

**2007 NEW MUSIC MIAMI ISCM FESTIVAL  
NEW MUSIC FOR THE 21<sup>ST</sup> CENTURY  
APRIL 11, 12, 13, 14, 15, 2007**

**WERTHEIM PERFORMING ARTS CENTER, MIAMI ART CENTRAL, THE  
WOLFSONIAN, AND THE STEINWAY PIANO GALLERY, MIAMI, FLORIDA**

WELCOME TO THE 2007 NEW MUSIC MIAMI ISCM FESTIVAL

It is with great pleasure that I welcome you to Florida International University, Miami Art Central, the Steinway Piano Gallery, and the Wolfsonian - FIU on Miami Beach for the 2007 New Music Miami ISCM Festival. It is an honor to be able to spend the next 5 days with some of the most innovative composers and some of the best musicians from around the world. In addition to being an opportunity for the exchange of ideas the festival serves as a place where the variety of aesthetic concerns emanating from different parts of the world can be celebrated. It is my hope that our guests and audiences will be enriched spiritually and culturally with the music and ideas expressed in this festival. Once again it is a great pleasure to welcome all of you to this very special annual event.

Orlando Jacinto Garcia, Festival Director

ABOUT THE 2007 NEW MUSIC MIAMI ISCM FESTIVAL

The 2007 festival of contemporary cutting edge music continues to build on the success of previous festivals and will focus on music for winds and percussion as well as several solo recitals presented by some of the most exciting performers of contemporary music. Performances by such varied musicians as the Barton Workshop (Holland), the Paris based piano and percussion Duo Thierry Mirroglio - Ancuza Aprodu, the FIU NODUS Ensemble, the FIU Wind Ensemble and guest soloists flutist Alejandro Escuer from Mexico, virtuoso bass clarinetist Evan Ziporyn, South Florida based pianist Jennifer Snyder, virtuoso cellist Craig Hultgren, former New World Symphony Orchestra trombonist Mark Hetzler, and New York based pianist Cristina Valdes will be showcased. This year's festival will include more than 30 renowned guest composers and performers participating in the event to be held April 11, 12, 13, 14, and 15, 2007 at FIU's Wertheim Performing Arts Center, the Steinway Piano Hall and Miami Art Central in Coral Gables, and the Wolfsonian on Miami Beach. Six concerts and several pre-concert Meet the Composer sessions will be presented over the 5 days including over 30 South Florida premieres and several world premieres.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

**CONCERTS AND PRECONCERT TALKS**

Wednesday, April 11, 2007

PRE CONCERT COMPOSER PANEL I

Wednesday, April 11 at 7:30 PM, Wertheim Performing Arts Center, SW 8<sup>th</sup> Street and 107<sup>th</sup> Avenue in Miami; Evan Ziporyn, Robert Rowe, others TBA

CONCERT I

Wednesday, April 11 at 8:00 PM, Wertheim Performing Arts Center, SW 8<sup>th</sup> Street and 107<sup>th</sup> Avenue in Miami; New Music for Winds and Percussion Part I, featuring trombonist Mark Hetzler, bass clarinetist Evan Ziporyn, and the FIU Wind Ensemble, Roby George conducting;

Part I. Mark Hetzler solo trombone and visuals, Katrin Talbot visuals

Confessions of a Virtue Addict

Eric Lyon

nubes nocturnas

Orlando Jacinto Garcia

Wood

James Fulkerson

Arcturus

Robert Rowe

New video work by Kristine Burns

Part II. FIU Wind Ensemble, Roby George conducting, with bass clarinetist Evan Ziporyn

Otro mundo sonoro

Orlando Jacinto Garcia

Drill

Evan Ziporyn

Thursday, April 12, 2007

PRE CONCERT COMPOSER PANEL II

Thursday, April 12 at 7:30 PM, Miami Art Central, 5960 57th Ave Miami; Alejandro Escuer (Mexico), James Fulkerson (USA/Holland), others TBA

CONCERT II

Thursday, April 12 at 8:00 PM, Miami Art Central, 5960 57th Ave Miami; New Music for Winds and Percussion Part II. Featuring flutist Alejandro Escuer (Mexico), the Barton Workshop (Holland), the NODUS Ensemble Orlando Jacinto Garcia artistic director;

