

2009 new music

miami iscm festival Series

SIX CONCERTS OF NEW MUSIC, ELECTRONICS, AND VIDEO
Orlando Jacinto Garcia, Festival Director

JANUARY 17, 24, FEBRUARY 21,
MARCH 14, APRIL 4, MAY 3, 2009

The Patricia and Phillip Frost Art Museum at FIU
Wertheim Performing Arts Center Concert Hall
Spanish Cultural Center (CCE) Wolfsonian FIU
Miami Art Museum (MAM) Miami, Florida

FIU | FLORIDA
INTERNATIONAL
UNIVERSITY

SCHOOL OF MUSIC Florida International University
Director: David Dolata

2009 new
music
MIAMI ISCM FESTIVAL SERIES
SIX CONCERTS OF NEW MUSIC, ELECTRONICS,
AND VIDEO

**WELCOME TO THE 2009 NEW MUSIC MIAMI
ISCM FESTIVAL SERIES**

It is with great pleasure that I welcome you to Florida International University, the Spanish Cultural Center, the Wolfsonian - FIU on Miami Beach, and the Miami Museum of Art for the 2009 New Music Miami ISCM Festival Series. It is an honor to be able to spend time over the next 5 months with some of the most innovative composers and video artists, and some of the best musicians from around the world. In addition to being an opportunity for the exchange of ideas the festival serves as a place where the variety of aesthetic concerns emanating from different parts of the world can be celebrated. It is my hope that our guests and audiences will be enriched spiritually and culturally with the music and ideas expressed in this festival. Once again it is a great pleasure to welcome all of you to this very special annual event.

Orlando Jacinto Garcia,
Festival Director

The background features a yellow field with faint, scattered musical notation. This includes various notes, stems, and clefs across several staves. Some notes are accompanied by dynamic markings such as *f*, *p*, and *ppp*. Performance instructions like "flute", "lip bend down", "snap pizz", and "almost all breath" are also visible. The overall aesthetic is that of a musical score page.

ABOUT THE 2009 NEW MUSIC MIAMI ISCM FESTIVAL SERIES

The 2009 festival of contemporary cutting edge music and video art continues to build on the success of previous festivals and will focus on cutting edge solo, chamber, orchestral, electronic music and video art from around the world presented by some of the most exciting performers of contemporary music. This year's festival is being presented in a new format spread out over 5 months instead of 5 days. This will allow for more interaction between the guests, students, and the audiences. Performances by such varied ensembles as the FIU NODUS Ensemble, the FIU Symphony Orchestra, the FIU Symphonic Wind Ensemble, the Amernet String Quartet, and guest soloist bass clarinetist/composer Evan Ziporyn, violinist Daniella Strasfogel, guitarist Jaime Marquez (Mexico), and composers Ana Lara (Mexico) and Raul Lacabanne (Argentina) will be showcased. This year's festival will include concerts with works that have been impacted by world music and the environment, as well as concerts with video and other new forms of technology. Once again renowned guest artists will be participating in the event to be held throughout the spring of 2009 at venues as varied as FIU's Wertheim Performing Arts Center and The Patricia & Phillip Frost Art Museum, the Spanish Cultural Center in Coral Gables, the Wolfsonian – FIU on Miami Beach, and the Miami Art Museum located in downtown Miami. Six concerts and several pre-concert Meet the Artists sessions as well as forums, master classes, and panel sessions will be presented including over 20 South Florida premieres and several world premieres.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

2009 NEW MUSIC MIAMI ISCM FESTIVAL SERIES SCHEDULE

CONCERTS

PRE CONCERT TALK I

Saturday, January 17 at 7:45 PM, The Patricia & Phillip Frost Art Museum at FIU;
With guest performer/composer Evan Ziporyn.

CONCERT I: New Music for Bass Clarinet

Saturday, January 17 at 8:00 PM, The Patricia & Phillip Frost Art Museum at FIU
Featuring performer/composer Evan Ziporyn

New York Counterpoint

Steve Reich (USA)

Sombras Sobre Parque Central
(shadows over central park)

Orlando Jacinto Garcia (Cuba/USA)

Press Release

David Lang (USA)

Walk the Dog

Evan Ziporyn (USA)

PRE CONCERT TALK II

Saturday, January 24, 2009 at 7:45 PM, Wertheim Performing Arts Center; Guest
composers Lansing McLoskey and Orlando Jacinto Garcia.

