

LIST OF WORKS BY ORLANDO JACINTO GARCÍA

| <u>Name of work</u> | <u>Instrumentation</u> | <u>Duration</u> | <u>Date</u> |
|---|---|-----------------|-------------|
| Dreaming Amazonia Choreography and concept by Augusto Soledade videos by Jacek Kolasinski | Electronics (with dance and images) | 46 minutes | 3/09 |
| Transcending Time concept by OJG videos by Jacek Kolasinski and John Stuart text by Campbell McGrath | Chamber ensemble (14 players) Mezzo Soprano Soloist, 4 Singers, Video and Electronics | 75 minutes | 2/09 |
| la intersección de tres mundos imaginarios (the intersection of 3 imaginary worlds) for Dedalo | Fl, Cl (B.CL), Vln, Vlc, Piano, Percussion | 17 minutes | 9/08 |
| cajas sonoras (sonic boxes) for guitarist Arturo Tallini | Guitar Ensemble | 6 minutes | 7/08 |
| After Humans (después de los humanos) for Madeleine Shapiro, video by Jacek Kolasinski | Cello, Electronics (CD), Video | 16 minutes | 6/08 |
| madera sonora (sonic wood) | Solo Marimba | 6 minutes | 5/08 |
| enlaces sonoros (sonic links) (chamber orchestra version of puentes) | Chamber orchestra 1111 1111 Perc, Pno, Strings Electronics (CD)/Video | 19 minutes | 2/08 |
| September 2007 (Remembering Morty) for the piano percussion duo Miroglio Aprodu | Piano and Percussion | 13 minutes | 12/07 |
| islas (islands) for Pierre-Yves Artaud and the OFF | Flute ensemble, solo flute, Electronics (CD) | 20 minutes | 12/07 |
| puentes sonoros (sonic bridges) for Sequenza Sur and the Cervantino Festival video images by Jacek Kolasinski and John Stuart | Fl, Ob, Cl, Pno, Vla, Vlc, Cb Electronics (CD), Video | 19 minutes | 8/07 |
| temporal and ARA Belgrano videos in collaboration w/ video artist Jacek Kolasinski | Video and Electronics versions of temporal for Electronics (CD) | 8 minutes | 7/07 |
| paisaje del sonido (video version) in collaboration w/ video artist Jacek Kolasinski | Video w/ Contrabass, Electronics (CD), or Video | 18 minutes | 10/06 |
| Otro mundo sonoro for the FIU Wind Ensemble | Wind Ensemble | 11 minutes | 9/06 |
| Music for Italy for Andrea Ceccomori and Emanuele Arciuli | Piccolo doubling Bass Flute and Piano | 11 minutes | 6/06 |
| timbres artificiales #4, for Arturo Tallini | Solo Guitar | 10 minutes | 5/06 |
| temporal | Electronics (CD) | 8 minutes | 2/06 |
| Escher Waterfall Variant III Written for the Nuevo Ensemble de Segovia | Bb Cl/B. Cl, Alto Saxophone, Piano | 10 minutes | 12/05 |

LIST OF WORKS BY ORLANDO JACINTO GARCÍA (continued)

