

**2008 NEW MUSIC MIAMI ISCM FESTIVAL
NEW MUSIC FROM AROUND THE WORLD
APRIL 9, 10, 11, 12, 13, 2008
FLORIDA INTERNATIONAL UNIVERSITY WERTHEIM PERFORMING
ARTS CENTER, MIAMI BEACH BOTANICAL GARDENS, THE
WOLFSONIAN, THE VON HARTZ GALLERY IN WYNWOOD, AND THE
STEINWAY PIANO GALLERY, MIAMI, FLORIDA**

WELCOME TO THE 2008 NEW MUSIC MIAMI ISCM FESTIVAL

It is with great pleasure that I welcome you to Florida International University, the Miami Beach Botanical Gardens, the Wolfsonian - FIU on Miami Beach, the Von Hartz Gallery in Wynwood, and the Steinway Piano Gallery for the 2008 New Music Miami ISCM Festival. It is an honor to be able to spend the next 5 days with some of the most innovative composers and video artists, and some of the best musicians from around the world. In addition to being an opportunity for the exchange of ideas the festival serves as a place where the variety of aesthetic concerns emanating from different parts of the world can be celebrated. It is my hope that our guests and audiences will be enriched spiritually and culturally with the music and ideas expressed in this festival. Once again it is a great pleasure to welcome all of you to this very special annual event.

Orlando Jacinto Garcia, Festival Director

ABOUT THE 2008 NEW MUSIC MIAMI ISCM FESTIVAL

The 2008 festival of contemporary cutting edge music and video art continues to build on the success of previous festivals and will focus on cutting edge solo, chamber, orchestral, and vocal music and video art from around the world presented by some of the most exciting performers of contemporary music. Performances by such varied ensembles as the Dedalo Ensemble (Italy), the FIU NODUS Ensemble, the FIU Symphony Orchestra, the FIU Concert Choir, the Amernet String Quartet, and guest soloists guitarist Arturo Tallini (Italy), flutist Lisa Cella (USA), cellist Madeleine Shapiro (USA), and pianists Kathryn Woodard (USA), and Kemal Gekic (Croatia), will be showcased. This year's festival will include an outdoor concert with works that focus on the environment, as well as concerts with video and other new forms of technology. Once again renowned guest artists will be participating in the event to be held April 9, 10, 11, 12, and 13, 2008 at FIU's Wertheim Performing Arts Center, the Miami Beach Botanical Gardens, the Steinway Piano Hall in Coral Gables, the Von Hartz Gallery in Wynwood, and the Wolfsonian – FIU on Miami Beach. Six concerts and several pre-concert Meet the Artists sessions as well as forums, master classes, and panel sessions will be presented over the 5 days including over 20 South Florida premieres and several world premieres.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

2008 NEW MUSIC MIAMI ISCM FESTIVAL SCHEDULE
CONCERTS

PRE CONCERT ARTIST PANEL I

Wednesday, April 9 at 7:30 PM, Wertheim Performing Arts Center. With Kristine Burns, Javier Alvarez, John Stuart, Dennis Kam.

CONCERT I

Wednesday, April 9 at 8:00 PM, Wertheim Performing Arts Center. New Music and Videos featuring music for Choir, String Quartet, and Orchestra. Presented by the FIU Concert Choir, Amernet String Quartet, and the FIU Symphony Orchestra, Orlando Jacinto Garcia guest conductor, pianist Kemal Gekic performing with the orchestra.

Redlands (2008)
Installation in the Rotunda

Kristine Burns and Colby Leider

FIU Concert Choir

Two Moves and a Slow Scat
Unlimited
John Augenblick, conducting

Dennis Kam
Karlheinz Stockhausen

Civitas
Jacek Kolasinski, video and sound

Jacek Kolasinski

Amernet String Quartet

Sombra de la tierra II (version 4 for strings)
Metro Chabacano

Flores Chaviano
Javier Alvarez

11 Views of Miami
John Stuart, video
Campbell McGrath poetry/naration

John Stuart and Campbell McGrath

FIU Symphony Orchestra

despues del 24 de agosto 1992
Kemal Gekic, piano
Orlando Jacinto Garcia, guest conductor

Orlando Jacinto Garcia

PRE CONCERT ENVIRNOMENTAL PANEL II

Thursday, April 10 at 7:00 PM, Miami Beach Botanical Gardens. With Biologist David Lee and Jack Parker, Cellist Madeleine Shapiro, Visual Artist Jacek Kolasinski discussing the environment and the arts.

