

THE MUSIC OF JOHN CAGE

A CONCERT/LECTURE PRESENTATION
FEATURING ORLANDO JACINTO GARCIA AND
GUEST PERFORMERS FROM
FLORIDA INTERNATIONAL UNIVERSITY'S
NODUS ENSEMBLE

NORTON MUSEUM OF ART, WEST PALM BEACH, FL
SUNDAY, MAY 20, 2001
2:00 PM

Program

Radio Music (1956) Orlando Jacinto Garcia, radio 1 Luis Gomez Imbert, radio 2 Jose Lopez, radio 3	John Cage
Primitive (1942) Jose Lopez, prepared piano	John Cage
The unavailable memory of (1944) Jose Lopez, prepared piano	John Cage
26'1.1499" (1953-55) Luis Gomez Imbert, contrabass	John Cage
piano for Philip Guston (1967) Jose Lopez, piano	Morton Feldman
recuerdos de otra musica para piano (1991) Jose Lopez, piano	Orlando Jacinto Garcia
4'33" (1952) Orlando Jacinto Garcia, clarinet Luis Gomez Imbert, contrabass Jose Lopez, piano	John Cage

The music of John Cage

A concert lecture presentation by South Florida composer Orlando Jacinto Garcia, presenting John Cage's music. Assisting Dr. Garcia will be members of Florida International University's NODUS ensemble. The lecture will focus on Cage's philosophical concerns and the influences on his thinking. Works to be presented include a selection of Cage's prepared piano pieces, one of his works for radios, Radio Music, and a performance of 4'33".

In addition to Cage's works, piano music by Cage's associate Morton Feldman as well as Orlando Jacinto Garcia (a student of Feldman's), will be presented. Performing with Garcia will be bassist Luis Gomez Imbert and pianist Jose Lopez.

Orlando Jacinto García is a professor of music, the director of the composition program, and the graduate program for the School of Music at Florida International University. The recipient of numerous grants and awards, his music has been performed throughout most of the major capitols of the world by distinguished soloists and ensembles and is released on more than 10 CDs by a variety of record labels.

ABOUT THE PERFORMERS

Through some ninety works composed for a wide range of performance genres, Orlando Jacinto Garcia has established himself as an important figure in the new music world. The distinctive character of his music has been described as "time suspended- haunting sonic explorations" with "a certain tightness and rigor infrequently found in music of this type" - qualities he developed from his studies with Morton Feldman among others. Born in Havana, Cuba in 1954, Garcia emigrated to the United States in 1961. In demand as a guest composer and lecturer at national and international festivals, he is the recipient of numerous honors and awards from a variety of organizations and cultural institutions, most recently including the Rockefeller, Fulbright, Dutka, and Cintas Foundations. With performances in most of the major capitols of the world by numerous distinguished soloists, ensembles, and orchestras, his works are recorded on O.O. Discs, CRI, Albany, North/South, CRS, Capstone and Opus One Records and are available from Kallisti Music Press, BHE and North/South Editions. The founder and director of several international festivals including the New Music Miami Festival and the Music of the Americas Festival, he is Professor of Music and director of Composition Programs as well as the Graduate Program for the School of Music at Florida International University.

Bassist Luis Gomez Imbert has received international recognition as a soloist and member of several excellent orchestras in the US and Latin America. With more than 50 works written for him by numerous composers from throughout North and South America, Imbert maintains a busy schedule of solo recitals while performing with various South Florida orchestras including the Florida Philharmonic and several others. Imbert's teachers have include such noted contrabassists as Bertram Turetzky, Gary Karr, Jeff Bradetich among others and he received his DMA Artist Diploma in contrabass performance from Northwestern University in Chicago. He is currently on the faculty of School of Music at Florida International University where he teaches contrabass lessons and directs the FIU New Music Ensemble. Luis Gomez Imbert is one of the principle performers in FIU's faculty contemporary chamber music group, NODUS.

An acclaimed versatile pianist, Dr. Jose Lopez performs regularly as a recitalist and much sought-after collaborative artist. An advocate of contemporary music, Dr. Lopez presents premieres of chamber works throughout the United States. He has performed with orchestras in the United States, Europe and South America, and has been orchestral pianist with the Florida Philharmonic since 1990.

Dr. Lopez is a graduate of the University of Miami School of Music where he studied with Dr. Rosalina Sackstein, a former disciple of Claudio Arrau and Isabelle Vengerova

Initiated by faculty composer Orlando Jacinto García, NODUS is the faculty new music ensemble in residence at Florida International University's School of Music. Specializing in the Art music of our time, the makeup of the ensemble varies for each concert depending on the works being presented. The ensemble debut at the FIU Festival of the Arts in November 1998 and shortly thereafter was featured at the January 1999 New Music Miami Festival. In addition, NODUS was the featured group at a concert of music by Cuban composers presented at Florida International University in March 1999. Subsequent performances have included the 1999 and 2000 FIU Festival of the Arts, the 2000 New Music Miami Festival, the 2001 Music of the Americas Festival, and several special concerts of new works held during the 1999-2000 and 2000-2001 season. A tour of the state of Florida is currently being organized and the ensemble has been invited to perform in Eastern Europe during 2003.