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| vientos fragmentados (fragmented winds) for Henri Bok and Jorgen van Rijen | Bass Clarinet and Trombone | 12 minutes | 7/05 |
| horizontes imaginados (imagined horizons) for the Cantus Ensemble in Zagreb | Bb Cl/B. Cl, VI, Vlc, Pno | 11 minutes | 6/05 |
| oscurecimiento gradual (slowly darkening) for Max Lifchitz | Solo Piano | 8 minutes | 5/05 |
| dos for Joan Pere Gil and Miguel Bonachea | Bb Clarinet and Guitar | 10 minutes | 4/05 |
| Ascending from the Abyss for Joan La Barbara | Mezzo Soprano Voice and Electronics (CD) | 15 minutes | 11/04 |
| cuando el mar besa al malecón (when the sea kisses the malecón) | Flute (doubling picc, c flute, alto flute, bass flute) and Electronics (CD) | 18 minutes | 7/04 |
| reflejos de otra música reflections of another music for the Mexico City WW QT | Woodwind Quintet | 12 minutes | 4/04 |
| mixtura (mixture) for Carter Enyeart | Cello and Electronics (CD) | 14 minutes | 2/04 |
| nubes nocturnas (nocturnal clouds) for James Fulkerson and Mark Hetzler | Trombone and Electronics (CD) | 10 minutes | 1/04 |
| Transcending Time: Part I Time in the Present (Sketches) | Soprano, Fl, Trb, Cb, Piano 8 Voices, Narrator | 15 minutes | 11/03 |
| Music for Tuba and Piano for Velvet Brown and the Duo Garda | Tuba and Piano | 13 minutes | 7/03 |
| resonancia (Resonance) for the 2003 Music Festival in Senigallia, Italy | Solo Piano | 12 minutes | 6/03 |
| voces en la distancia (Distant Voices) for Kathleen Wilson | Soprano Voice and Piano | 11 minutes | 5/03 |
| sombras sobre parque central (shadows over Central Park) for Henri Bok | Solo Bass clarinet | 9 minutes | 12/02 |
| Why References? for Kathy Supove | Piano and Electronics (CD) | 18 minute | 9/02 |
| Multiple Voices for Joan Pere Gil and Paul Green | Solo Clarinet | 8 minutes | 6/02 |
| viento nocturno for Laura Wilcox | Solo Viola | 10 minutes | 5/02 |
| viento sonoro for Robert Dick | Solo Flute (doubling bass flute) | 10 minutes | 5/02 |
| Music for trombone and piano for Mark Hetzler and James Fulkerson | Trombone and Piano | 12 minutes | 3/02 |

LIST OF WORKS BY ORLANDO JACINTO GARCÍA (continued)

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|--|--|---------------------------|-------------------|
| como los colores del viento nocturno (like the colors of the evening wind) for Robert Davidovici | Viola and Electronics (CD) (with wind chimes) | 13 minutes | 2/02 |
| silencios imaginados for the Assisi Musiche Ensemble | Fl (picc, alto), Cl (Bass cl) VI, Vlc, Piano | 13 minutes | 6/01 |
| Musica para 4 clarinetes for the Madrid based Recital ensemble | Eb clar, Bb clar, Basset Horn Bass clar | 12 minutes | 5/01 |
| fragmentos de la noche (night fragments) for Maya Beiser | Solo Cello | 12 minutes | 2/01 |
| Escher Waterfall (Variant II) | Ob, Cl, Vln, Vla, Vlc | 12 minutes | 02/01 |
| separacion (separation) for Daniel Keintzy and Reina Portuondo | Soprano Sax and Electronics (CD) | 12 minutes | 1/01 |
| vientos en la distancia (Distant Winds) for Alberto Rodriguez and the Solistas de Camara Madrid | 2 Bb Clar, Pno, 11 Strings (and wind chimes) | 13 minutes | 1/01 |
| una luz en la neblina distante (a light in the distant fog) for Leon Biriotti | Oboe & 4 Percussion (orig version for ob & strings) | 15 minutes new version | 11/00 |
| Re-encounter (for Luis Gomez Imbert, Keith Aleo) | Electric Guitar, Cb, Perc | 15 minutes | 11/00 |
| Core Interlude (interludio) for the Core Ensemble | Cello, Piano, Percussion | 6 minutes | 11/00 |
| fragmentos romanos for Continuum | Soprano voice, Bb Clar/B. Clar, Vln, Piano | 15 minutes | 10/00 |
| Music for Toronto for Michael Baker and Array Music | Vln, Clar, Trpt, 2 Perc, Pno, Cb | 15 minutes | 3/00 |
| llovizna (mist) for Thomas Bloch | Glass Harmonica | 8 minutes | 2/00 |
| paisaje del sonido II (Soundscapes II) for Luis Gomez Imbert | Solo Cb, Str. Qt., Glasses/Chimes (3 perf) | 16 minutes | 1/00 |
| imagenes (sonidos) sonoros congelados for Robert Davidovici | Violin and Electronics (CD) | 14 minutes | 12/99 |
| Escher Waterfall (Variant I) | Fl, Cl, Harp, Vibes | 10 minutes | 10/99 |
| vedute sonore da Bellagio (sonic postcards from Bellagio) for the OSSB in Venezuela | Orchestra 3 3 3 3 4 3 3 1 perc, pno, str | 19 minutes | 10/99 rev 2001 |
| como un coro de clarinetes celestiales (like a choir of celestial clarinets) | Electronics (CD) | 13 minutes | 10/99 |
| el silencio despues de la lluvia for Eladio Scharron and Nora Lee Garcia | Flute (doubling picc, alto) and Guitar | 11 minutes | 6/99 |