Part I. Alejandro Escuer solo flute

cuando el mar besa al Malecón (2004)	Orlando Jacinto Garcia
Vertical Garden (2004)	Michael Matthews
Templos	Alejandro Escuer
Códigos Secretos (2004)	Gabriela Ortiz
After, solo tape piece	Benjamin Broening

Part II. NODUS Ensemble, Paul Green clarinet, Jennifer Snyder piano, Michael Launius, percussion

Sudon	Fredrick Kaufman
Temazcal	Javier Alvarez

Part III. Barton Workshop, Jos Zwaanenburg Flute and Electronics. James Fulkerson Trombone and Electronics. Frank Denyer Piano, John Anderson Bass Clarinet/Clarinet

Säume Nicht (2006/7)	Jos Zwaanenburg
Chohanga 2 (2005)	Hyo-shin Na
"To work and rework to come close to intentions is not experimental" -as a concerto (2004/6)	James Fulkerson
Riverine Delusions (2007)	Frank Denyer

Friday, April 13, 2007

PRE CONCERT COMPOSER PANEL III

Friday, April 13 at 7:30 PM, Wertheim Performing Arts Center, SW 8<sup>th</sup> Street and 107<sup>th</sup> Avenue in Miami; Cuban composers Aurelio de la Vega, Tania Leon, Ileana Perez Velazquez, Orlando Jacinto Garcia

CONCERT III

Friday, April 13 at 8:00 PM, Wertheim Performing Arts Center, SW 8<sup>th</sup> Street and 107<sup>th</sup> Avenue in Miami; New Music by Cuban Composers with the NODUS Ensemble, Orlando Jacinto Garcia director Saul Bitran violin, Paul Green clarinet, Michael Launius percussion, Karen Neal soprano, Georgi Danchev piano, Jose Lopez piano

Arcos	Orlando Jacinto Garcia
Nanahual	Ileana Perez-Velazquez
Nengón Transformation I	Keyla Orozco
Cronicas ultra sueño	Sergio Barroso
Mistica	Tania Leon
Selections from Magias e Invenções I. Breve viaje nocturno II. Un arbol me recuerda tantas cosas	Aurelio de la Vega
De Color	Tania Leon

Saturday, April 14, 2007

PRE CONCERT COMPOSER PANEL IV

Saturday, April 14 at 3:00 PM, the Wolfsonian – FIU 1001 Washington Ave, Miami Beach; composers Matthew H. Fields (USA), Vincent Chee-Yung Ho (USA), Jorge Grossmann (Brazil/USA)

CONCERT IV

Saturday, April 14 at 3:30 PM, the Wolfsonian – FIU, 1001 Washington Ave, Miami Beach: New Music for cello with virtuoso cellist Craig Hultgren

Mixtura, for cello and tape	Orlando Jacinto Garcia
Rollerchant, for solo cello	Matthew H. Fields
Stigmata, for solo cello	Vincent Chee-Yung Ho
De Profundis, for solo cello	Jorge Grossmann
Chiaroscuro, for cello and tape	Mikel Kuehn

PRE CONCERT COMPOSER PANEL V

Saturday, April 14 at 7:30 PM, Wertheim Performing Arts Center, SW 8<sup>th</sup> Street and 107<sup>th</sup> Avenue in Miami; composers TBA

CONCERT V

Saturday, April 14 at 8:00 PM Wertheim Performing Arts Center, SW 8<sup>th</sup> Street and 107<sup>th</sup> Avenue in Miami: New Music for Percussion and Piano. Featuring Duo Thierry Mirroglio - Ancuza Aprodu performing works from the Americas, Europe, and the US.