CONCERT II

Thursday, April 10 at 8:00 PM, Miami Beach Botanical Gardens. Ear to the Earth Concert featuring cellist Madeleine Shapiro. Presented with the support of the Miami Beach Botanical Gardens.

circadia
Installation in the garden

Paula Matthusen

Madeleine Shapiro, cellist

*Fragments from Cold (2005)
for cello and electronics

Matthew Burtner

*Allamuchy (2002)

Elizabeth Hoffman

*For the Birds (2005)
for cello and electronics

Judith Shatin

- 1) Song Birds
- 2) Sapsuckers
- 3) Birds of Prey
- 4) Water Birds

*Temporal (2007) Orlando Jacinto Garcia and Jacek Kolasinski
for video and electronics

Degrees of Separation "Grandchild of Tree" (1999) Paul Rudy
for amplified cactus and electronics

*Miami premiere

PRE CONCERT PRESENTATION III

Friday, April 11 at 7:30 PM Wertheim Performing Arts Center. Orlando Jacinto Garcia and Dedalo director Vittorio Parisi discuss tonight's program of music from Italy.

CONCERT III

Friday, April 11 at 8:00 PM, Wertheim Performing Arts Center. New Music from Italy performed by the Dedalo Ensemble from Brescia, Italy. Presented with the support of the CEMAT Foundation in Italy. The dèdalo ensemble is Vittorio Parisi director, Daniela Cima flutes, Nicola Zuccalà clarinets, Raffaello Negri violin, Guido Boselli cello, and Elena Pasotti piano

El Dado (2006) Roberta Vacca (1967)
flute/piccolo, A-clarinet/bass clarinet,
violin, cello, piano

Trio n° 4 bis (1995) Gabrio Taglietti (1955)

flute, clarinet, piano

Imaginary Islands (1992)
flute, bass clarinet, piano

Ivan Fedele (1953)

Promenade (1989)
flute, clarinet, violin, cello

Azio Corghi (1937)

Cartes jouées (2005-06)
flute/piccolo, A clarinet/bass clarinet,
violin, cello, piano

Mauro Bonifacio (1957)

PRE CONCERT PRESENTATION IV

Saturday, April 12 at 3:00 PM, the Wolfsonian on Miami Beach. Orlando Jacinto Garcia and guitarist Arturo Tallini discuss this afternoon's program of music for classical guitar.

CONCERT IV

Saturday, April 12 at 3:30 PM, the Wolfsonian – FIU on Miami Beach: New Music for classical guitar with virtuoso guitarist Arturo Tallini (Italy). Presented with the support of the Wolfsonian and the CEMAT Foundation in Italy.

Suoni Notturni

Goffredo Petrassi

Ko-Tha, three Shiva dances
for guitar handled like a percussion instrument**

Giacinto Scelsi

Hic*

Michele Dall'ongaro

Timbres Artificiales IV*

Orlando Jacinto Garcia

Serenata per un satellite
(solo guitar version by A. Tallini)

Bruno Maderna

Sonata
Esordio
Scherzo
Canto
Final

Alberto Ginastera

*written for Arturo Tallini

** in first world recording by A. Tallini in the CD BLU tempi moderni - rome - Italy

PRE CONCERT PRESENTATION V

Saturday, April 12 at 7:30 PM, Von Hartz Gallery, Wynwood (Miami). Orlando Jacinto Garcia discusses the relationship between new music and visual art with guest composers Javier Alvarez, Pablo Chin, and Fredrick Kaufman, among others.

CONCERT V

Saturday, April 12 at 8:00 PM, Von Hartz Gallery, Wynwood (Miami). Silence and Sound New Cutting Edge Music and the visual art of Silvana Lacarra. Featuring the NODUS Ensemble with guest flutist Lisa Cella; Co-sponsored by the Von Hartz Gallery. Piano courtesy of the Steinway Piano Gallery in Coral Gables.