LIST OF WORKS BY ORLANDO JACINTO GARCÍA (continued)

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|---|--|------------|------------------|
| olas de inhumanidad for Robert Davidovici and Kemal Gegic | Violin and Piano | 10 minutes | 5/99 rev 2005 |
| noche for Guido Arbonelli & Andrea Ceccomori | Flute (doubling picc, alto bass) & Clarinet (doubling bass) | 18 minutes | 4/99 |
| cuatro asimetrías for entrequatre | Guitar Quartet | 13 minutes | 2/99 |
| coral fin del siglo fragmentado for Frullato de Bec | Recorder Quartet | 15 minutes | 2/99 |
| fragmentos del pasado for Iliana Matos | Guitar and String Quartet | 18 minutes | 9/98 |
| nubes de cristal for the Toronto based Glass Orchestra | 4 performers w/ glass instruments | 21 minutes | 8/98 |
| cuatro for the Miami String Quartet | String Quartet | 14 minutes | 6/98 rev 2000 |
| líneas en la caída de la noche for Paul Green | Clarinet and Piano | 15 minutes | 5/98 |
| celebramos | SSSAAA choir | 8 minutes | 4/98 |
| aire, madera, y metal for Henry Skolnick | Solo Bassoon | 18 minutes | 12/97 |
| Sombras para piano | Solo Piano | 18 minutes | 12/97 |
| Asimetría | String Orchestra | 12 minutes | 8/97 |
| sombras iluminadas for the Orquesta Ciudad de Malaga | Orchestra 3 3 3 3 4 3 3 1 perc, harp, strings | 18 minutes | 7/97 |
| A-díos for the Ensemble Ciudad Segovia | Fl, Ob, Cl, Pno, Perc 2 Vln, Vla, Vlc, Cb, Sop Vce | 17 minutes | 3/97 |
| un otoño en Salamanca for the Camerata Kronos in Spain | Fl, Ob, Cl, Pno, 2 Vln Vla, Vlc, Cb | 18 minutes | 12/96 |
| cuerdas, vientos, y voces for Butler Walach Duo | Tuba and Mandolin | 12 minutes | 10/96 |
| Música para cuatro guitarras for Entrequatre | Guitar Quartet | 18 minutes | 9/96 |
| canciones fragmentadas (fragmented songs) for Corrado Canonici | Solo Double Bass | 15 minutes | 8/96 |
| Afternoon tea with Satie for Duo Contemporain | Bass Clarinet and Percussion | 13 minutes | 7/96 |
| como un mar lleno de conceptos místicos (for the NY Camerata) | Soprano voice, Fl, Vl, Vlc and Piano | 15 minutes | 1/96 |
| arcos (bows), for Marimolin | Violin and Marimba | 15 minutes | 9/95 |
| cantos (chants), for Bert & Nancy Turetzky | Double Bass and Flute | 20 minutes | 8/95 |

LIST OF WORKS BY ORLANDO JACINTO GARCÍA (continued)