CONCERT II: New Music for Orchestra, Chamber Ensemble, and Video

Saturday, January 24, 2009 at 8:00 PM, Wertheim Performing Arts Center
Featuring the NODUS Ensemble and the FIU Symphony Orchestra. NODUS Elissa Lakofsky flute,
Julian Santacoloma clarinet, Iova Milanova violin, Phil Lakofsky cello, Jennifer Snyder piano,
Guy St-Amant percussion; FIU Symphony Orchestra Carlos Riazuelo, director.

Palimpsest: A Composition of Maps

Douglas Boyce (USA)

Yi Bi- Lotus Flower

Stephen Yip (Hong Kong)

Etchings II

Paolo Longo (Italy)

Yellow

Lansing D. McLoskey (USA)

Enlaces Sonoros

Orlando Jacinto Garcia (Cuba/USA)

videos by Jacek Kolasinski and John Stuart

PRE CONCERT TALK III

Saturday, February 21 at 7:30 PM, Wertheim Performing Arts Center; Guests Daniel Viñoly,
Raul Lacabanne, Juraj Kojcs, Paula Matthussen, Fredrick Kaufman, and Kristine Burns.

CONCERT III: New Music for Strings, Winds, Electronics, and Video

Saturday, February 21 at 8:00 PM, Wertheim Performing Arts Center

Featuring the FIU Symphonic Wind Ensemble, FIU Laptop and Electronic Arts Ensemble (FLEA), and NODUS, with guest performer violinist Daniella Strasfogel. NODUS Julian Santacoloma clarinet, Jennifer Snyder piano, Laura Wilcox viola; FLEA Paula Matthusen, director. FIU Symphonic Wind Ensemble Catherine Rand, director.

Kafka Songs for singing violinist

Lisa Bielawa (USA)

Lord That Giveth Strength

Juraj Kojs (Slovakia)

Sudon

Fredrick Kaufman (USA)

Silencio

video by Daniel Viñoly

Raul Lacabanne (Argentina)

Mikka

Iannis Xenakis (Greece)

Undisturbed Stress

Kristine Burns (USA)

Toccatina

Helmut Lachenmann (Germany)

Art of Disappearing

Paula Matthusen (USA)

PRE CONCERT TALK IV

Saturday, March 14 at 7:00 PM, Spanish Cultural Center (Centro Cultural Español);

Guest Consuelo Diez talks about New Music from Spain and Cuban composers in Spain.

CONCERT IV: New Music and Video by composers from Cuba and Spain

Saturday, March 14 at 8:00 PM, Spanish Cultural Center (Centro Cultural Español)

NODUS Performs Music from Cuba and Spain; With guest composer Consuelo Diez from Spain. NODUS Mark Schubert percussion, Luis Gomez Imbert contrabass, Rafael Padron guitar, Laura Wilcox violin and viola, Julian Santacoloma clarinet and bass clarinet.

Y2K

Consuelo Diez (Spain)

Reloj Interior

Tomás Marco (Spain)

Simple Etudes (I- X)

Leo Brouwer (Cuba)

Música de Aniversario

José Maria García Laborda (Spain)

Extrapolation

Aurelio de la Vega (Cuba)

Son de Noviembre

Flores Chaviano (Cuba/Spain)

Quórum

Beatriz Arzamendi (Spain)

Paisaje del Sonido I

Orlando Jacinto Garcia (Cuba/USA)

video by Jacek Kolasinski
photos by Rafael Salaza

PRE CONCERT TALK V

Saturday, April 4 at 2:30 PM, Wolfsonian-FIU, Miami Beach. Guest composer Ana Lara.

CONCERT V: New Music from the Americas for String Quartet and Guitar

Saturday, April 4 at 3:00 PM, Wolfsonian – FIU, Miami Beach. Featuring the Amernet string quartet with guest composer Ana Lara and guitarist Jaime Marquez from Mexico.

