

New Music from the Americas:
Cutting Edge Chamber and Solo works by Composers from the Americas

Featuring the NODUS Ensemble, Orlando Jacinto Garcia, artistic director

Wednesday, November 16, 2005 at 8:00 PM
Spanish Cultural Center
800 Douglas Avenue in Coral Gables, FL

PROGRAM

German Caceres (El Salvador)
Tientos II
Paul Green clarinet

Orlando Jacinto Garcia (Cuba/USA)
Afternoon Tea with Satie
Paul Green bass clarinet
Michael Launius percussion

Javier Alvarez (Mexico)
Mambo Vinko
David Manson trombone

Mariano Etkin (Argentina)
lo que nos va dejando
Michael Launius percussion

Alfredo del Monaco (Venezuela)
Sintagma
David Manson trombone

Mario Lavista (Mexico)
Madrigal
Paul Green clarinet

Flores Chaviano (Cuba/Spain)
Descarga Latina I
Roby George soprano sax
Paul Green bass clarinet
David Manson trombone
Michael Launius percussion
Orlando Jacinto Garcia, conductor

ABOUT NODUS

Initiated by faculty composer Orlando Jacinto García, NODUS is the faculty new music ensemble at Florida International University's School of Music. Presenting the Art music of our time from throughout the world, the makeup of the ensemble varies for each concert depending on the works being presented. The ensemble debut at the FIU Festival of the Arts in November 1998 and shortly thereafter was featured at the January 1999 New Music Miami Festival. In addition, NODUS was the featured group at a concert of new works by Cuban composers presented at Florida International University in March 1999. Subsequent performances have included the 1999, 2000, 2001, and 2004 FIU Festival of the Arts, the 2001 Music of the Americas Festival, the 2000, 2002, 2003, 2004 New Music Miami Festival, the 2004 International Computer Music Conference (ICMC), and a variety of concerts of new works presented in various parts of Florida during the past four seasons. The internationally acclaimed musicians in NODUS include clarinetist Paul Green, pianist Jose Lopez, percussionist Michael Launius, violinist Saul Bitran, violist Laura Wilcox, cellist Iris van Eck, and contrabassist Luis Gomez Imbert.