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|--|---|----------------------------|-------|
| tres (three), for Cheryl Marshall | Soprano voice, Cl, and Piano | 15 minutes | 7/95 |
| timbres artificiales #3, for Ruben Riera | Solo Guitar | 12 minutes | 4/95 |
| Canciones en la distancia for Flores Chaviano & the New World Symphony Orchestra | Guitar and Orchestra 2 2 2 2 4 2 2 1 2 perc, pno, harp, strings | 18 minutes | 1/95 |
| Cuatro Navegantes, for the National Orchestra in El Salvador | Orchestra 2 2 2 2 4 3 3 1, perc, str | 16 minutes | 10/94 |
| Musica para Segovia for the Ensemble Ciudad Segovia | Fl, Ob, Cl, Pno, Perc 2VL, Vla, Vlc, Cb | 15 minutes | 8/94 |
| Octet for Winds, Percussion, and Piano for the FIU faculty new music ensemble | Fl, Ob, Cl, Hrn, Trpt, Trb Perc, Piano | 15 minutes | 4/94 |
| timbres artificiales #2 for guitarist Flores Chaviano | Solo Guitar | 11 minutes | 2/94 |
| Auschwitz (nunca se olvidaran) for the New World Symphony and the Miami Master Chorale | SATB choir and Orchestra 1 1 1 2 1 1 perc, pno, strings | 18 minutes | 1/94 |
| una luz en la neblina distante (a light in the distant fog) for Leon Biriotti | Oboe and String Orchestra | 15 minutes | 10/93 |
| voces celestiales (Celestial Voices) for Bertram Turetzky & Luis Gomez Imbert | 2 Double Basses & Orch 2 2 2 2 4 2 2 perc, str | 18 minutes | 8/93 |
| soy (I am) for Luis Gomez Imbert | Contra Bass, Piano, and Electronics (CD) | 16 minutes | 5/93 |
| despues del 24 de Agosto 1992 (after August 24, 1992) for Max Lifchitz | Piano & Orchestra 2 2 2 2 4 2 2 1 perc, str | 16 minutes | 1/93 |
| timbres artificiales #1 for Ruben Riera | Solo Guitar | 12 minutes | 8/92 |
| una noche en Caracas (for Marisela Gonzalez) | Solo Harp | 12 minutes | 7/92 |
| despues de un silencio largo for Francis Schwartz | Solo Piano | 12 minutes | 6/92 |
| un rayo lunar en una noche sin luna for Luis Gomez Imbert | Contrabass and Orchestra 2 2 2 2 1 2 2 perc, str | 22 minutes | 6/92 |
| paisaje del sonido (Soundscape) for Luis Gomez Imbert | Contrabass and Electronics (CD) | 16 minutes revised 6/04 | 4/92 |
| al borde del Avila for Alfredo Rugeles & Nova Musica | M Sop, Fl, Ob, Harp, Pno, DB and Electronics (CD) | 15 minutes | 4/92 |
| la luz penetra el cristal for Joel Sachs & Continuum | M Sop, Vl, Cl, Pno | 12 minutes | 3/92 |

LIST OF WORKS BY ORLANDO JACINTO GARCÍA (continued)

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|---|--|-----------------------|--------------|
| entre el anochecer y la oscuridad for the Orquesta de Valencia in Spain | Vla & Orchestra 2 3 3 3 4 3 3 1, perc, pno, str | 17 minutes | 3/92 |
| Song #2, for Martha Herr | Soprano Voice and Piano | 12 minutes | 12/91 |
| el sonido dulce de tu voz for Catherine | SATB, Orchestral Bells | 9 minutes | 8/91 |
| Fragmentos Congelados (Frozen Fragments) | Viola and Piano | 15 minutes | 5/91 |
| In Fragmentation the World Exists | SATB | 13 minutes | 3/91 |
| Metallic Images, (for Jan Williams) | Percussion and Electronics (CD) | 21 minutes | 2/91 |
| For LaMonte, (for LaMonte Young) | Cl and Piano | 12 minutes | 10/90 |
| Music for Berlin | (Fl doubling C Fl/picc/ Alto/B Fl) and Piano | 15 minutes | 9/90 |
| Cancion (para mi niño) | Solo Soprano | 10 minutes | 7/90 |
| Collage (for an opening at the Opus Art Gallery) | 2 Gtrs, VI, Vla and Electronics (CD) | 15 minutes revised | 8/90 3/97 |
| 3 Pieces for Double Bass & Tape for Robert Black | Double Bass and Electronics (CD) | 11, 11, 13 min | 6/90 |
| Recuerdos de Otra Musica para Piano, (for Miguel Salvador) | Solo Piano | 8 minutes | 3/90 |
| Conos Matizados (Multi-hued Cones) | Brass Quintet | 15 minutes | 3/90 |
| Improvisation with Metallic Materials (for Joseph Celli) | Wind Synthesizer and Electronics (CD) | 14 minutes | 1/90 |
| Sitio Sin Nombre (for Joan La Barbara) | Solo Soprano and Electronics (CD) | 22 minutes | 1/90 |
| Music for Nada vers. 3 | Electronics (CD) or CD and Soprano | 18 minutes | 2/90 |
| On the Eve of the 2nd Year Anniversary of Morton's Death | SATB | 12 minutes | 08/89 |
| Reflejos de Modelos Repetivos (Reflections of Repetitive Models) For Flores Chaviano | Guitar and CD and Soprano | 20 minutes | 08/89 |
| Sombras Asimetricas for Carlos Molina (Asymmetric Shadows) | Solo Guitar | 13 minutes | 08/89 |
| In Deference to the King (for the N/S Consonance & Jan Williams) | Fl/Picc, Ob/E. Hr, Cl, Perc, Pno, VI, Vlc | 16 minutes | 07/89 |
| Retratos #1 | Piano and Live Electronics/CD | 18 minutes | 02/89 |

