

The NODUS Ensemble at the Miami Art Museum

New Music New Ears

Featuring the NODUS Ensemble

Orlando Jacinto Garcia, director

Sunday, June 22, 2008 at 3:00 PM, Miami Art Museum 101 West Flagler Street

Today's concert features the work of contemporary composers who use techniques similar to those used by visual artists in MAM's Disappearances, Shadows and Illusions to create musical works that suggest the concepts of impermanence and the ethereal. The works being presented will engage the listener's imagination to connect with the illusionary suggestions proposed by the music. The experience of sound becomes not an affirmation of what we commonly describe as music but an experience that leads us to hear the world around us with new ears.

lineas en la caida de la noche
Julian Santacoloma, clarinet
Jennifer Snyder, piano

Orlando Jacinto Garcia

Valentine
Luis Gomez Imbert, contrabass

Jacob Druckman

Now that I've got all of your diseases
Julian Santacoloma, bass clarinet
Mark Schubert, vibraphone
Jennifer Snyder, piano
Luis Gomez Imbert, contrabass
Orlando Jacinto Garcia, conductor

Christopher Mayo

To and Fro (in 4 Moods)
Kathleen Wilson, soprano
Jennifer Snyder, piano

Tania Leon

Dusk
Luis Gomez Imbert, contrabass

Mario Lavista

4'33" (Woodstock, NY version)
I. 33"
II. 2'40"
III. 1'20"
Julian Santacoloma, bass clarinet
Mark Schubert, vibraphone
Jennifer Snyder, piano
Luis Gomez Imbert, contrabass
Orlando Jacinto Garcia, conductor
ABOUT NODUS

John Cage

Initiated by faculty composer Orlando Jacinto García, NODUS is the professional contemporary chamber music ensemble in residence at Florida International University's School of Music. Specializing in the cutting edge Art music of our time, the makeup of the ensemble varies for each concert depending on the works being presented. The ensemble's repertoire includes recent music by composers from around the world as well as works written specifically for the ensemble.

NODUS debut at the FIU Festival of the Arts in November 1998 and shortly thereafter was featured at the January 1999 New Music Miami Festival. Subsequent performances have included the 1999, 2000, and 2001 FIU Music Festival, the 2001 Music of the Americas Festival, the 2000, 2002, 2003, 2004, 2006, 2007, 2008 New Music Miami ISCM Festival, the 2004 International Computer Music Conference, the 2006 International Association of Women in Music Conference, and numerous other concerts held at a variety of South Florida venues over the past several seasons.

The ensemble has been featured at the Norton Museum, Wertheim Performing Arts Center, the Wolfsonian, the Spanish Cultural Center, Miami Art Central, Miami Art Museum, von Hartz Gallery, Dorsch Gallery, Gusman Concert Hall, among other performing spaces in the region. The musicians in NODUS are internationally acclaimed performers and include flutist Elissa Lakofsky, clarinetists Paul Green and Julian Santacoloma, saxophonist Roby George, pianists Jose Lopez and Jennifer Snyder, percussionists Michael Launius and Mark Schubert, violinists Saul Bitran, Robert Davidovici, Luis Fernandez, and Iova Milanova, violist Laura Wilcox, cellist Phillip Lakofsky, contrabassist Luis Gomez Imbert, sopranos Karen Neal and Kathleen Wilson, and tenor Robert Dundas.