

MIAMI ISCM WMD CALL FOR SCORES (JUNE 30, 2010 POSTMARK DEADLINE)

The Miami Section of the International Society for Contemporary Music (ISCM) at Florida International University (FIU) is pleased to announce a call for scores for submission to the 2011 World Music Days being held in Zagreb, Croatia April 7 through 17, 2011. As an Associated Section of the ISCM we will be submitting up to 6 works to represent the USA at the festival. Although the ultimate programming choices are made by the festival, in only our 8th year submitting works we are proud to be able to state that a number of works chosen by our panel and submitted to the WMD have been selected for inclusion in several of these important international festivals. Most recently music by William Kleinsasser, Aaron Cassidy, Dorothy Chang, Ashley Rose Fure, Sam Pluta, John Kennedy, and Ed Martin has been selected and presented at these events.

Please note that this call is for US composers only (i.e. citizens or permanent residents of the US). In addition as per WMD guidelines composers whose works were selected for submission by us in 2010 for Australia are not eligible.

Works for the following forces are being requested (please note specific details): All submissions must come from within these categories. No addition of extra instruments to categories is allowed. Submitted works must have been composed in 2005 or later.

Categories:

1. Symphony orchestra
2. String ensemble (4.4.2.2.1)
with or without electronics or video
3. Jazz orchestra (5.4.4.rhythm section)
4. Tamburitza orchestra
5. Croatian Army Wind Symphony Orchestra
(fl (2.2.picc). ob (2.2). es cl. cl (3.2.2). bas cl. soprano sax. alt sax (1.1). tenor sax (1.1). bar sax. tenor euphonium (1.1). bar euphonium (1.1). hn (1.1.1.1). flugel hn (1.1.1). tpt (1.1.1.1). trbn (2.1.1). tuba. db. timpani. 5 perc)
6. Percussion ensemble,
with or without male voice solo
7. Baroque ensemble
(1.1.1.1-1.2.0.0- timpani - harpsichord - 1.1.1.1.1)
8. Voice solo
(female/male, jazz/classical trained), with or without electronics or video
9. Girls' choir
10. Saxophone quartet (1.1.1.1) / octet (2.2.2.2)
11. Tuba quartet, with or without organ
12. Electric guitar with or without string quartet

13. Electronic music

14. Sound sculptures / audio-video installations

* *Tamboura* (tamburitza) and tamburitza music are an integral part of Croatian music culture. Developed directly from the roots of folk music, *tamboura* is today an acknowledged orchestral instrument used for playing even the most contemporary music pieces, and is included in the curricula of all music schools and academies. *Tamboura* is a string instrument, and as such is similar to other string instruments belonging to the same family of instruments: their origin being a Persian instrument composed of a long neck and pear-shaped body, dating back 4000 years ago. It is a long-necked lute. Up until the half of the 19th century, *tamboura* was played as a solo instrument. Her sound and shape resembles most to that of a mandolin or balalaika. The usage of *tamboura* in various kinds of music is especially interesting (folk, popular, classic, jazz, contemporary music, film scores, and many other). As a string instrument played with a plectrum, *tamboura* is a recognizable instrument throughout the world, especially in the countries populated by larger groups of Croatian immigrants, (America, Canada, Australia, and many European countries). In the second half of the 19th century, the first literature dedicated to *tamboura* came to life. Numerous distinguished composers compose for *tamboura* orchestras. Various types of *tamboura* tuning systems are used in practice, the most common and widespread being the so called, Fourth E tuning system. The smallest *tamboura* is called *bisernica*. The basic four- part orchestration in *tamboura* orchestra is the first and second *bas-prim* or *brač*, *e-brač* and *tamboura čelo* (four-string *tamboura*). Bass line consists of *bugarija* and *berda*.

The following materials and information is required:

- Two copies of the score or two copies of audio /video material of non-notated works and projects
- A recording of the submitted work if possible

On a CD as a word document:

- Notification of the category
- Program notes of the submitted work in English (maximum 200 words)
- The year of composition (please specify if the work has not been premiered)
- Estimate of the duration (the recommended duration up to a maximum of 12 minutes)
- Technical rider, list of equipment, amplification etc.
- A short biography of the composer in English (maximum 200 words in Word)
- A recent photo of the composer
- Mailing and email address of the composer
- Website of the composer or the publisher if available

By submitting to the festival, the composer or publisher must provide all necessary performing materials (including scores and parts, special uncommon instrument(s), audio video materials, etc.) at a date specified by the festival, if selected.

Given the nature of the requirements from Zagreb scores should not be submitted

anonymously – however the identity of the composer will be masked from the jury during the selection process. All entries will be treated with great care however the ISCM and the organizer will not take responsibility for the loss or damage of scores, audio/video discs or any other submitted materials. Please send SASE if you wish that your materials be returned. Submissions received without SASE and not selected may be recycled.

All submissions must be postmarked by June 30, 2010 and received by July 15, 2010. Selected works will be announced in August. Submissions that do not meet the conditions or deadlines specified will not be considered.

Please send all materials to:

Orlando Jacinto Garcia, ISCM Miami Section
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Miami, Florida 33199 USA

For more information regarding the World Music Days please visit the ISCM page at <http://www.iscm.org/>

For more information about the Miami ISCM please visit our web page located at <http://www.orlandojacintogarcia.com/index.php/34>