LIST OF WORKS BY ORLANDO JACINTO GARCÍA (continued)

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|--|--|------------|-------|
| Colors of the Night 2 | M. Sop SATB and Piano | 13 minutes | 02/89 |
| Cello (Colores) | Solo Cello | 15 minutes | 11/88 |
| Tango Para Yvar (for Yvar Mikhashoff) | Solo Piano | 3 minutes | 10/88 |
| Prelude (for a Convocation) | 7 Trumpets | 2 minutes | 10/88 |
| Variations on Metallic and Wooden Shades for Barbara Hamilton | Viola and Percussion | 17 minutes | 08/88 |
| Treno para las Americas Threnody for the Americas for the 1988 New Music America Festival | Orchestra & Soprano 1 1 1 1 perc, 2 pno, str | 21 minutes | 07/88 |
| Varadero Memories (Recuerdos) | Orchestra 2 3 3 2 4 2 3 1, perc, harp, str | 15 minutes | 05/88 |
| Colores Ultraviolados | Sop, Fl, Vl, Cb | 15 minutes | 04/88 |
| Silencios | Sop, Fl, Vl, Cb, 2 Pnos | 13 minutes | 02/88 |
| Music for Chamber Ensemble (for Dennis Kam) | Fl, Cl, Bsn, Hr, Trpt, Trb, Pno, Vl, Vla, Vlc, Cb | 15 minutes | 01/88 |
| September 1987 (in memory M. Feldman) | Solo Piano | 22 minutes | 12/87 |
| For Morton (in memory M. Feldman) | Vlc, Perc, Cl | 18 minutes | 11/87 |
| Streams (for violinist, Thomas Moore) | Solo Violin | 17 minutes | 05/87 |
| Sonic Islands in a Sea of Solitude for Barney Childs | Fl, Ob, Cl/B. Cl, Trb | 20 minutes | 01/87 |
| Four Individual Migrations | 2 Perc, Pno, Cl | 18 minutes | 08/86 |
| String Quartet #1 (Rendering Counterpoint) | String Quartet | 21 minutes | 07/86 |
| Music for Two Oboes & Piano | 2 Ob, Pno | 18 minutes | 06/86 |
| Spheres (for Max Lifchitz & the N/S Ensemble) | Fl, Ob, Cl, Perc, Pno, 2 Vl, Vla, Vlc, Cb | 13 minutes | 11/85 |
| Guitarra | Solo Guitar | 13 minutes | 11/85 |
| Multiple Woods | 5 Bb Clarinets | 12 minutes | 06/85 |
| Escher Waterfall | Trpt, Cl, Pno | 10 minutes | 06/85 |
| Images of Wood & Wire | Solo Piano | 17 minutes | 03/85 |
| The German Archer (for Morton Feldman) | Fl/Alto Fl, Cl, 2 Perc | 21 minutes | 03/85 |