Bhairav

Ana Lara (Mexico)

String Quartet #5

Steven Gerber (USA)

Fragmentos del Pasado

Orlando Jacinto García (Cuba/USA)

PRE CONCERT TALK VI

Sunday, May 3 at 3:00 PM, Miami Art Museum; presented by Orlando Jacinto Garcia at the beginning of the concert and in between works.

CONCERT VI NODUS AT MAM Connections Concert: New Music and Visual Art

Sunday, May 3 at 3:00 PM, Miami Art Museum; Featuring the NODUS Ensemble Elissa Lakofsky flute, Paul Green clarinet, Jennifer Snyder piano, Luis Fernandez violin, Laura Wilcox viola, Phil Lakofsky cello.

Ountó

Darwin Aquino (Dom Republic)

Among Gardens

Chiayu Hsu (Taiwan)

Attabi

Allison Ogden (USA)

Two Pieces

Andrew Rindfleisch (USA)

Como los Colores del Viento Nocturno

**Orlando Jacinto Garcia
(Cuba/USA)**

Penumbrae

Luke Dahn (USA)

Participating artists, composers, and performers scheduled to appear: Evan Ziporyn (USA), Lansing McLoskey (USA), Daniel Viñoly (Argentina), Raul Lacabanne (Argentina), Juraj Kojš (Slovakia), Paula Matthussen (USA), Fredrick Kaufman (USA), Kristine Burns (USA), Daniella Strasfogel (USA), Consuelo Díez (Spain), Ana Lara (Mexico), Jaime Marquez (Mexico), Orlando Jacinto García (Cuba/USA), others TBA.

Programs subject to change – Additional Forums and Master Classes TBA.

2009 NEW MUSIC MIAMI ISCM FESTIVAL SERIES FORUMS

January 16, 2009

Composition Forum

January 16, 2009 at 11:00 AM

Wertheim Performing Arts Center at FIU Room 150
Guest performer composer Evan Ziporyn (USA)

February 20, 2009

Composition Forum

February 20, 2009 at 11:00 AM

Wertheim Performing Arts Center at FIU Room 150
Guest composer Raul Lacabanne (Argentina)

String Forum

February 20, 2009 at 12:00 PM

Wertheim Performing Arts Center at FIU Room 150
Guest violinist Daniella Strasfogel (USA)

March 13, 2009

Composition Forum

March 13, 2009 at 11:00 AM

Wertheim Performing Arts Center at FIU Room 150
Guest composer Consuelo Diez (Spain)

April 3, 2009

Composition Forum *w/ fingers near sound hole*

April 3, 2009 at 11:00 AM

Wertheim Performing Arts Center at FIU Room 150
Guest composer Ana Lara (Mexico)

ALL FORUMS ARE FREE AND OPEN TO THE PUBLIC

CONCERT VENUES

FIU Frost Museum of Art
SW 8th St and 107 Ave, Miami, FL
305-348-0496

**Spanish Cultural Center
(Centro Cultural Español)**
Suite 170
800 S Douglas Rd., Coral Gables, FL 33134
305-448-9677

**FIU Wertheim Performing Arts Center
Concert Hall**
SW 8th St and 107 Ave, Miami, FL
305-348-0496

The Wolfsonian - FIU
1001 Washington Ave, Miami Beach, FL
305-531-1001

Miami Art Museum
101 W. Flagler St., Miami, FL 33130
305-375-3000

**FOR FURTHER INFORMATION CALL THE FIU BOX OFFICE AT
305-348-0496 OR EMAIL jrodr097@fiu.edu YOU CAN ALSO VISIT
THE FESTIVAL WEB PAGE LOCATED AT <http://music.fiu.edu>**

The 2009 New Music Miami ISCM Festival Series is made possible with the support of the Florida International University (FIU) School of Music and the College of Architecture and the Arts, the Frost Art Museum, the Wolfsonian – FIU, the CCE Spanish Cultural Center in Miami, Asian Studies at FIU, Ed Bell and WLRN, the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, National Endowment for the Arts, Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, the Miami-Dade County Mayor, the Board of County Commissioners. The hotel for the festival is the Best Western ChateauBleau Hotel in Coral Gables. Programs by Jet Graphics.

Due to the intimate nature of the music and setting for the festival, children under 10 are generally not admitted to the concerts and panel sessions. The FIU School of Music has other events designed for children under 10. Please contact the School of Music for more information regarding these programs.