Etude d'Interpretation XII for piano and percussion	Maurice Ohana (France)
Transcients/Waves for solo percussion	Tom Delio (USA)
Abismos for solo piano	Gaston Arce Sejas (Bolivia)
Sonancias 1 for piano and percussion	Marlos Nobre (Brazil)
Dialog imaginär 2 for solo piano and electronics	Georg Katzer (Germany)
Nature contre Nature for solo percussion and electronics	Jean-Claude Risset (France)
Phonic Streams for piano, percussion and electronics	Daniel Teruggi (Argentina)

Sunday, April 15, 2007

PRE CONCERT COMPOSER PANEL VI

Sunday, April 15 at 3:30 PM, Steinway Piano Gallery, 4104 Ponce de Leon Blvd. in Coral Gables; composers Ruth Lomon and David Lipten

Sunday, April 15 at 4:00 PM Steinway Piano Gallery, 4104 Ponce de Leon Blvd. in Coral Gables: New Music for Piano. Featuring pianist Cristina Valdes and Jennifer Snyder performing music from the US, Europe and the Americas

Part I. Jennifer Snyder solo piano

Mecanismos	Jorge Grossmann
Spiral	Jonathan R. Pieslak
Five Ceremonial Masks of the Yeibichai	Ruth Lomon
Best Served Cold	David Lipten

Part II. Cristina Valdes solo piano

Wind swept centering Faust (quick are the thoughts)	Rocco di Pietro
<sup>3</sup> Šd <sup>1</sup> asiles déchirés <sup>2</sup>	Joel-Francois Durand
Oscurecimiento gradual	Orlando Jacinto Garcia
Intervalles - Etudes pour piano Comptine	Patrick Burgan

Coccinelles  
Carillon

Participating composers scheduled to appear: Kristine Burns (USA), Alejandro Escuer (Mexico), Matthew Fields (USA), James Fulkerson (USA/Holland), Orlando Jacinto Garcia (Cuba/USA), Jorge Grossmann (Brazil/USA), Vincent Chee-Yung Ho (Canada), Fredrick Kaufman (USA), Tania Leon (Cuba/USA), David Lipten (USA), Ruth Lomon (USA), Robert Rowe (USA), Aurelio de la Vega (Cuba/USA), Ileana Perez Velazquez (Cuba/USA), Evan Ziporyn (USA), and others TBA.

**OTHER RELATED FESTIVAL EVENTS:**

**LECTURE SESSION:** Tuesday, April 10, 11:00 AM FIU Graham Center 278 B, SW 8<sup>th</sup> St and 107 Ave, Miami, FL; The Gamelan, Composer/Bass Clarinetist Evan Ziporyn discusses music for the Gamelan;

**LECTURE SESSION MASTER CLASS:** Friday, April 13, 9:30 AM FIU Wertheim Performing Arts Center Instrumental Hall Room 157, SW 8<sup>th</sup> St and 107 Ave, Miami, FL; Flutist Alejandro Escuer discusses music by Mexican composers and presents a flute master class.

**COMPOSITION FORUM:** Friday, April 13, 11:00 AM FIU Wertheim Performing Arts Center Recital Hall Room 150, SW 8<sup>th</sup> St and 107 Ave, Miami, FL; Panel session on music from Cuba featuring composers Aurelio de la Vega, Tania Leon, Ileana Perez Velazquez, Orlando Jacinto Garcia.

**ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC**

Programs subject to change

**FOR FURTHER INFORMATION CALL THE FIU BOX OFFICE AT (305) 348-1998  
OR PLEASE VISIT THE FESTIVAL WEB PAGE LOCATED AT  
<http://www.fiu.edu/~music>**

The 2007 New Music Miami ISCM Festival is made possible with the support of the Miami Musical Depot (<http://www.miamimusicaldepot.com/>), Florida International University (FIU) School of Music; Steinway and Sons and the Steinway Piano Gallery in Coral Gables; the CCE Spanish Cultural Center in Miami, FIU's Latin American and Caribbean Center (LACC), the Cuban Research Institute (CRI), Asian Studies, and the Intercultural Dance and Music Institute (INDAMI); the State of Florida, Department of State, Division of Cultural Affairs; the Florida Arts Council; National Endowment for the Arts; Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council; the Miami-Dade County Mayor, the Board of County Commissioners, and the Mexican Cultural Institute, the Instituto de Bellas Artes in Mexico, the Consulado General de

Mexico in Miami, and the French-American Cultural Foundation. The hotel for the festival is the Best Western ChateauBleau Hotel in Coral Gables.

Due to the intimate nature of the music and setting for the festival, children under 10 are not admitted to the concerts and panel sessions. The FIU School of Music has other events designed for children under 10. Please contact the School of Music for more information regarding these programs.