Meditation for a lonely flute Lisa Cella, flute	Fredrick Kaufman
Crank Jennifer Snyder, piano	Sam Nichols
Kabal Imaginario Paul Green, clarinet	Pablo Chin
Slight Uncertainty is very attractive Lisa Cella, flute	Kyong Mee Choi
And the waves sing because they are moving Jennifer Snyder, piano	Thomas Osborne
Wayfarer V Lisa Cella, flute	Jie-Ru Chen
Les Repas du Serpent Retour a la Raison Javier Arias, cello	Javier Alvarez
4'33" (1952) In 3 sections (Woddstock, NY version) 33" 2'40" 1'20" Lisa Cella, flute Paul Green, clarinet Javier Arias, cello Jennifer Snyder, piano Orlando Jacinto Garcia, conductor	John Cage

PRE CONCERT PRESENTATION VI

Sunday, April 13 at 2:30 PM, Steinway Piano Gallery, Coral Gables TBA.

CONCERT VI

Saturday, April 13 at 3:00 PM, Steinway Piano Gallery, Coral Gables. Asian Panorama:
An afternoon of New Music for Piano by composers from Asia, featuring pianist Kathryn Woodard.

Pas de deux II	Keiko Fujiie (Japan)
Opposed Directions	HyeKyung Lee (Korea)
Two Pieces for Piano	Huang Ruo (China)
Silhouettes	Dmitri Yanov-Yanovsky (Uzbekistan)
Aftertouch for solo piano	Vera Ivanova
Panorama	Eka Chabashvili (Georgia)
Three Etudes on Aksak Rhythms	A. Adnan Saygun (Turkey)

(Programs subject to change)

Participating artists, composers, and performers scheduled to appear: Javier Alvarez (Mexico), Amernet String Quartet, Kristine Burns (USA), Lisa Cella (USA), Pablo Chin (Costa Rica), FIU Concert Choir, Dedalo Ensemble (Italy), Orlando Jacinto Garcia (Cuba/USA), Kemal Gekic (Croatia), Dennis Kam (USA), Fredrick Kaufman (USA), Jacek Kolasinski (Poland), Paula Matthusen (USA), NODUS Ensemble, Madeleine Shapiro (USA), John Stuart (USA), FIU Symphony Orchestra, Arturo Tallini (Italy), Kathryn Woodard (USA), others TBA.

Programs subject to change - Forums and Master Classes TBA

CONCET VENUES:

FIU Wertheim Performing Arts Center
Concert Hall
SW 8th St and 107 Ave, Miami, FL
305 348 2896

The Miami Beach Botanical Gardens
2000 Convention Center Drive
Miami Beach, FL
305 673 7256

The Wolfsonian - FIU
1001 Washington Ave
Miami Beach, FL
305 531 1001

The Von Hartz Gallery
2630 NW 2nd Avenue
Wynwood, FL
305 438 0220

Steinway Piano Gallery Miami
4104 Ponce de Leon Blvd.
Coral Gables, FL
305 774 9878

FOR FURTHER INFORMATION CALL THE FIU BOX OFFICE AT (305) 348-1998
OR PLEASE VISIT THE FESTIVAL WEB PAGE LOCATED AT <http://music.fiu.edu>

The 2008 New Music Miami ISCM Festival is made possible with the support of the Florida International University (FIU) School of Music, School of Art and Art History, and the College of Architecture and the Arts, Steinway and Sons and the Steinway Piano Gallery in Coral Gables, the Wolfsonian – FIU, the Von Hartz Gallery, the Miami Beach Botanical Gardens, Thal Brothers Epicure Gourmet Market Miami Beach, the CCE Spanish Cultural Center in Miami, the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, National Endowment for the Arts, Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, the Miami-Dade County Mayor, the Board of County Commissioners, the Ford Foundation, the Consulate General of Italy in Miami, and the Federazione CEMAT (SONORA) supported by Ministry for Foreign Affairs, Ministry for Cultural Affairs - Department for Performing Arts. The hotel for the festival is the Best Western ChateauBleau Hotel in Coral Gables.

Due to the intimate nature of the music and setting for the festival, children under 10 are generally not admitted to the concerts and panel sessions. The FIU School of Music has other events designed for children under 10. Please contact the School of Music for more information regarding these programs.