some of the materials may be subject to change). It is vital that students take clear and concise notes in class and keep up with the readings. Good note taking and the studying of these notes as well as completing the assigned readings on time, will lead to success in the course. Please note that the lectures will move at a relatively fast pace.

Exams:

There will be written mid-term and final exams consisting of fill in the blanks, definitions, matching, short answers, etc. Each exam will also include a listening identification section (i.e., the aural identification of musical works). The listening will count 20% of the grade for each exam. Recorded examples of the works to be included on the exams will be available in the library. More information will be given out in class regarding the listening.

Each exam will include the materials covered up to the time the exam is given. (The final will be comprehensive). The mid-term exam will be given on May 28 and will be worth 30% of the final grade for the course. The final exam will be given on June 18 and will be worth 40% of the final grade for the course. Please note that no makeup exams will be given.

Unit Tests:

There will be 2 unit tests given throughout the semester on the dates shown on the attached schedule. Please note that no makeup unit tests will be given. The unit test average will be worth a total of 20% of the final grade for the course.

Quizzes:

There will be several short unannounced quizzes given throughout the semester. The average for the quizzes will be worth 10% of the final grade for the course. Please note that no makeup quizzes will be given. Quizzes will be given at the beginning of the period and will be timed. Arriving late to class will affect your quiz grade.

Grading:

Exam (Mid Term) 30%

Exam (Final) 40%

Unit Tests 20%

Quizzes 10%

Total 100%

Attendance:

The total grade in this course is not solely based on test/quiz scores but a combination of test /quiz scores, and on time attendance. Failure to attend lectures and be on time may result in a lowering of the final grade.

Grade Scale:

A 90-100 C 70-75

A- 88-89 C- 68-69

B+ 86-87 D+ 66-67

B 80-85 D 60-65

B- 78-79 D- 58-59

C+ 76-77 F 57 & below

My office is WPAC 145-B; office hours for the summer are Mondays and Wednesdays 2:00 PM to 3:00 PM. Other times by appointment. My office telephone is (305) 348-3357; email: garciao@fiu.edu and web page <http://www.fiu.edu/~garciao>

Please feel free to contact me if you have any questions.

20th Century Music History

Summer A 2003 Schedule

5/7 Intro/course (What is 20th century Art Music?) Unit I: Structural Principals and Materials in 20th Century Music; Simms: Tonality in Transition (pgs 3-20) stretching functional harmony - analysis Wagner, Liszt, Harmonic Associations - early 20th century harmonic and scalar resources (pgs 21-42)

5/12 Simms: Triads & Extensions (pgs 43-60) chordal extensions, polychords, polytonality, Serialism (pgs 61-80) review 12 tone analysis and sets Webern (Wei bin ich froh) Rhythm and Meter (pgs 81-100) definitions; polyrhythms, avoiding the beat, serialized rhythms Babbitt (semi simple variations)

5/14 Simms: Orchestration, Tone Color, and Texture (pgs 101-120) Debussy (Jeux), Unit II: 1900 to 1945 Stravinsky (Rite), Schoenberg (Colors) Klangfarben, Avant-Garde in Germany (pgs 123-162) Schoenberg (Pierrot), Webern (concerto for 9 instruments)

5/19 Unit Test I - class lectures and Simms pages 3 - 120 Simms: Avant Garde in France and Russia (pgs 163-202) Debussy (Sarabande), Stravinsky (L'Histoire)

5/21 Simms: Musical Nationalism (pgs 203-233) Bartok (Mikrokosmos), Neoclassicism in Europe (pgs 234-265); Neoclassicism and Populism in American Music (266-295) Revueltas (Sensemaya), Copland, Gershwin; Experimental Music in America (pgs 296-316) Cowell (Banshee), Varese (Octandre)

5/26 Memorial Day Holiday (no class)

5/28 Mid Term Exam - class lectures and Simms pages 3 - 316; includes listening test #1

6/2 Unit III: Music from 1945 to the Present; Cope: Texturalism (pgs 33-48) Penderecki (Threnody) Timbralism and Tuning (pgs 49-76) Davies (8 Songs for a Mad King) Cage (Sonatas and Interludes)

6/4 Cope: Indeterminacy (pgs 77-102) Cage (Music of Changes); Experimentalism (pgs 103-130) Feldman (Oboe)

and Orchestra, Durations III)

6/9 Unit Test #2 class lectures after mid term and Cope pages 33 - 130; Cope: Electronic Music (pgs 131-158)
Davidovksy (Synchronisms)

6/11 Cope: Algorhythmic Composition (pgs 159-182); Minimalism (pgs 183-196) Reich (Violin Phase)

6/16 Cope: Integration (pgs 197-210) Berio (Sequenza); Review for final

6/18 Final Exam (comprehensive) includes listening test #2

[COURSE SYLLABI](#)