

MUSIC FROM THE END OF THE CENTURY  
FEATURING THE NODUS ENSEMBLE

Saturday, November 4, 2000 at 4:00 PM  
Mary Ann Wolfe Theater,  
Florida International University North Campus

Epitaph  
John Dee, oboe  
Jody de Salvo, piano

Witold Lutoslawski

Heavy Metal  
video and tape

Kristine Burns

Valentine  
Luis Gomez Imbert, contrabass

Jacob Druckman

Re-encounter  
Orlando Jacinto García, electric guitar  
Keith Aleo, vibraphone  
Luis Gomez Imbert, contrabass

Orlando Jacinto García

Guests of My Soul  
John Dee, oboe  
Yolanda Perez, flute  
Pei Ju Wang, violin  
Lisa Donald, cello  
Jody de Salvo, piano  
Luis Gomez Imbert, conductor

Fredrick Kaufman

Idyll for the Misbegotten  
Robert Patterson\*, French horn  
Keith Aleo, Percussion

George Crumb

\*Guest Performer Robert Patterson is the principle horn player for the Memphis Orchestra.

The version of the Idyll for the Misbegotten presented today was written for Robert Patterson by George Crumb.

## ABOUT NODUS

Initiated by faculty composer Orlando Jacinto García, NODUS is the faculty new music ensemble in residence at Florida International University's School of Music. Specializing in the Art music of our time, the makeup of the ensemble varies for each concert depending on the works being presented. The ensemble debut at the FIU Festival of the Arts in November 1998 and shortly thereafter was featured at the January 1999 New Music Miami Festival. In addition, NODUS was the featured group at a concert of music by Cuban composers presented at Florida International University in March 1999. Subsequent performances have included the 1999 FIU Festival of the Arts, the 2000 New Music Miami Festival and several special concerts of new works held during the 1999-2000 season. A tour of the state of Florida is currently being organized and the ensemble has been invited to perform in Eastern Europe during 2002.

The core musicians in NODUS include internationally acclaimed performers, clarinetist Paul Green, contrabassist Luis Gomez Imbert, pianist Jody De Salvo, percussionist Keith Aleo, flutist Suzanne Kirton and bassoonist Henry Skolnick.