

May 22, 2008

Dear Composer colleague:

Thank you for your submission to the Miami chapter of the ISCM at Florida International University (FIU). We received an overwhelming number of works for submission by the Miami ISCM Section to the World New Music Days being held in Sweden in 2009. The panel was extremely impressed with the overall quality of the scores submitted and thank you and the others for submitting scores. Congratulations to the 6 composers whose works were selected. Your works are the official submission by the Miami ISCM Section for the festival in Sweden as follows:

Keith Kothman	Interludes video
Christopher Bailey	Dream Mornings for orchestra
Kyung A Ahn	Midnight Wind for chamber orchestra
Douglas Boyce	Paisaje con dos tumbas y un perro asirio for tenor, clar, vlc, piano
Sam Pluta	Mix – Deep Breath – Remix for saxophone quartet
Amelia S. Kaplan	Insidious for Pierrot ensemble

We expect that as in the past, at minimum one of these 6 works will be selected for performance at the festival. If your work is selected the WMD will be in touch directly requesting parts and other materials. if applicable. I also want to personally thank you and all of the other composers that submitted works. The committee worked very hard to select the best works while taking into consideration the makeup and requirements of the festival in Sweden. Not having a work selected does not necessarily reflect on the quality or merit of the work. I invite you to send your music again for future World Music Days submissions and other new music related events at FIU.

Submissions that were not selected and that included a self addressed stamped envelope are being returned. Otherwise as indicated in the call for scores, submitted materials are being recycled. Once again thank you so much for your submission and interest.

Sincerely,

Orlando Jacinto Garcia, Director
Miami ISCM Section at Florida International University